

B

Musical score for page 3, measures 12-21. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinets (E, Bb, A, Bb, B), Saxophones (A, T, Baritone), Trumpets (Bb), Trombones (Bb), Horns (F, E), Tuba, Bass Trombone, Baritone, Bass, Snare Drum, Tom-tom, and Percussion (1-4). The percussion parts include a snare drum pattern and a tom-tom pattern. The score is marked with dynamics such as *p* and *f*, and includes performance instructions like *medium sticks* and *Hit player*.

Musical score for page 4, measures 22-31. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinets (E, Bb, A, Bb, B), Saxophones (A, T, Baritone), Trumpets (Bb), Trombones (Bb), Horns (F, E), Tuba, Bass Trombone, Baritone, Bass, Snare Drum, Tom-tom, and Percussion (1-4). The percussion parts include a snare drum pattern and a tom-tom pattern. The score is marked with dynamics such as *p*, *f*, *mf*, and *ff*, and includes performance instructions like *medium sticks* and *all*.

Pic.

Fl.

Ob.

E. Hn.

Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar.

C Bass

Sr. Bass

Timp.

Perc. 1

Mull. Perc. 2

Perc. 3

Perc. 4

poco rit.

A Tempo

molto rit.

Pic.

Fl.

Ob.

E. Hn.

Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar.

C Bass

Sr. Bass

Timp.

Perc. 1

Mull. Perc. 2

Perc. 3

Perc. 4

Sr. Cymb.

Cymb.

Bass Drum

Tim tom

Bass Drum

Musical score for page 7, measures 33-36. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone, Bass, Snare Drum, Tom-toms, and Percussion 1-4. The bassoon part features a first ending (1st) and second ending (2nd) marked with a fermata and a 'p' dynamic. The saxophone parts include cues for 'Cue 2nd Sax' and 'Cue 3rd Sax'. The percussion parts include 'Tom-tom Drum' and 'Tom-tom' with various dynamics and accents.

Musical score for page 8, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone, Bass, Snare Drum, Tom-toms, and Percussion 1-4. The bassoon part features a first ending (1st) and second ending (2nd) marked with a fermata and a 'p' dynamic. The saxophone parts include cues for 'Cue E, Clarinet' and 'Cue 2nd Sax'. The percussion parts include 'Tom-tom Drum' and 'Tom-tom' with various dynamics and accents.

42 *accel. poco a poco*

Picc.
 Fl.
 Ob.
 E. Ho.
 Bsn.
 E-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B-Cl.
 E♭-A. Sax 1
 E♭-A. Sax 2
 B♭-T. Sax
 E♭-Bar. Sax
 B♭-Cm./Tnp. 1
 B♭-Cm./Tnp. 2
 B♭-Cm./Tnp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 B♭ Tbn.
 C Bar.
 C Bass.
 Str. Bass.
 Timp.
 Perc. 1
 Mallet Perc. 2
 Perc. 3
 Perc. 4

47 **D** *Marziale* ♩ = 80

Picc.
 Fl.
 Ob.
 E. Ho.
 Bsn.
 E-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B-Cl.
 E♭-A. Sax 1
 E♭-A. Sax 2
 B♭-T. Sax
 E♭-Bar. Sax
 B♭-Cm./Tnp. 1
 B♭-Cm./Tnp. 2
 B♭-Cm./Tnp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 B♭ Tbn.
 C Bar.
 C Bass.
 Str. Bass.
 Timp.
 Perc. 1
 Mallet Perc. 2
 Perc. 3
 Perc. 4

51

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A.Cl.

B. Cl.

Ei A. Sax 1

Ei A.Sax 2

B-T. Sax

Ei-Bar. Sax

B. Ctn./Trp. 1

B. Ctn./Trp. 2

B. Ctn./Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

Bas Tbn.

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

56

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A.Cl.

B. Cl.

Ei A. Sax 1

Ei A.Sax 2

B-T. Sax

Ei-Bar. Sax

B. Ctn./Trp. 1

B. Ctn./Trp. 2

B. Ctn./Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

Bas Tbn.

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Picc. *mf*

Fl.

Ob.

E. Hn.

Bsn.

E-Cl.

B-Cl. 1 *mf cresc.*

B-Cl. 2 *mf cresc.*

B-Cl. 3 *mf cresc.*

A.Cl.

B. Cl. *mf cresc.*

Ei.A. Sax 1 *mf cresc.*

Ei.A.Sax 2 *mf cresc.*

B.T. Sax *mf cresc.*

E-Bar Sax *mf cresc.*

B. Cn./Trp. 1 *f*

B. Cn./Trp. 2 *f*

B. Cn./Trp. 3 *f*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

Bsn. Tbn.

C. Bar. *ff*

C. Bass.

Str. Bass.

Timp.

Perc. 1

Mall. Perc. 2 *mf*
Tenor Drum *Snare Drum*

Perc. 3 *ff*
Susp. Cymb.

Perc. 4 *ff*
Susp. Cymb.

F Impetuoso

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A.Cl.

B. Cl.

Ei.A. Sax 1 *mf*

Ei.A.Sax 2 *mf*

B.T. Sax *mf*

E-Bar Sax *mf*

B. Cn./Trp. 1 *mf*

B. Cn./Trp. 2 *mf*

B. Cn./Trp. 3 *mf*

F Hns. 1-3

F Hns. 2-4

C. Tbn. 1

C. Tbn. 2

Bsn. Tbn.

C. Bar.

C. Bass.

Str. Bass. *p*

Timp.

Perc. 1

Mall. Perc. 2 *mf*
Marihuca

Perc. 3 *mf*
medium sticks

Perc. 4 *pp*
Susp. Cymb.

Picc. Fl. Ob. E. Hrn. Bsn. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 A-Cl. B. Cl. E. A. Sax 1 E. A. Sax 2 B. T. Sax E. Bar. Sax B. Ctn./Trp. 1 B. Ctn./Trp. 2 B. Ctn./Trp. 3 F. Hrn. 1-3 F. Hrn. 2-4 C. Tbn. 1 C. Tbn. 2 Bsn. Tbn. C. Bar. C. Bass Str. Bass Timp. Perc. 1 Mll. Perc. 2 Perc. 3 Perc. 4

Picc. Fl. Ob. E. Hrn. Bsn. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 A-Cl. B. Cl. E. A. Sax 1 E. A. Sax 2 B. T. Sax E. Bar. Sax B. Ctn./Trp. 1 B. Ctn./Trp. 2 B. Ctn./Trp. 3 F. Hrn. 1-3 F. Hrn. 2-4 C. Tbn. 1 C. Tbn. 2 Bsn. Tbn. C. Bar. C. Bass Str. Bass Timp. Perc. 1 Mll. Perc. 2 Perc. 3 Perc. 4

H

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A.Cl.
B. Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. Bar. Sax
B. Ctn./Trp. 1
B. Ctn./Trp. 2
B. Ctn./Trp. 3
F. Hrn. 1-3
F. Hrn. 2-4
C. Tbn. 1
C. Tbn. 2
Bsn. Tbn.
C. Bar.
C. Bass
Str. Bass
Timp.
Perc. 1
Mall. Perc. 2
Perc. 3
Perc. 4

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A.Cl.
B. Cl.
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. Bar. Sax
B. Ctn./Trp. 1
B. Ctn./Trp. 2
B. Ctn./Trp. 3
F. Hrn. 1-3
F. Hrn. 2-4
C. Tbn. 1
C. Tbn. 2
Bsn. Tbn.
C. Bar.
C. Bass
Str. Bass
Timp.
Perc. 1
Mall. Perc. 2
Perc. 3
Perc. 4