

Full Score.

Perform. Time: 2'35 min.aprox.

Dedicated to Sandra Aparicio Tortosa
Entrance of the Queen

Teo Aparicio-Barberan

(1.967-)

"Celebration Fanfare"

1 Andante ritenuto $\text{♩} = 70$

Piccolo

Flutes 1,2

Oboes 1,2

Bassoons 1,2

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinets 3 (Bb)

Bass Clarinet (Bb)

Alto Sax. 1, 2 (Eb)

Tenor Sax.(Bb)

Baritone Sax (Eb)

Trumpet 1, 2 (Bb)

Trumpets 3, 4 (Bb)

Flugelhorn 1, 2 (Bb)

Horns 1, 3 (F)

Horns 2, 4 (F)

Trombones 1, 2

Bass Trombone

Euphonium 1, 2.

Violoncellos

Tubas/String Bass.

Timpani

Percussion 1

Percussion 2

Glockenspiel

Triangle

Gong.

Susp. Cymb.

Crash cymbals

Bass drum

mf

f

ff

tr

7

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpts. 3, 4.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Stb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Gong.

mf

ff

12

Andante Cantabile $\text{♩} = 68$

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpts. 3, 4.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

poco cede

p

mp

mp

mp

Divisi.

p

poco cede

p

ff

p

ff

ff

ff

p

p

p

poco cede

p

ff

p

Crash cymbals

poco cede

20

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

Alt.Sax.

Tenor Sax.

Bar.sax.

Tpts. 1, 2.

Tpts. 3, 4.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Stb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

mp

mp

f

mf

mf

mf

p

mf

mf

p

p

mf

f

mf

29

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpts. 3, 4.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Sth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare drum

37

Picc. *mf* *ff*

Fls. *mf* *ff*

Obs. *mf* *ff*

Bsns. *f*

E♭ Cl. *mf* *ff*

Cl. 1. *mf* *ff*

Cls. 2. *mf* *f*

Cls. 3. *mf* *f*

Bass Cl. *f*

Alt.Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bar.sax. *f*

Tpts. 1, 2. *ff*

Tpts. 3, 4. *ff*

Flghorn. *ff*

Horns 1, 3. *ff*

Horns 2, 4. *ff*

Tbns. 1, 2. *f*

Bass Tr. *f*

Euph. *ff*

Cellos. *f*

Tb./Stb. *f*

Timp. *f*

Perc. 1. *f*

Perc. 2. *ff* *ff*

Perc. 3. *f*

Majestuoso

[illegible]

allargando molto