

Conductor
015-3428-00

March Primo

Dennis O. Eveland

Energetic ♩ = 120

The musical score is arranged in a standard concert band format. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Energetic' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Bells. The second system continues with the same instruments. Dynamics such as *f* (forte) are indicated throughout the score. The percussion parts include a steady snare drum pattern, bass drum accents, cymbal accents, triangle, and bells.

This musical score is for a band and is divided into two systems. The first system includes the following instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, and Tuba. The second system includes: Snare Drum, Bass Drum, Cymbals, Triangle, and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall structure consists of five measures across the page.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs Clar *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Horn *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trom. *mf*

Bari. *mf*

Tuba *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri.

Bells *mf*

Flute

Oboe

Clar. 1

Clar. 2

Bs Clar

A. Sax.

T. Sax.

B. Sax.

Horn

Tpt. 1

Tpt. 2

Trom.

Bari.

Tuba

Timp.

S. D.

B. D.

Cym.

Tri.

Bells

musical notation including staves, notes, rests, and dynamic markings such as *solo* and *f*

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2 *f*

Bs Clar *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Horn *f*

Tpt.1 *f*

Tpt.2 *f*

Trom. *f*

Bari. *f*

Tuba *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Tri. *f*

Bells *f*

