

Accordion Pleasure

Solo for Accordion and
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

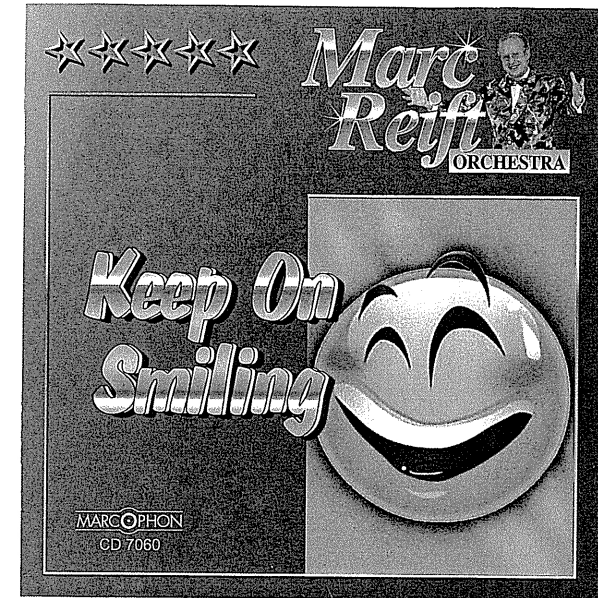
EMR 1963

1	Score	2	1 st E ^b Horn		
1	Solo Accordion	2	2 nd E ^b Horn		
6	Flute	2	1 st B ^b Trombone tr		
1	Oboe (optional)	2	2 nd B ^b Trombone tr		
1	Bassoon (optional)	1	B ^b Bass Trombone tr		
1	E ^b Clarinet (optional)	3	1 st (& 2 nd) B ^b Baritone tr		
5	1 st B ^b Clarinet	2	E ^b Bass tr		
4	2 nd B ^b Clarinet	2	B ^b Bass tr		
4	3 rd B ^b Clarinet	2	Tuba tr		
1	B ^b Bass Clarinet	1	Keyboard, Guitar, Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	2	Percussion		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone tr	2	Flugelhorn I
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone tr	2	Flugelhorn II
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone tr	2	Flugelhorn III
3	3 rd B ^b Trumpet / Cornet	1	1 st (& 2 nd) B ^b Baritone tr		
2	1 st F Horn	1	E ^b Tuba tr		
2	2 nd F Horn	1	B ^b Tuba tr		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Plaisir d'accordéon

Waltz $\text{♩} = 60$

Norman Tailor

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The musical score is for the song 'The Rose Tree' and is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first measure is marked with a forte 'f' dynamic. The score is divided into systems, with measure numbers 8, 16, 23, 30, 39, 46, 55, 63, 70, and 77 indicated at the start of their respective lines. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or triplets. A repeat sign with a first ending bracket appears at the end of the piece, marked with a '1' above the first measure of the repeat. The final measure of the first ending is marked with a '2' above it, indicating a second ending. The score concludes with a double bar line.

8

16

23

30

39

46

55

63

70

77

1

2

triplets optional

3
triplets optional

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EMR 1963

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Solo Accordion

2

[illegible]

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Plaisir d'accordéon

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Waltz $\text{♩} = 60$ 

Solo Accordion *f*

Flute/Oboe *mf*

Bassoon/
Bass Clarinet *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet /
Cornet *p* cup mute

2nd B♭ Trumpet /
Cornet *p* cup mute

3rd B♭ Trumpet /
Cornet *p* cup mute

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p* cup mute

2nd Trombone *p* cup mute

Bass Trombone *p* cup mute

Baritone *p*

Tuba in C *p*

Keyboard /
Guitar/
Bass Guitar
(optional) *p* Am E7 Am E7 Am E7 Am E7 Am

Glockenspiel *p*

Percussion *p* brushes

Drums *p*

10 11 12 13 14 15 16 17 18 19

Accord. *p*

Fl./Ob. *p*

Bsn/
B. Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A. Sax.1 *p*

A. Sax.2 *p*

T. Sax. *p*

B. Sax. *p*

Trp/
Cnt 1 *p*

Trp/
Cnt 2 *p*

Trp/
Cnt 3 *p*

Hr. 1 *p*

Hr. 2 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

Kbd/
Gtr. *p* Am⁶ Dm Dm⁶ Am Am⁶ Dm⁶ Dm⁶ E7

Glock. *p*

Perc. *p*

Drums *p*