

Paso Doble Passion

1) *La morena de mi copla* 2) *Eviva España* 3) *Rose Of Cádiz*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

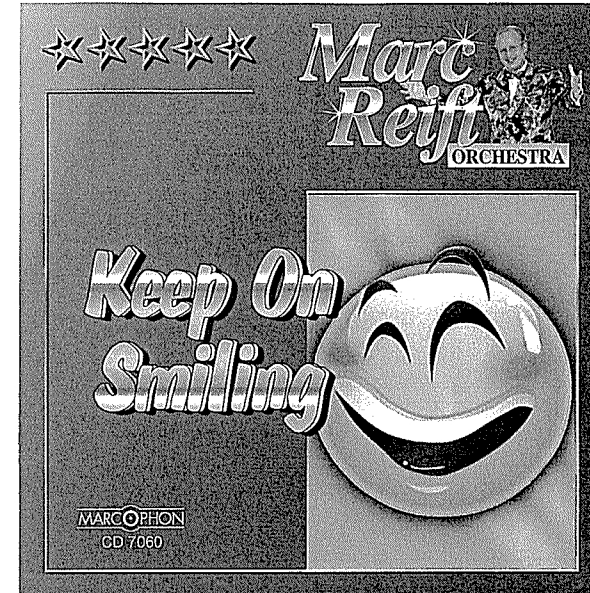
Arr.: Norman Tailor

Castellano / Caerts / Tailor

EMR 1929

1	Score	2	1 st Trombone $\frac{4}{4}$ + \mathcal{B} :		
8	Flute	2	2 nd Trombone $\frac{4}{4}$ + \mathcal{B} :		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + \mathcal{B} :		
1	Bassoon (optional)	2	Baritone $\frac{4}{4}$ + \mathcal{B} :		
1	E \flat Clarinet (optional)	2	E \flat Bass $\frac{4}{4}$		
5	1 st B \flat Clarinet	2	B \flat Bass $\frac{4}{4}$		
4	2 nd B \flat Clarinet	2	Tuba \mathcal{B} :		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Castanets		
1	B \flat Soprano Saxophone (optional)	1	Tambourine		
2	1 st E \flat Alto Saxophone	1	Congas		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone	1	Voice (optional)		
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone \mathcal{B} :	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone \mathcal{B} :	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone \mathcal{B} :	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone \mathcal{B} :		
		1	E \flat Tuba \mathcal{B} :		
		1	B \flat Tuba \mathcal{B} :		

DISCOGRAPHIE



Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Paso Doble Passion

1) La morena de mi copla 2) Eviva España 3) Rose Of Cádiz

1) Carlos Castellano /
A. Jofre de Villegas
2) Leo Cheret
3) Norman Tailor
Arr.: Norman Tailor

Paso doble $\text{♩} = 120$

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EMR 1929

10 11 12 13 14 15 16 17 18 19

Fl./Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Kbd/Gtr
Voice
Cast.
Tamb.
Cgas
Drums

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20 21 22 23 24 25 26 27 28 29

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Cl.2
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A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Kbd/Gtr
Voice
Cast.
Tamb.
Cgas.
Drums

30 31 32 33 34 35 36 37 38 39 40

Fl./Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
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