

Slow

Flutes

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinet

Bassoon

Soprano Saxophones (Fanfare)

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Slow

E♭ Flugelhorn (Fanfare)

1st B♭ Flugelhorns (Fanfare)

2nd B♭ Flugelhorns (Fanfare)

3rd B♭ Flugelhorns (Fanfare)

Slow

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphoniums

E♭ Basses I

B♭ Basses II

Slow

Mallets

Fl.

Ob.

E♭ Cl.

Solo
p *ppp*

B♭ Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

Solo
p *ppp*

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ B. I.

B♭ B. II.

Mal.

A

A

A

A

Fl.

Ob.

E♭ Cl.

All

B♭ Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

17

E♭ Flg.

All

B♭ Flg.

17

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ B. I

B♭ B. II

17

Vibra

Mal.

17

This page of a musical score, numbered 10, contains staves for various instruments. The instruments listed on the left are: Fl., Ob., Eb Cl., Bb Cl., B. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bar Sax., Eb Flg., Bb Flg., Bb Trp., F Hrn., C Trb., Euph., Eb B. I, Bb B. II, and Mal. The score is written in a key with two flats (Bb and Eb) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The staves are arranged in three systems of five staves each. The first system includes Fl., Ob., Eb Cl., Bb Cl., and B. Cl. The second system includes Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bar Sax. The third system includes Eb Flg., Bb Flg., Bb Trp., F Hrn., and C Trb. The fourth system includes Euph., Eb B. I, Bb B. II, and Mal. The page number 10 is located at the bottom left of the page.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

E♭ B. I

B♭ B. II

Mal.

25

25

25