

Very slow

1st Flutes *ppp* *p* *mp*

2nd Flutes *ppp* *p* *mp*

1st & 2nd Oboe

(optional alto sax)

1st Engl. Horn *pp* *mp*

2nd Engl. Horn *pp* *mp*

1st B♭ Clarinets *ppp* *p*

2nd B♭ Clarinets *ppp* *p*

3rd B♭ Clarinets *ppp* *p*

Bass Clarinet *ppp* *p*

Bassoon *p*

Soprano Saxophones (Fanfare) *ppp* *p* *mp*

1st Alto Saxophone *pp* *mp*

2nd Alto Saxophone *pp* *mp*

Tenor Saxophone *ppp* Ad lib (Fanf. obligat) *p*

Baritone Saxophone *ppp* *p*

E♭ Flugelhorn (Fanfare)

1st B♭ Flugelhorns (Fanfare) *ppp* *p*

2nd & 3rd B♭ Flugelhorns (Fanfare) *ppp* *p*

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphoniums

B♭ Basses A default string bass *ppp* *p*

String Bass *ppp* *p*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Engl. Hrn. *mf*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Flg. *mp* *mf*

B♭ Flg. *mf* *mp*

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass *mp*

Str. Bass *mp*

10

A

A

A

18.

[B]

1st Fl. *pp* *f*

2nd Fl. *pp* *f*

Ob. *pp* *f*

Engl. Hrn. *pp* *f*

B♭ Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

[B]

E♭ Flg. *pp* *f*

B♭ Flg. *pp* *f*

[B]

B♭ Trp.

F Hrn.

C Trb. *pp* *mf*

Euph. *pp* *f*

B♭ Bass *pp* *mf*

Str. Bass *pp* *mf*

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 44 at the bottom left. It features multiple staves for various instruments, including: 1st Fl., 2nd Fl., Ob., Engl. Hrn., Bb Cl., B. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Flg., Bb Flg., Bb Trp., F Hrn., C Trb., Euph., Bb Bass, and Str. Bass. The score includes dynamic markings such as *fff*, *f*, and *p*, and a rehearsal mark 44. The music is written in a key with two flats (Bb) and a 4/4 time signature. The page is a high-resolution scan of a printed score.