

VIII. SUCCESS from «PUSHING THE LIMITS»

Slow

Flutes

Oboe *mp*

E♭ Clarinet

1st B♭ Clarinets *mp* If no oboe solo clar. one octave higher

2nd & 3rd B♭ Clarinets *mp*

Alto Clarinet

Bass Clarinet *p*

Bassoon

Soprano Saxophones (Fanfare) *mp*

Alto Saxophones *mp* ad lib. Fanfare obligat

Tenor Saxophone *mp* ad lib. Fanfare obligat

Baritone Saxophone *p* A default Bass Clar. Fanfare obligat

Slow

E♭ Flugelhorn

1st B♭ Flugelhorns

2nd & 3rd B♭ Flugelhorns

Slow

1st & 2nd F Horns *p*

3rd & 4th F Horns *p*

1st & 2nd C Trombones *p*

3rd & 4th C Trombones *p*

B♭ Euphoniums *mp*

B♭ Basses *p*

Slow

Timpani *p*

Suspended Cymbal

Tam-tam

Fl. *mf* **A**

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. *mf* **A**

B♭ Flg. *mf*

F Hrn. *mf* **A**
a 2

C Trb. *mf*

Euph. *mf*

Basses *mf*

Timp. *mf* **A**

S. C. *p* *f*

T.T.

7

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

F Hrn.

C Trb.

Euph.

Basses

Timp.

S. C.

T.T.

Molto rit.

Attacca n° IX ad lib.

f

p

mf

f

loco

Molto rit.

Attacca n° IX ad lib.

f

p

mf

f

Molto rit.

Attacca n° IX ad lib.

f

p

mf

f

Molto rit.

Attacca n° IX ad lib.

f

p

mf

f

Tam-tam