

(From Walt Disney's POCAHONTAS)

# **COLORS OF THE WIND**

Music by **ALAN MENKEN**  
Lyrics by **STEPHEN SCHWARTZ**

*Arranged by JOHN HIGGINS*

**MASTER LEVEL**  
**Correlated with Book 2, page 29**

## **INSTRUMENTATION**

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1                        |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2                        |
| 1 - Oboe                         | 4 - F Horn                                     |
| 1 - Bassoon                      | 4 - Trombone                                   |
| 6 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.                              |
| 6 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.                              |
| 1 - E $\flat$ Alto Clarinet      | 4 - Tuba                                       |
| 2 - B $\flat$ Bass Clarinet      | 1 - Bass Line Reinforcement                    |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 1 (Sus. Cym., S.D., B.D.)       |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Percussion 2 (Tri., Sus. Cym.,<br>Maracas) |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Keyboard Percussion (Bells)                |
| 1 - E $\flat$ Baritone Saxophone | 1 - Timpani                                    |

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(From Walt Disney's POCAHONTAS)  
**COLORS OF THE WIND**

Music by **ALAN MENKEN**  
Lyrics by **STEPHEN SCHWARTZ**  
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Moderato (♩ = ca. 92)

Rit.

5 A Tempo

Flute  
mp  
p  
sim.

Oboe  
mp  
p  
sim.

Bassoon  
mp  
p

B♭ Clarinet 1  
mp  
p  
sim.

B♭ Clarinet 2  
mp  
p  
sim.

E♭ Alto Clarinet  
mp  
p

B♭ Bass Clarinet  
mp  
p

E♭ Alto Sax. 1, 2  
mp  
a2  
p  
a2

B♭ Tenor Sax.  
mp  
p

E♭ Bari. Sax.  
mp  
p

Moderato (♩ = ca. 92)

Rit.

5 A Tempo

B♭ Trumpet 1, 2  
mp  
a2  
p  
a2

F Horn  
mp  
p

Trombone  
mp  
p

Baritone  
mp  
p

Tuba  
mp  
p

Bass Line Reinforcement  
mp  
p

Percussion 1  
Sticks on Sus. Cym.  
mp B.D.

Percussion 2  
Triangle  
mp  
p

Keyboard Perc.  
Bells  
mp  
C, E♭

Timpani  
mp

1 2 3 4 5

Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Kybd. Perc.  
 Timp.

Musical score for "Colors Of The Wind" (part 4). The score is in 4/4 time and features a variety of instruments. The key signature has two flats. The score is divided into measures 6 through 10. Dynamics include *mp* (mezzo-piano) and *p* (piano). A specific performance instruction *a2* is noted above the first trumpet part in measure 9. The percussion section includes two percussionists, keyboard percussion, and timpani. The bassoon part includes a *mp* dynamic marking in measure 9. The tuba part includes a *mp* dynamic marking in measure 9. The bass line part includes a *mp* dynamic marking in measure 9. The percussion 2 part includes a *p* dynamic marking for the suspended cymbal in measure 8 and a *mp* dynamic marking in measure 9.



Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Kybd. Perc.  
 Timp.

Musical score for "Colors Of The Wind" (6th page). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare, Cymbals, Keyboard Percussion, Timpani). The score includes dynamic markings such as *mf* and *mf*, and performance instructions like "Snares on" and "Sus. Cym.". The score is divided into measures 16 through 20.

21

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.

Change C to B<sup>b</sup>



36

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.

*mf*

*f*

*a2*

32

33

34 *mf*

35

36 *f*  
ped.



Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Kybd. Perc.  
 Timp.

Musical score for "Colors of the Wind" (Measure 37-41). The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1 & 2, Keyboard Percussion, and Timpani. The key signature is B-flat major. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include accents (*v*), breath marks (*a2*), and hairpins. A key change instruction "Change C to B $\flat$ " is present in the Timpani part at measure 40.

Rall.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf* <sup>a2</sup>

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f*

Kybd. Perc. *p* *mf* *f*

Timp. *f*

Sus. Cym.

Tri. *p*

Lightly, with Mallet handle

48 *A Tempo*

*Rall.*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

48 *A Tempo*

*Rall.*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Kybd. Perc.

Timp.