



# SPICEFUL

Claudio Chiara

Funk  $\downarrow = 120$

C Flute I-II

Oboe  
Bb Soprano Sax

Eb Clarinet

Bb Clarinet I-II-III

Eb Alto Sax I-II

Bb Tenor Sax I-II

Eb Baritone Sax

F Horn I-II

Bb Trumpet I-II-III

C Trombone I-II-III

C Euphonium

C Basses

Bass Guitar

Vibraphone

Drum Set

Percussion

Keyboard  
Guitar

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

*FILL IN*  
*mf*

*Dmin7*  
*mf*

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5

7

Flute I-II

Oboe  
S. Sax

Eb Cl.

Bb Cl. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

F Horn. I-II

Trpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb.  
Guit.

*mf*

*mf*

*mf*

*FILL IN*

*FILL IN*

*G9*  
*Dmin7*

*2*

2

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11

**A** FIRST 8

Flute I-II

Oboe  
S. Sax

Eb Cl.

Bb Cl. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

F Horn. I-II

Trpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb.  
Guit.

*mp*

*mp*

*Dmin7* *Cmin7* *F9* *BbAbJ7* *Aaug7* *Dmin7* *G7*

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3

13

15

Flute I-II

Oboe  
S. Sax

Eb Cl.

Bb Cl. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

F Horn. I-II

Trpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb.  
Guit.

*mf*

*mf*

*mf*

*FILL IN*

*FILL IN*

*Bb7* *Aaug7* *Dmin* *G7* *Dmin7*

4

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B SECOND 8

19

Musical score for measures 19-20. The score includes parts for Flute I-II, Oboe, S. Sax, Eb Cl., Bb Cl. I-II-III, A. Sax I-II, T. Sax I-II, B. Sax, F Hrn. I-II, Tpt. I-II-III, Tbn. I-II-III, Euph., Basses, B. Guit., Vibes, Dr. Set, Perc., and Keyb. Guit. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Chord symbols for Keyb. Guit. are Dmin7, Cmin7, F9, BbMa7, Aaug7, Dmin7, and G7.

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21

23

Musical score for measures 21-23. The instrumentation remains the same as in measures 19-20. Dynamics include *f* and *mf*. A 'FILL' is indicated in the Dr. Set part at measure 23. Chord symbols for Keyb. Guit. are Bb7, Aaug7, Dmin, G7, and Dmin.

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6

C BRIDGE

27

Musical score for measures 27-28, the beginning of the Bridge section. The instrumentation is consistent. Dynamics include *mf*. Chord symbols for Keyb. Guit. are G13, Gaug7, Bb7, Aaug7, Dmin7, G7, and Dmin.

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29

31

Musical score for measures 29-31. The instrumentation remains the same. Dynamics include *mf* and *f*. Chord symbols for Keyb. Guit. are G7, Bb7, Emin7, A7, and A7(9).

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8

**D** LAST 8 35

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37 39

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**E** SECOND CHORUS 43

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45 47

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49 SECOND 8 51

Flute II *mp*

Oboe S. Sax *mp*

E♭ Cl. *mp*

B♭ Cl. II-III *mp*

A. Sax I-II

T. Sax I-II *mf* Sole (T. Sax I) play as written or ad lib.  
 E<sup>♭</sup>min7 D<sup>♭</sup>min7 G<sup>♭</sup>9(b) C<sup>♭</sup>Maj7 B<sup>♭</sup>aug7 E<sup>♭</sup>min7

B. Sax

F Hrn. I-II

Tpt. I-II-III

Tbn. I-II-III

Euph. *mf*

Basses *mf*

B. Guit. *mf*

Vibes

Dr. Set *mf*

Perc.

Keyb. Guit. *mf* C<sup>♭</sup>min7 F9 B<sup>♭</sup>Maj7 A<sup>♭</sup>aug7 D<sup>♭</sup>min7 G7

ES B739.19 13

53 55

Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax I-II

T. Sax I-II A7 C7 B<sup>♭</sup>aug7 E<sup>♭</sup>min A7 E<sup>♭</sup>min

B. Sax

F Hrn. I-II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set FILL

Perc.

Keyb. Guit. B<sup>♭</sup>7 A<sup>♭</sup>aug7 D<sup>♭</sup>min G7 D<sup>♭</sup>min

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F BRIDGE 59

Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III (5) (1) (5)

A. Sax I-II

T. Sax I-II A<sup>♭</sup>13 C7 B<sup>♭</sup>aug7 E<sup>♭</sup>min7 A A7 E<sup>♭</sup>min

B. Sax

F Hrn. I-II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc. Tambourine *mf*

Keyb. Guit. G13 G<sup>♭</sup>aug7 B<sup>♭</sup>7 A<sup>♭</sup>aug7 D<sup>♭</sup>min7 G7 D<sup>♭</sup>min (5) (1) (5)

ES B739.19 15

61 63

Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax I-II

T. Sax I-II A7 C7 E<sup>♭</sup>min7 (5) B7 End Solo

B. Sax

F Hrn. I-II *mf*

Tpt. I-II-III

Tbn. I-II-III I-II. III. *mf*

Euph.

Basses

B. Guit.

Vibes

Dr. Set FILL IN

Perc.

Keyb. Guit. G7 B<sup>♭</sup>7 E<sup>♭</sup>min7 A7

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**G** LAST 8 67

Flute III  
Oboe S. Sax  
Eb Cl.  
Bb Cl. H-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-III  
Tbn. I-III  
Euph.  
Basses  
B. Guit.  
Vibes  
Dr. Set  
Perc.  
Keyb. Guit.  
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69 71

Flute III  
Oboe S. Sax  
Eb Cl.  
Bb Cl. H-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-III  
Tbn. I-III  
Euph.  
Basses  
B. Guit.  
Vibes  
Dr. Set  
Perc.  
Keyb. Guit.  
ES B739.19 18

**H** LAST CHORUS 75

Flute III  
Oboe S. Sax  
Eb Cl.  
Bb Cl. H-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-III  
Tbn. I-III  
Euph.  
Basses  
B. Guit.  
Vibes  
Dr. Set  
Perc.  
Keyb. Guit.  
ES B739.19 19

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77 79

Flute III  
Oboe S. Sax  
Eb Cl.  
Bb Cl. H-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-III  
Tbn. I-III  
Euph.  
Basses  
B. Guit.  
Vibes  
Dr. Set  
Perc.  
Keyb. Guit.  
ES B739.19 20

Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax II

T. Sax II

B. Sax

F Hrn. II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb. Guit.

Dmin7 Cmin7 F9 B♭Maj7 A7(♯9) Dmin7 G7

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Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax II

T. Sax II

B. Sax

F Hrn. II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb. Guit.

B♭9 Aaug7 Dmin G7 Dmin

FILL

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22

BRIDGE

Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax II

T. Sax II

B. Sax

F Hrn. II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Tambourine

Keyb. Guit.

G13 Gaug7 B♭7 Aaug7 Dmin7 G7 Dmin

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23

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Flute II

Oboe S. Sax

E♭ Cl.

B♭ Cl. II-III

A. Sax II

T. Sax II

B. Sax

F Hrn. II

Tpt. I-II-III

Tbn. I-II-III

Euph.

Basses

B. Guit.

Vibes

Dr. Set

Perc.

Keyb. Guit.

G7 Dmin7 B♭7 Emin7 A7 A7(♯9)

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M LAST 3 OF CHORUS 99

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