

NEW YORK, NEW YORK

Music by John KANDER
arr. : Peter SCHULLER

Swing $\text{♩} = 112$

Vocal

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1-2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone 1-2

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1-2

B♭ Trumpet - Cornet 3-4

French Horns 1-3

French Horns 2-4

C Trombone 1-2

C Trombone 3
Bass Trombone

C Baritone/ Euphonium

C Basses

Piano/ Keyboard

Guitar

Bass

Drum Set

Vibraphone

Percussion

Timpani

A

Voc.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ Bar.Sax

B♭ Trpt.- B♭ Corn. 1-2

B♭ Trpt.- B♭ Corn. 3-4

F.Hrn. 1-3

F.Hrn. 2-4

C Trbn. 1-2

C Trbn. 3 - Bass Trbn.

C Bar./ Euph.

C Bass.

Pno./ Kb.

Gtr.

Bass

D.S.

Vibr.

Perc.

Timp.

B

Voc. New York New York These ve-getables shoes are long-ing to stay right through the

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ Bar.Sax

B♭ Trpt.- B♭ Corn. 1-2

B♭ Trpt.- B♭ Corn. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3 - Bass Trbn.

C Bar./ Euph.

C Bass.

Pno./ Kb. D6 A7sus4 A7sus4 Strings Piano D6 A7sus4 A7

Gtr. A7sus4 A7sus4 A9(♯5) D9 A7sus4 A7

Bass

D.S. (Snare) mp

Vibr. p mp

Perc. 6 7 3 4

Timp. mp

C

Voc. ve-ry heart of it New York New York with no make up in a ci-ty that does not sleep

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ Bar.Sax

B♭ Trpt.- B♭ Corn. 1-2

B♭ Trpt.- B♭ Corn. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1-2

C Trbn. 3 - Bass Trbn.

C Bar./ Euph.

C Bass.

Pno./ Kb. D6 DMaj7 D13 D13 D7 4 Feet G Gm6 D

Gtr. D6 DMaj7 D13 D13 D7 4 Feet G Gm6 D

Bass

D.S. Ride 4 Feet mf

Vibr. mf

Perc. 5 6 7 3

Timp. p mf

D

Voc. and find 'em king of the hill top of the hoop these B-be town blues are mel-ting a-

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl. *Play if no vocal*

B♭ Cl. 1-2 *Play if no vocal*

B♭ Cl. 3 *Play if no vocal*

B♭ Bass Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ Bar.Sax

B♭ Trpt.- B♭ Corn. 1-2 *mf*

B♭ Trpt.- B♭ Corn. 3-4 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1-2 *mf*

C Trbn. 3 - Bass Trbn. *mf*

C Bar./ Euph. *mf*

C Bass.

Pno./ Kb. *mp* *Piano* D6 *2 Feel*

Gtr. *mp* *2 Feel* *mp*

Bass *mp* *2 Feel* *mp* *H.H.*

D.S. *mp* *2 Feel* *mp*

Vibr.

Perc. *mp* *4* *5* *6* *7*

Timp. *mp*

E

Voc. way I'll make a brand new start of it in old New York if I can make it there

Picc.

Fl. 1-2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *p*

E♭ A.Sax 1-2 *p* *Play if no vocal*

B♭ T.Sax 1-2 *p* *Play if no vocal*

E♭ Bar.Sax *p* *Play if no vocal*

B♭ Trpt.- B♭ Corn. 1-2 *f* *p* *f*

B♭ Trpt.- B♭ Corn. 3-4 *f* *p* *f*

F Hrn. 1-3 *f* *p*

F Hrn. 2-4 *f* *p*

C Trbn. 1-2 *f* *p* *f*

C Trbn. 3 - Bass Trbn. *f* *p* *f*

C Bar./ Euph. *f* *p* *f* *Play if no vocal*

C Bass.

Pno./ Kb. *A 7sus4* *A 7* *D 6* *D 6 F#m7/C# B m7 Eb/Bb* *A m7* *D 13* *String* *G Maj7* *Piano*

Gtr. *Em7* *F 7* *A 7* *Em 7 A 7* *D 6* *D 6 F#m7/C# B m7 Eb/Bb* *A m7* *D 13* *G Maj7* *4 Feel* *mf*

Bass *4 Feel* *mf*

D.S. *Brass* *4 Feel* *mf* *f*

Vibr.

Perc. *f* *3* *4* *5*

Timp. *f*

