

# VERDAMMT ICH LIEB' DICH

Bernd DIETRICH - Matthias REIM  
arr. Klaus FIELMANN

Moderato A

Flauti *mp*

Oboe 1-2

Bassoon 1-2 *p*

Clarinete in E♭

B♭-Clarinete 1 *mf* *Solo*

B♭-Clarinete 2 *p*

B♭-Clarinete 3 *p*

E-Alto Clarinete *p*

B-Bass Clarinete *p*

E-Alto Saxofone 1 *p*

E-Alto Saxofone 2 *p*

B-Tenor Saxofone *p*

E-Baritone Saxofone *p*

B♭-Trumpet - Cornet 1

B♭-Trumpet - Cornet 2

B♭-Trumpet - Cornet 3

F Horn 1-2 *mp* *Solo* *mf*

F Horn 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses *p*

Drum set

Musica's or cabasa

Timpani *pp* *mf* *pp*

Fk.

Ob. 1-2

Bsn. 1-2

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

E-Alto Cl.

B-Bass Cl.

E♭A.Sax.1

E♭A.Sax.2

B♭T.Sax.

E♭B.Sax.

B♭-Tpt.-Corn.1

B♭-Tpt.-Corn.2

B♭-Tpt.-Corn.3

F.Hrn.1-2 *mf*

F.Hrn.3 *mf*

C.Tbn.1

C.Tbn.2

C.Tbn.3

C.Basn.

C.Basn.

Drum

Mar. or cab.

Timp *mf* *pp* *mf* *pp*



**C**

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. Sx.

E♭ Sx.

B. Trp. - Com. 1

B. Trp. - Com. 2

B. Trp. - Com. 3

F Hn. 1-2

F Hn. 3

C Trp. 1

C Trp. 2

C Trp. 3

C Bar.

C Bass

Drum  
crash cymb. *HH*  
s.d.

Mar. or cab.

Timp.

**D**

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. Sx.

E♭ Sx.

B. Trp. - Com. 1

B. Trp. - Com. 2

B. Trp. - Com. 3

F Hn. 1-2

F Hn. 3

C Trp. 1

C Trp. 2

C Trp. 3

C Bar.

C Bass

Drum

Mar. or cab.

Timp.

Musical score for page 7, measures 41-46. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ Alto Cl.), Bassoon Contrabass (B. Bass Cl.), English Horn 1 (E♭ Sax. 1), English Horn 2 (E♭ Sax. 2), Bass Flute (B♭ Fl. Sx.), E-flat Bass Flute (E♭ Fl. Sx.), B-flat Trombone 1 (B. Tpt. - Com. 1), B-flat Trombone 2 (B. Tpt. - Com. 2), B-flat Trombone 3 (B. Tpt. - Com. 3), French Horn 1 & 2 (F. Hn. 1-2), French Horn 3 (F. Hn. 3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Bass (C Bar.), C Bass (C Bass), Drums (Drum), Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.).

Musical score for page 8, measures 47-52. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ Alto Cl.), Bassoon Contrabass (B. Bass Cl.), English Horn 1 (E♭ Sax. 1), English Horn 2 (E♭ Sax. 2), Bass Flute (B♭ Fl. Sx.), E-flat Bass Flute (E♭ Fl. Sx.), B-flat Trombone 1 (B. Tpt. - Com. 1), B-flat Trombone 2 (B. Tpt. - Com. 2), B-flat Trombone 3 (B. Tpt. - Com. 3), French Horn 1 & 2 (F. Hn. 1-2), French Horn 3 (F. Hn. 3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Bass (C Bar.), C Bass (C Bass), Drums (Drum), Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.).

Musical score for page 9, measures 52-56. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Saxophone 1 (E♭ Sax.1), E-flat Saxophone 2 (E♭ Sax.2), Baritone Saxophone (B♭ Sax.), E-flat Saxophone (E♭ Sax.), B-flat Trumpet - Corn 1 (B♭ Tpt. - Corn.1), B-flat Trumpet - Corn 2 (B♭ Tpt. - Corn.2), B-flat Trumpet - Corn 3 (B♭ Tpt. - Corn.3), Flute in 3 (F. Hn.3), Flute in 3 (F. Hn.3), C Trumpet 1 (C Tbn.1), C Trumpet 2 (C Tbn.2), C Trumpet 3 (C Tbn.3), C Bass, C Bass, Drums, Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'E' is located at the top of the page.

Musical score for page 10, measures 57-61. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Saxophone 1 (E♭ Sax.1), E-flat Saxophone 2 (E♭ Sax.2), Baritone Saxophone (B♭ Sax.), E-flat Saxophone (E♭ Sax.), B-flat Trumpet - Corn 1 (B♭ Tpt. - Corn.1), B-flat Trumpet - Corn 2 (B♭ Tpt. - Corn.2), B-flat Trumpet - Corn 3 (B♭ Tpt. - Corn.3), Flute in 3 (F. Hn.3), Flute in 3 (F. Hn.3), C Trumpet 1 (C Tbn.1), C Trumpet 2 (C Tbn.2), C Trumpet 3 (C Tbn.3), C Bass, C Bass, Drums, Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.). The score continues with complex rhythmic patterns and dynamic markings. A rehearsal mark 'E' is located at the top of the page.

63 **F**

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. 1

E♭ Sax.

B♭ Tr. - Corn. 1

B♭ Tr. - Corn. 2

B♭ Tr. - Corn. 3

F Hn. 1-2

F Hn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drum.

Mar. or cab.

Timp.

*mf*

*fp*  $\longleftarrow$  *mf*

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. 1

E♭ Sax.

B♭ Tr. - Corn. 1

B♭ Tr. - Corn. 2

B♭ Tr. - Corn. 3

F Hn. 1-2

F Hn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drum.

Mar. or cab.

Timp.

*f*

*fp*  $\longleftarrow$