

Les Champs Elysées

as sung by Joe Dassin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Mike Wilsh / Mike Deighan / Pierre Delanoe

EMR 10211

1	Score	2	1 st Trombone $\text{E}\flat + \text{B}\flat$		
8	Flute	2	2 nd Trombone $\text{E}\flat + \text{B}\flat$		
1	Oboe (optional)	1	Bass Trombone $\text{E}\flat + \text{B}\flat$		
1	Bassoon (optional)	3	Baritone $\text{E}\flat + \text{B}\flat$		
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$		
5	1 st $\text{B}\flat$ Clarinet	2	$\text{B}\flat$ Bass $\text{B}\flat$		
4	2 nd $\text{B}\flat$ Clarinet	2	Tuba $\text{B}\flat$		
4	3 rd $\text{B}\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Vibraphone (optional)		
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 st $\text{E}\flat$ Alto Saxophone				
2	2 nd $\text{E}\flat$ Alto Saxophone				
2	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (optional)				
1	$\text{E}\flat$ Trumpet / Cornet (optional)	1	1 st $\text{B}\flat$ Trombone $\text{B}\flat$	2	1 st Flugelhorn
3	1 st $\text{B}\flat$ Trumpet / Cornet	1	2 nd $\text{B}\flat$ Trombone $\text{B}\flat$	2	2 nd Flugelhorn
3	2 nd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Bass Trombone $\text{B}\flat$	2	3 rd Flugelhorn
3	3 rd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Baritone $\text{B}\flat$		
2	1 st F & $\text{E}\flat$ Horn	1	$\text{E}\flat$ Tuba $\text{B}\flat$		
2	2 nd F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba $\text{B}\flat$		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Tequila (Rio)	3'04	EMR 10160	EMR 2992	5
2	Les Champs Elysées (Wilsh / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993	5
3	Hotel California (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994	5
4	Apache (Lordan)	4'33	EMR 10127	EMR 2995	5
5	Can't Stop Loving You (Nichols)	3'44	EMR 10050	EMR 2996	5
6	Stompin' At The Savoy (Goodman / Webb)	4'07	EMR 10058	EMR 2997	6
7	From A Distance (Gold)	4'30	EMR 10224	EMR 2998	5
8	Dans Les Yeux D'Emilie (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999	5
9	Stormy Weather (Arlen)	3'16	EMR 10162	EMR 3000	5
10	Tijuana Taxi (Coleman)	2'56	EMR 10152	EMR 3001	5
11	Quand Il Est Mort Le Poète (Bécaud)	3'28	EMR 10244	EMR 3002	5
12	Bad Bad Leroy Brown (Croce)	3'17	EMR 10228	EMR 3003	5
13	The Great Pretender (Ram)	3'31	EMR 10198	EMR 3004	6
14	Bamboleo (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006	6

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Les Champs Elysées

Mike Wilsh / Mike Deighan
Pierre Delanoe
Arr.: Marcel Saurer

as sung by Joe Dassin

Med. Swing $\text{♩} = 140$



Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet/ Cornet *mf*

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Piano/ Guitar (optional) *mf*

Vibraphone (optional) *mf*

Drums *mf* closed Hi-Hat & Side Stick

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4

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *poco f*

A. Sax. 2 *poco f*

T. Sax. *poco f*

B. Sax. *poco f*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf*

Vib. *mf*

Drums *mf* Hi-Hat

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16 17 18 19 20 21 22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Vib. *mf*

Drums *mf*

Splash Cymb.

Ride Cymbal

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23 24 25 26 27 28 29

Fl. *poco f*

Ob. *poco f*

Bsn. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

B. Cl. *poco f*

A. Sax. 1 *poco f*

A. Sax. 2 *poco f*

T. Sax. *poco f*

B. Sax. *poco f*

Tpt./Cnt. 1 *poco f*

Tpt./Cnt. 2 *poco f*

Tpt./Cnt. 3 *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

B. Tbn. *poco f*

Bar. *poco f*

Tuba *poco f*

B. Gtr. *poco f*

Pno./Gtr. *poco f*

Vib. *poco f*

Drums *poco f*

Fill ad lib.

poco f