for the Pacific Symphony Orchestra, Carl St.Clair, Music Director

BLUE SHADES
for Orchestra

FRANK TICHELI

With energy (♩ = 160–168)

Piccolo
Flute 1 2
Oboe 1 2
B♭ Clarinet 1 2
B♭ Bass Clarinet
Bassoon 1 2
E♭ Alto Saxophone
F Horn 1 3 2 4
B♭ Trumpet 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 1 2 3
Marimba – med. yarn
Snare Drum – brushes
Triangle – metal
Woodblock – med. rubber
Violin 1 2
Viola
Violoncello
Double Bass

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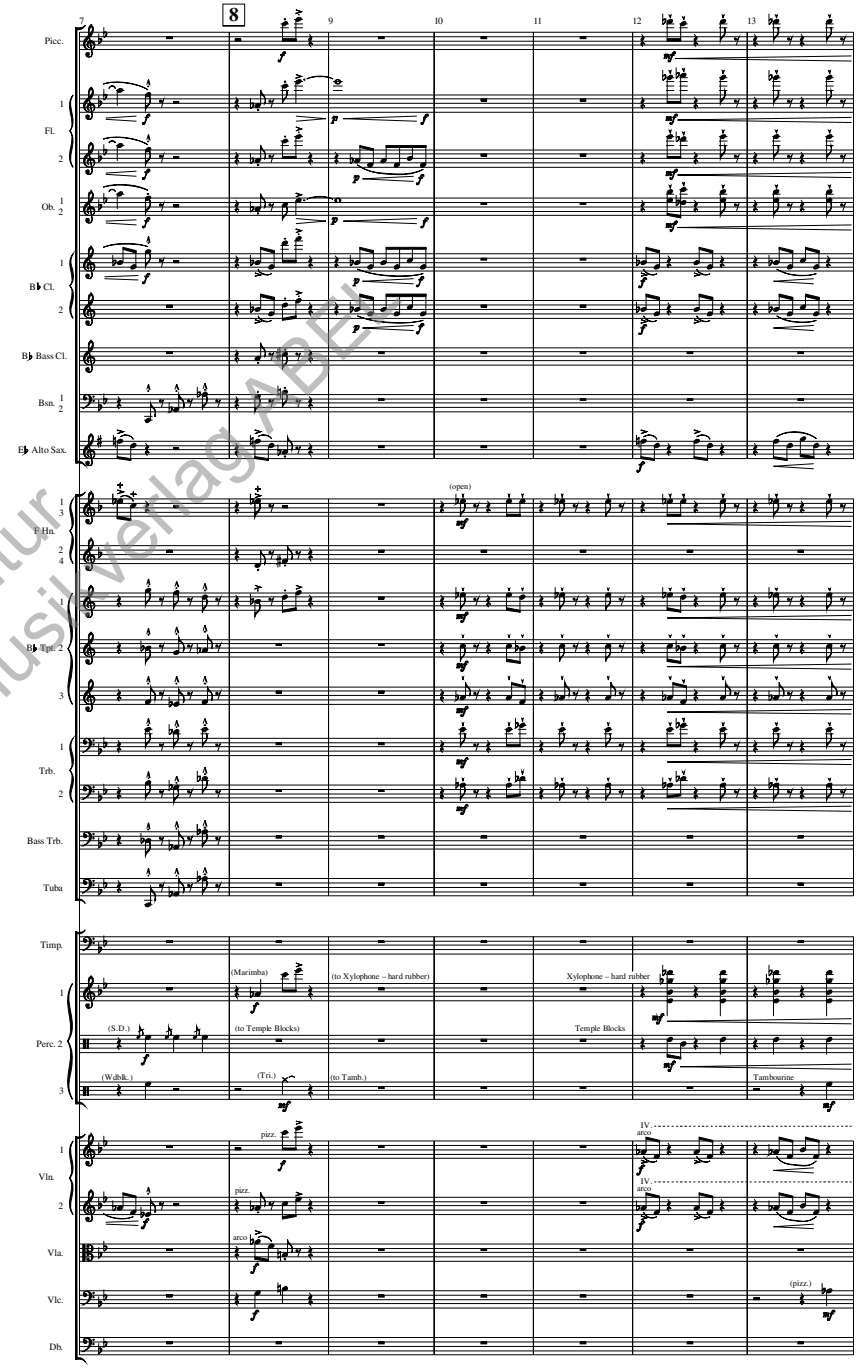
ISBN 0-931329-60-4 (conductor score)



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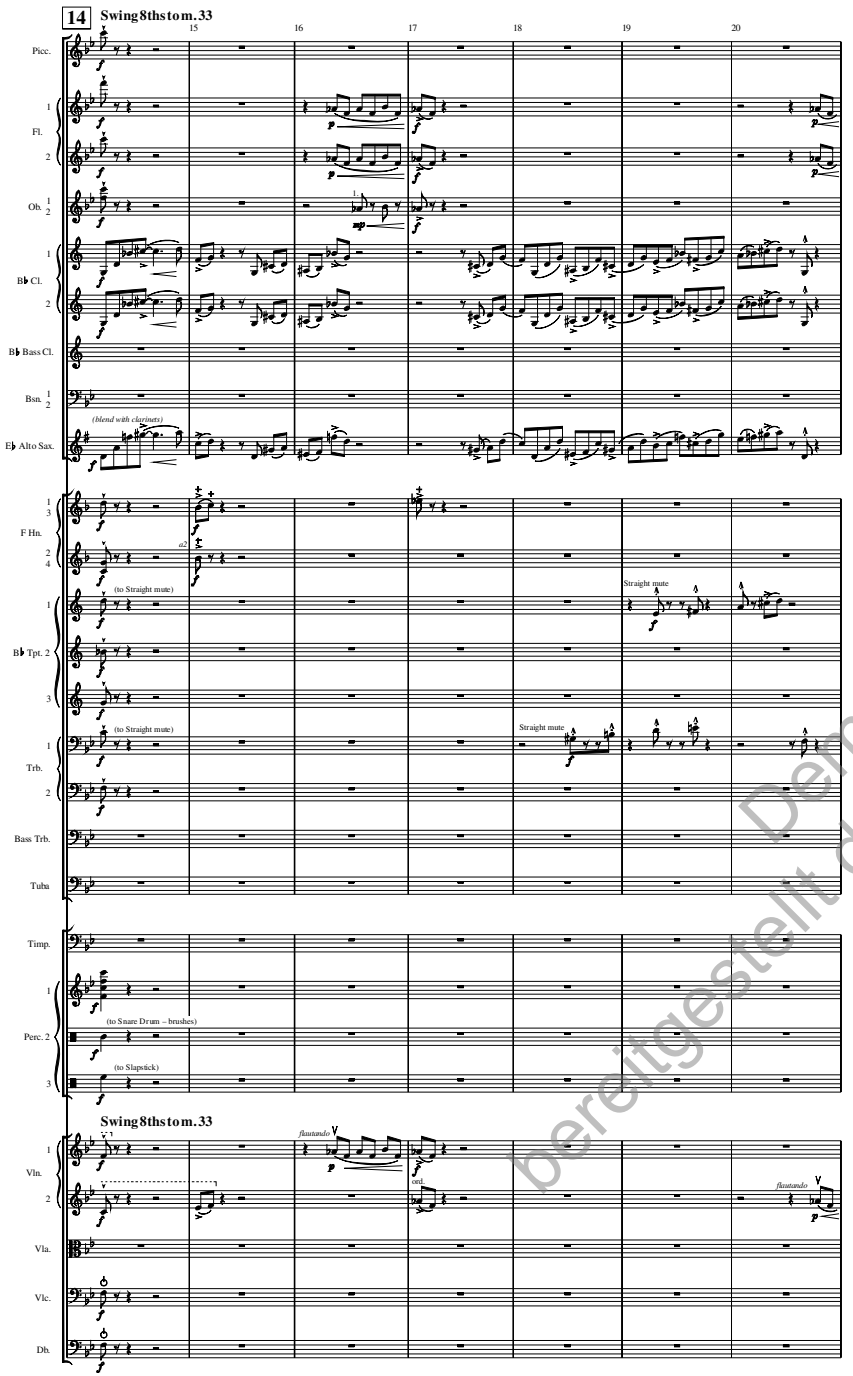

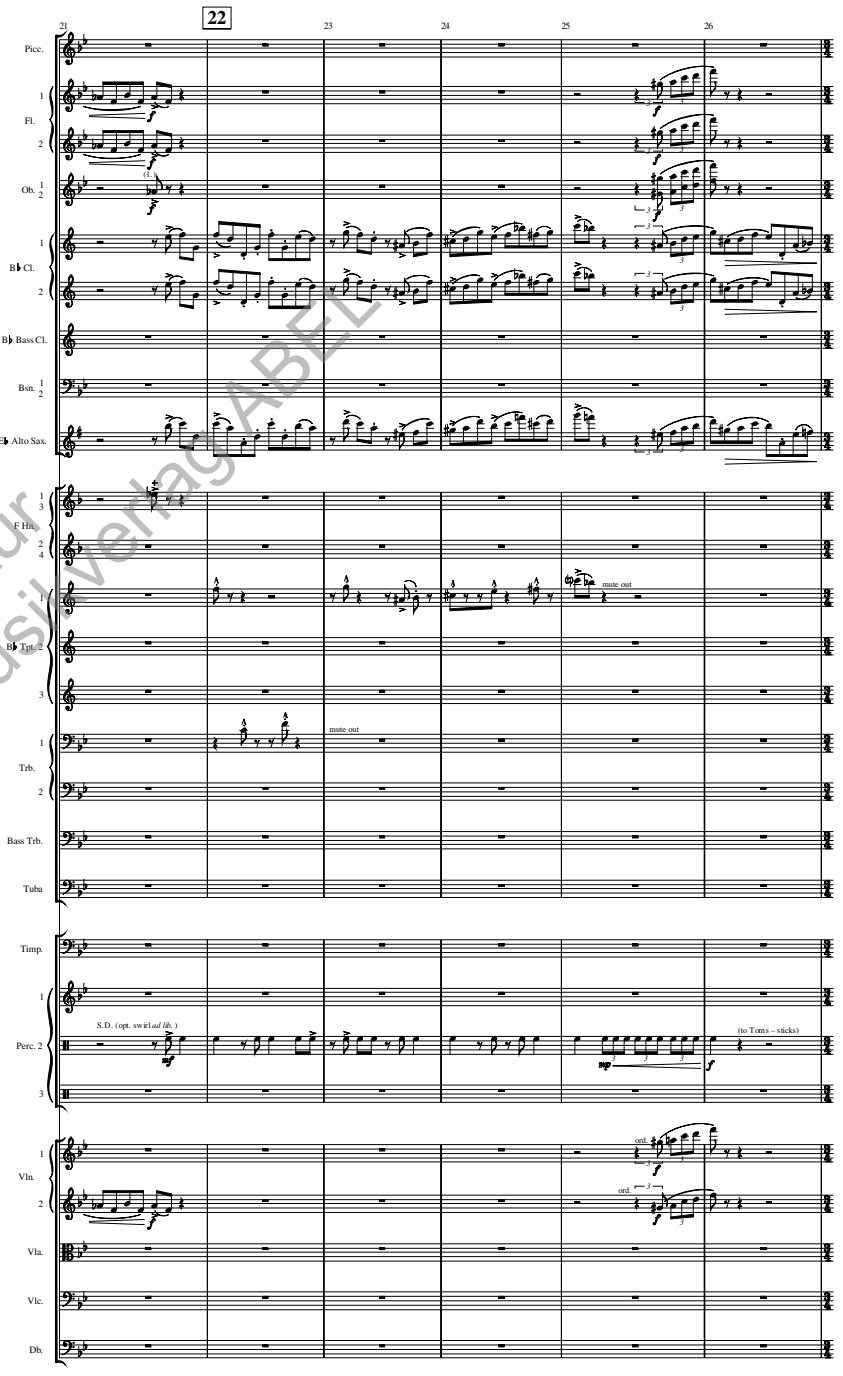

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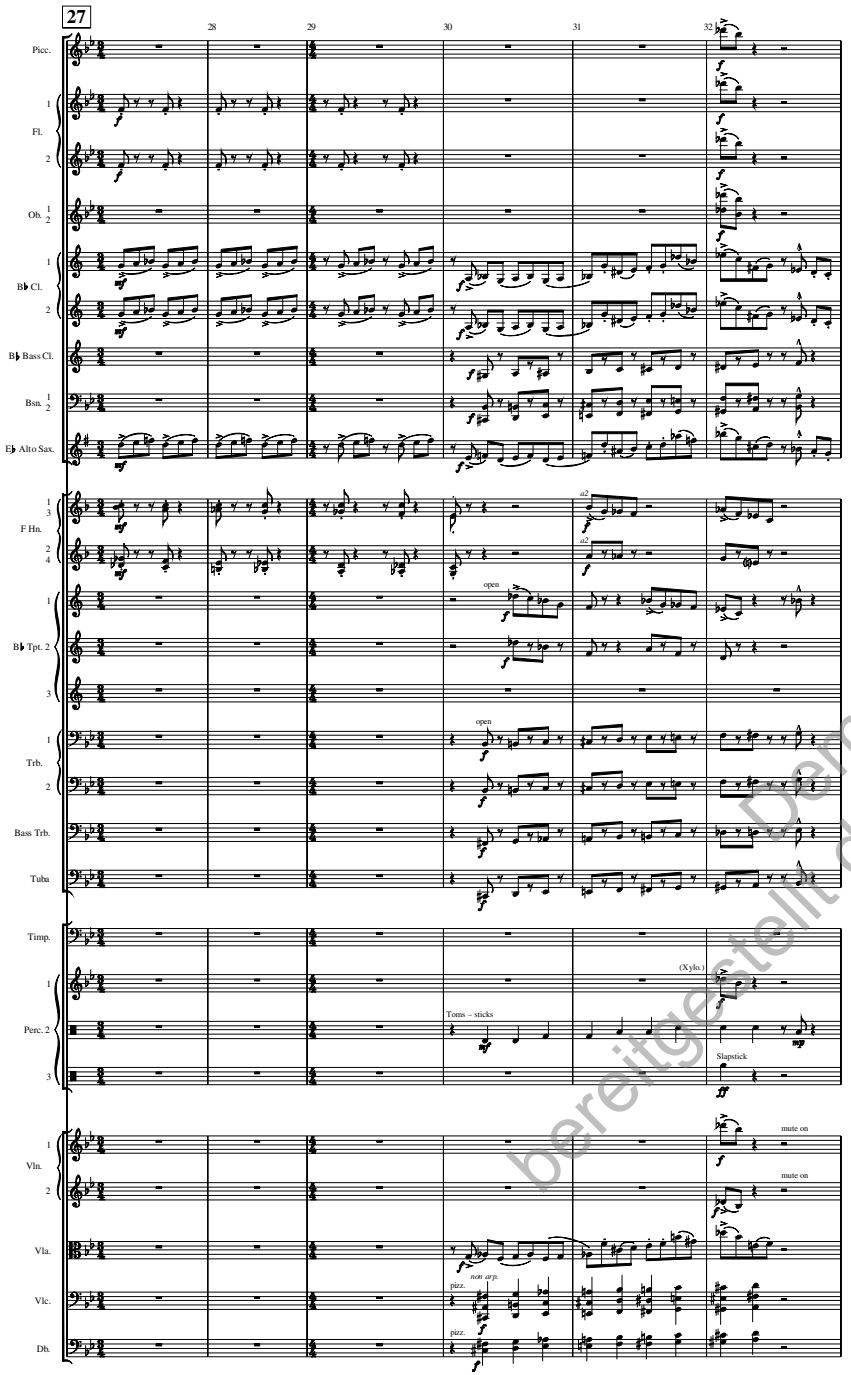

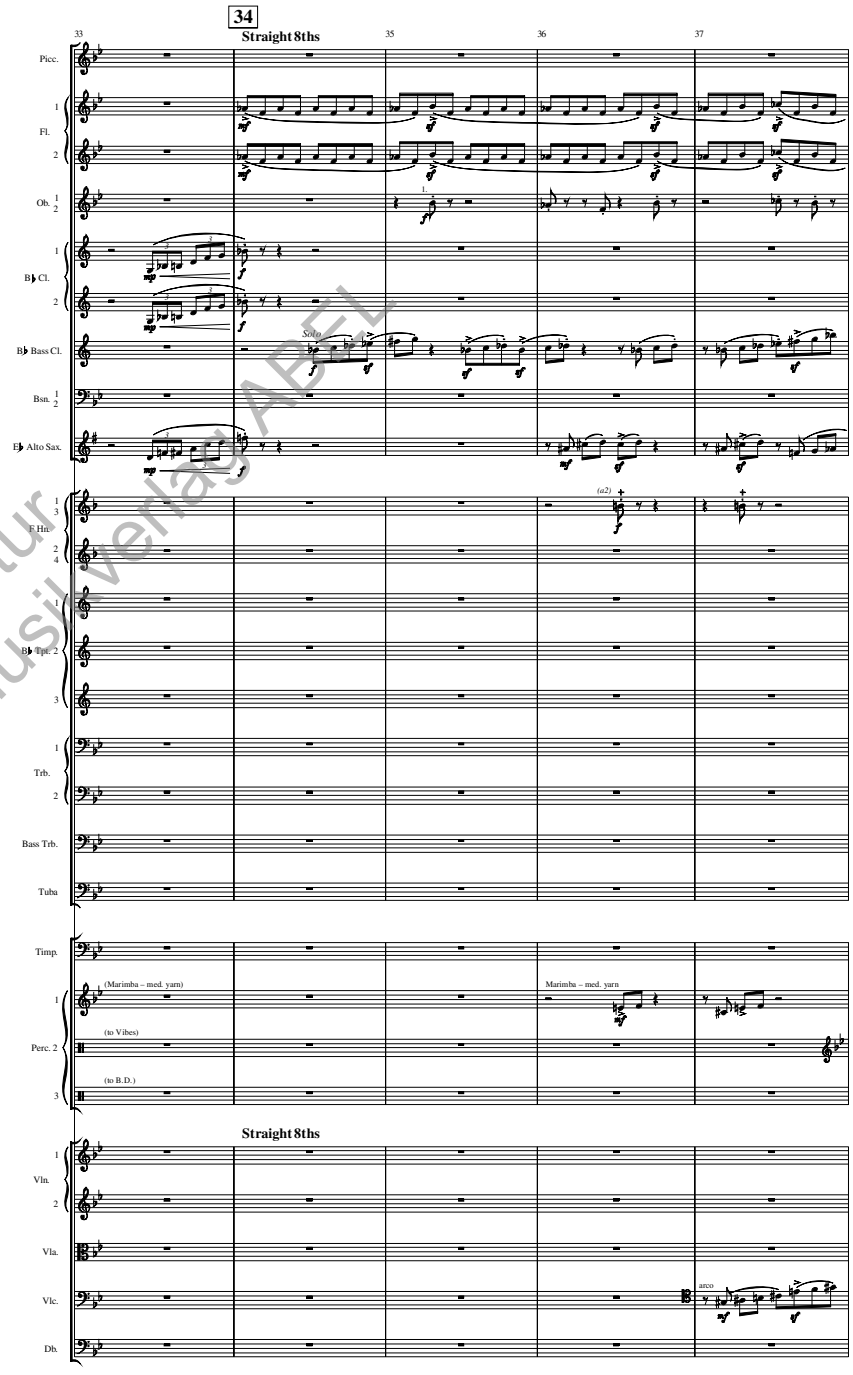

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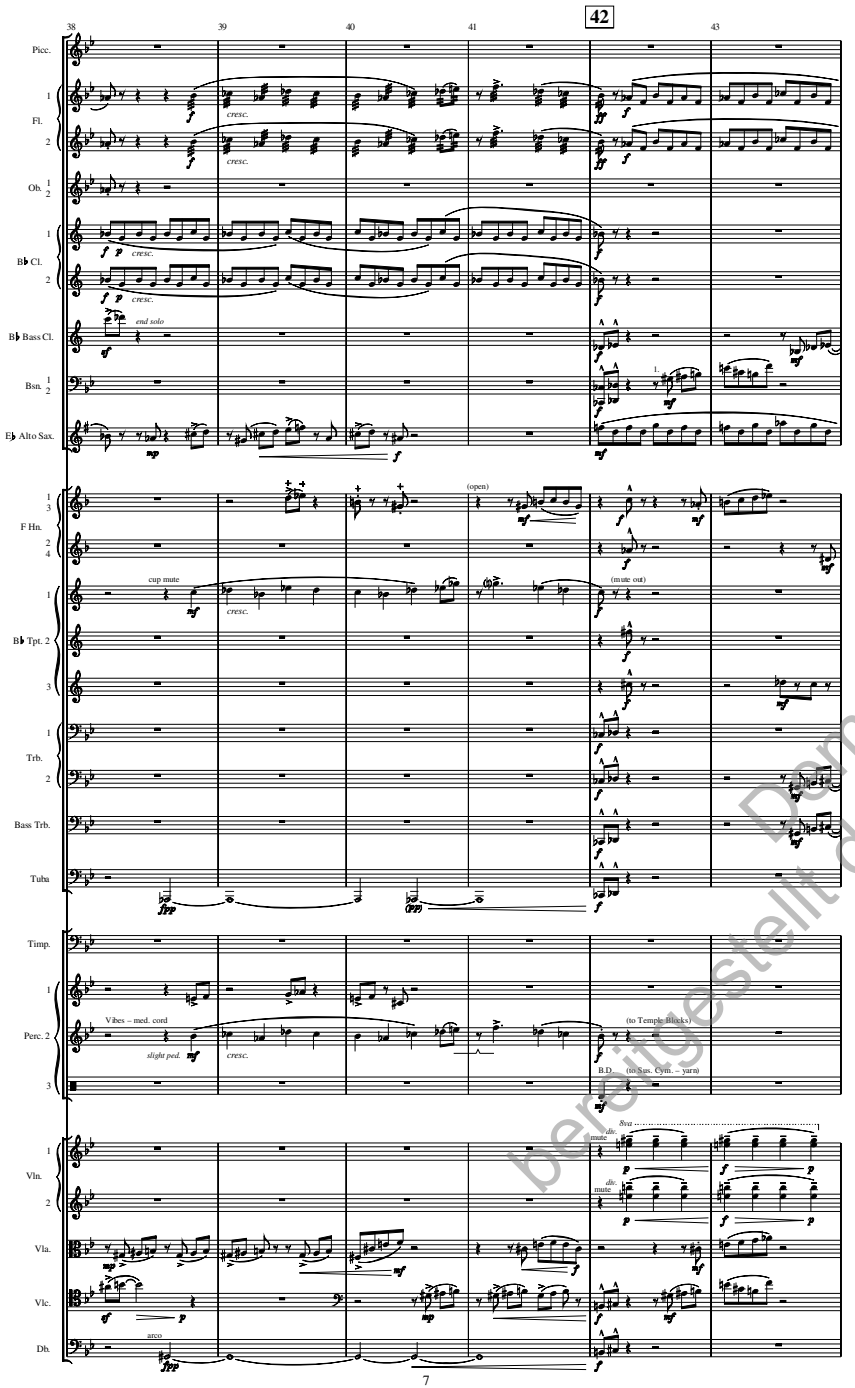

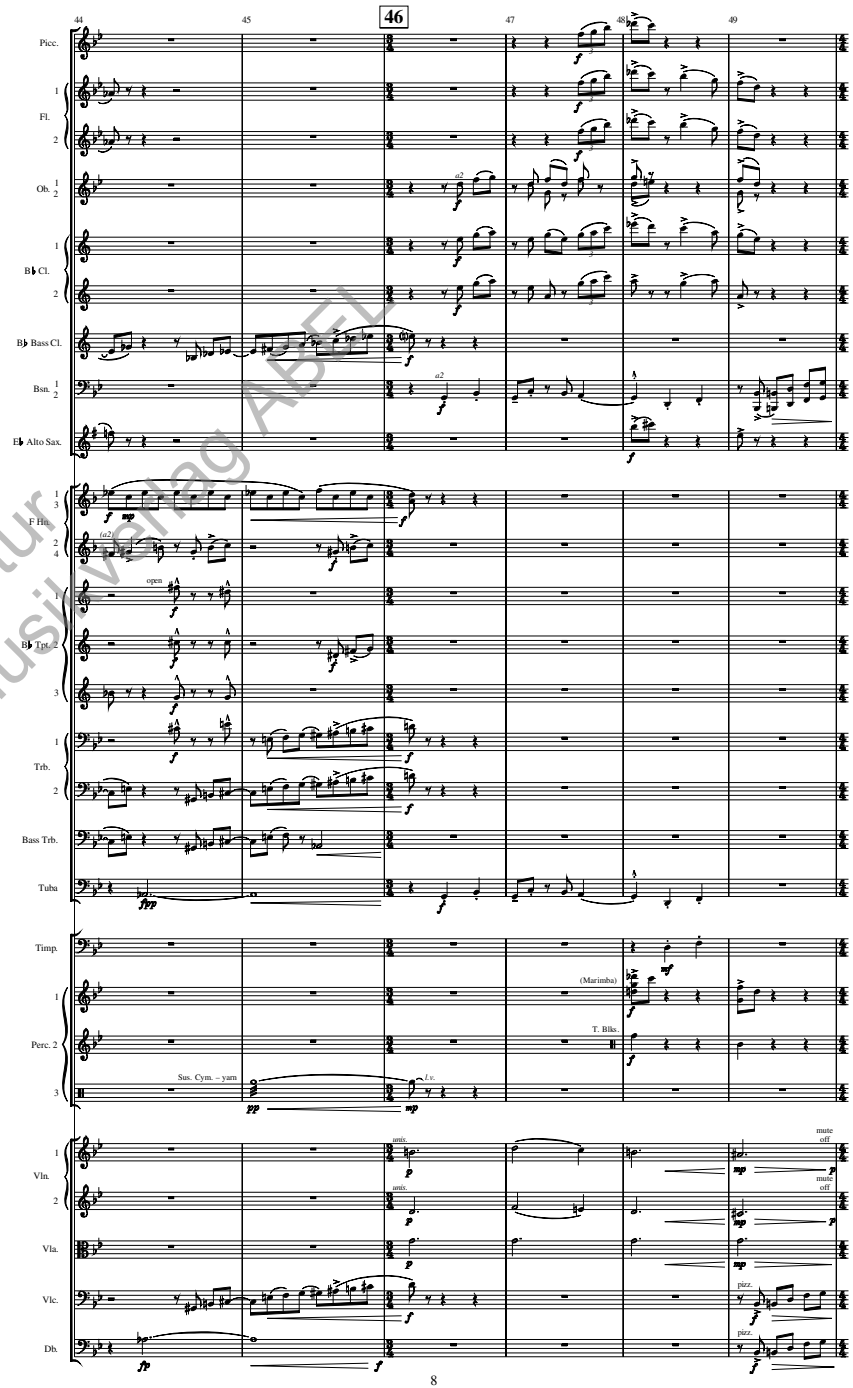

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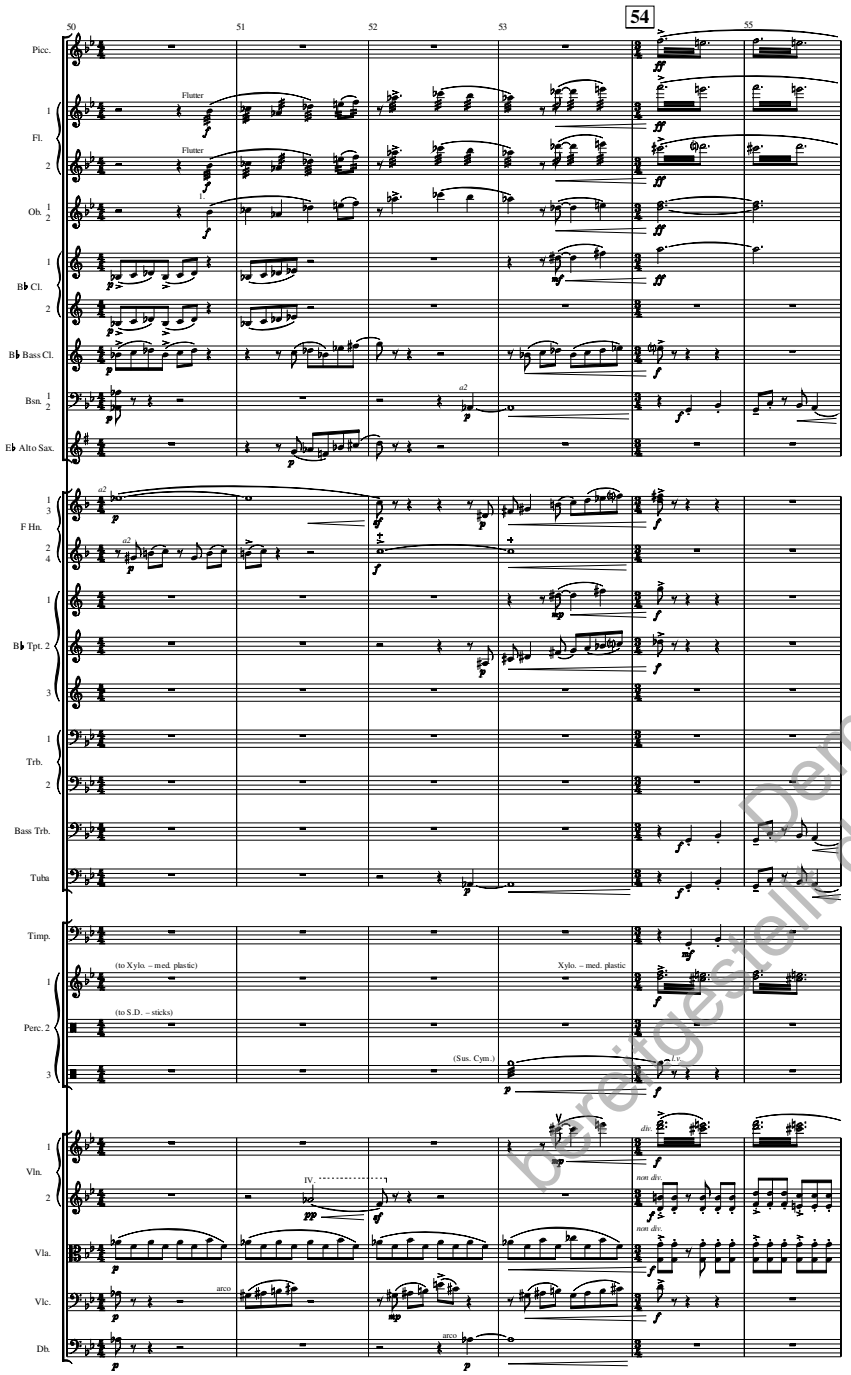

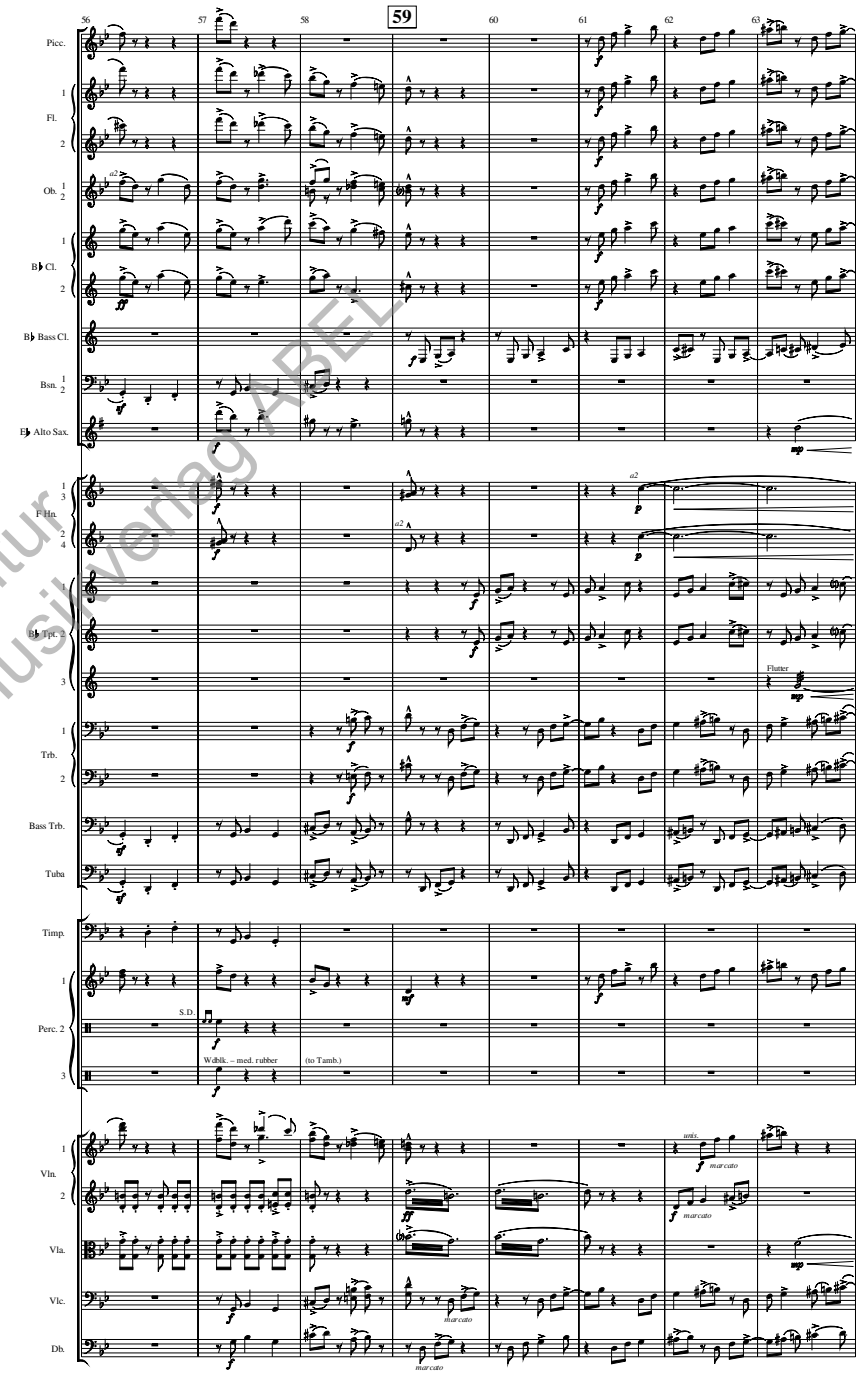

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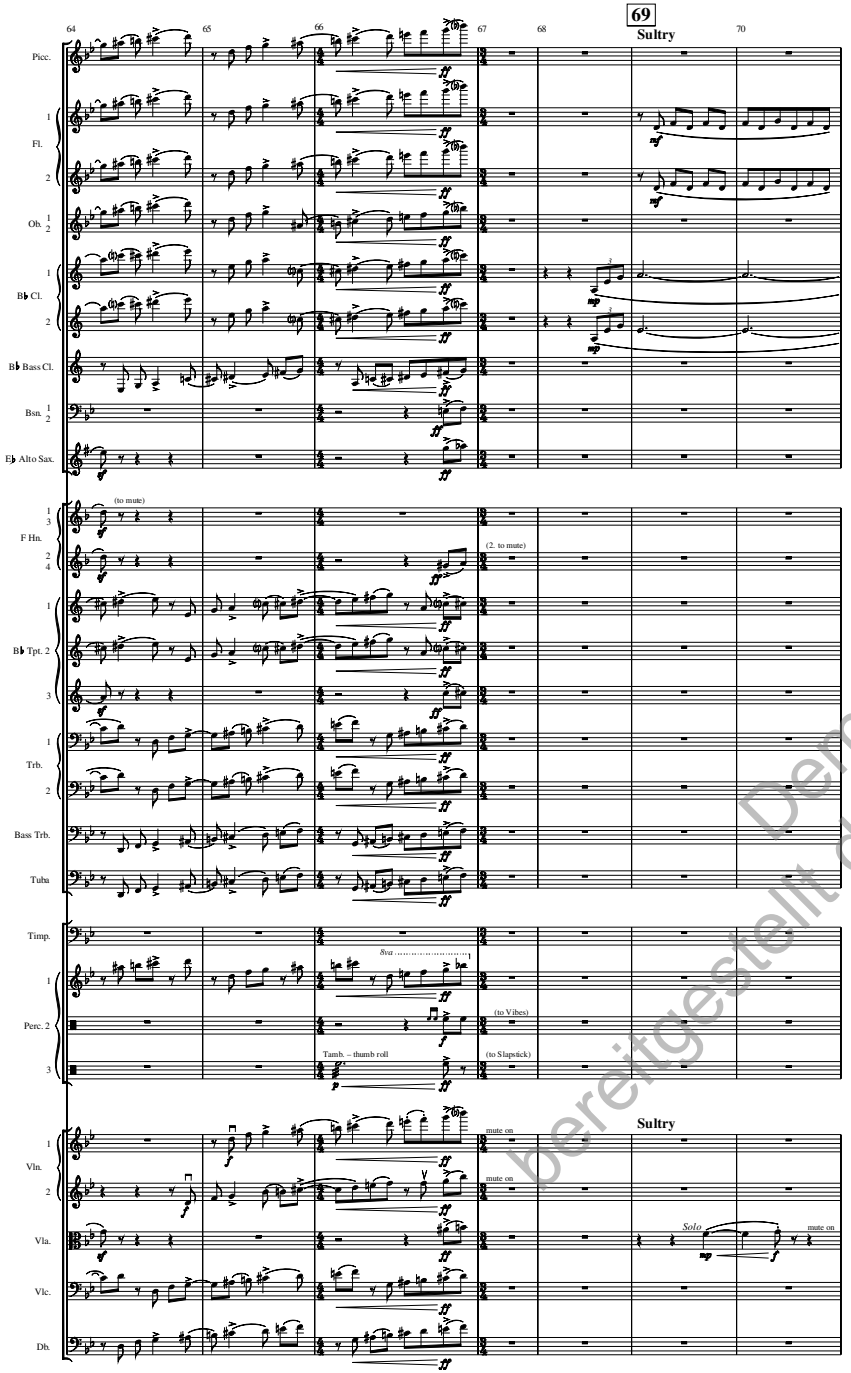

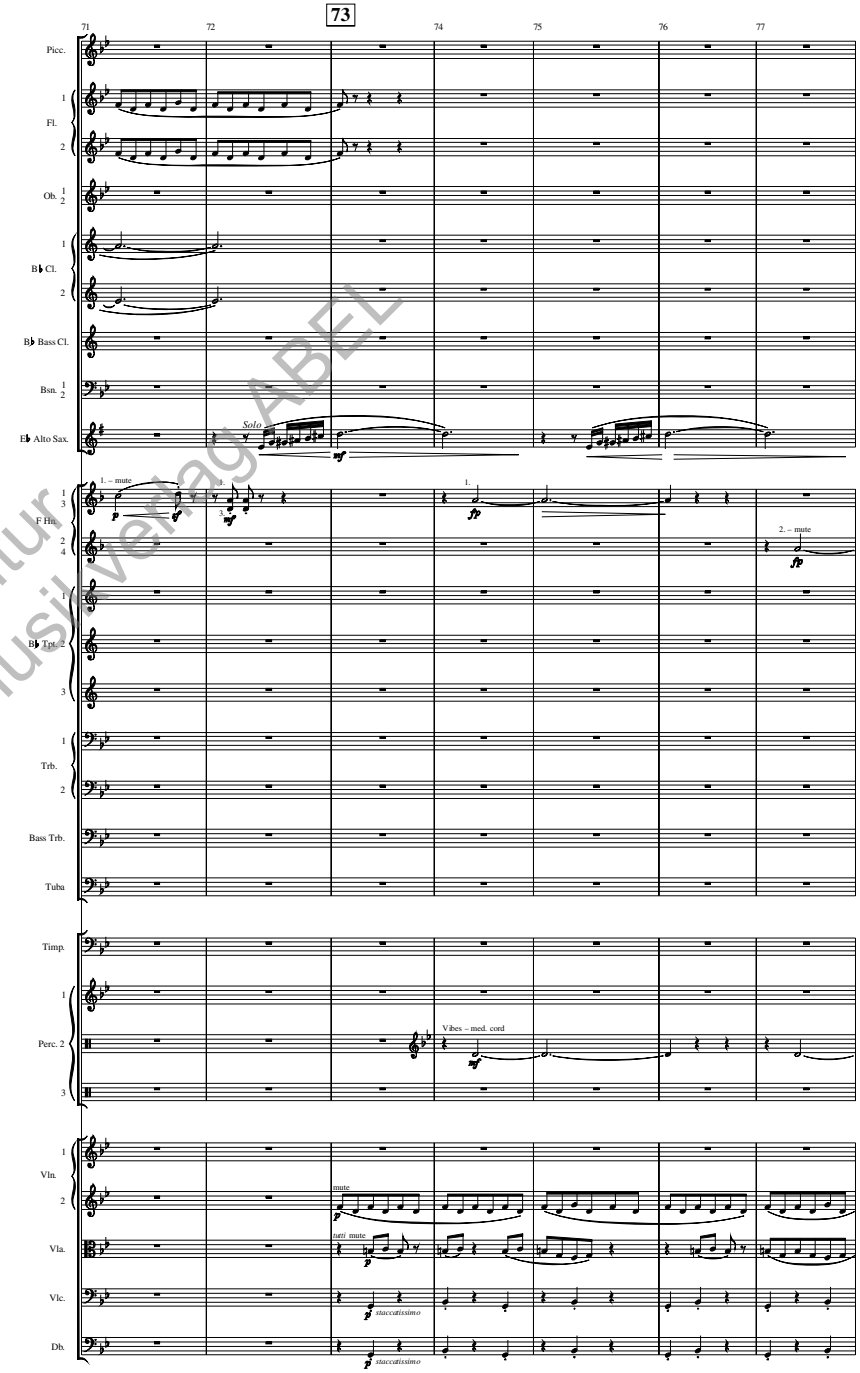

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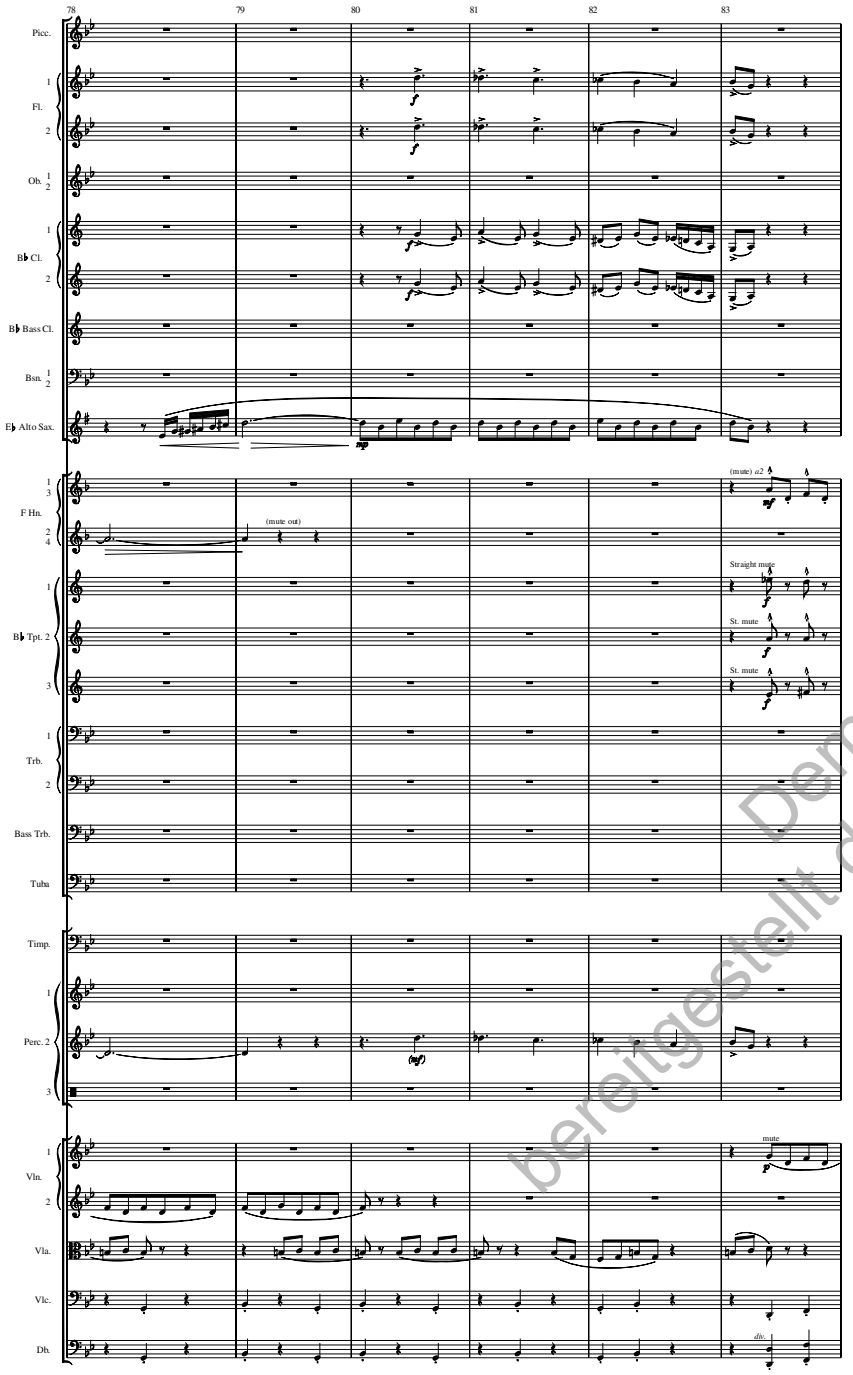

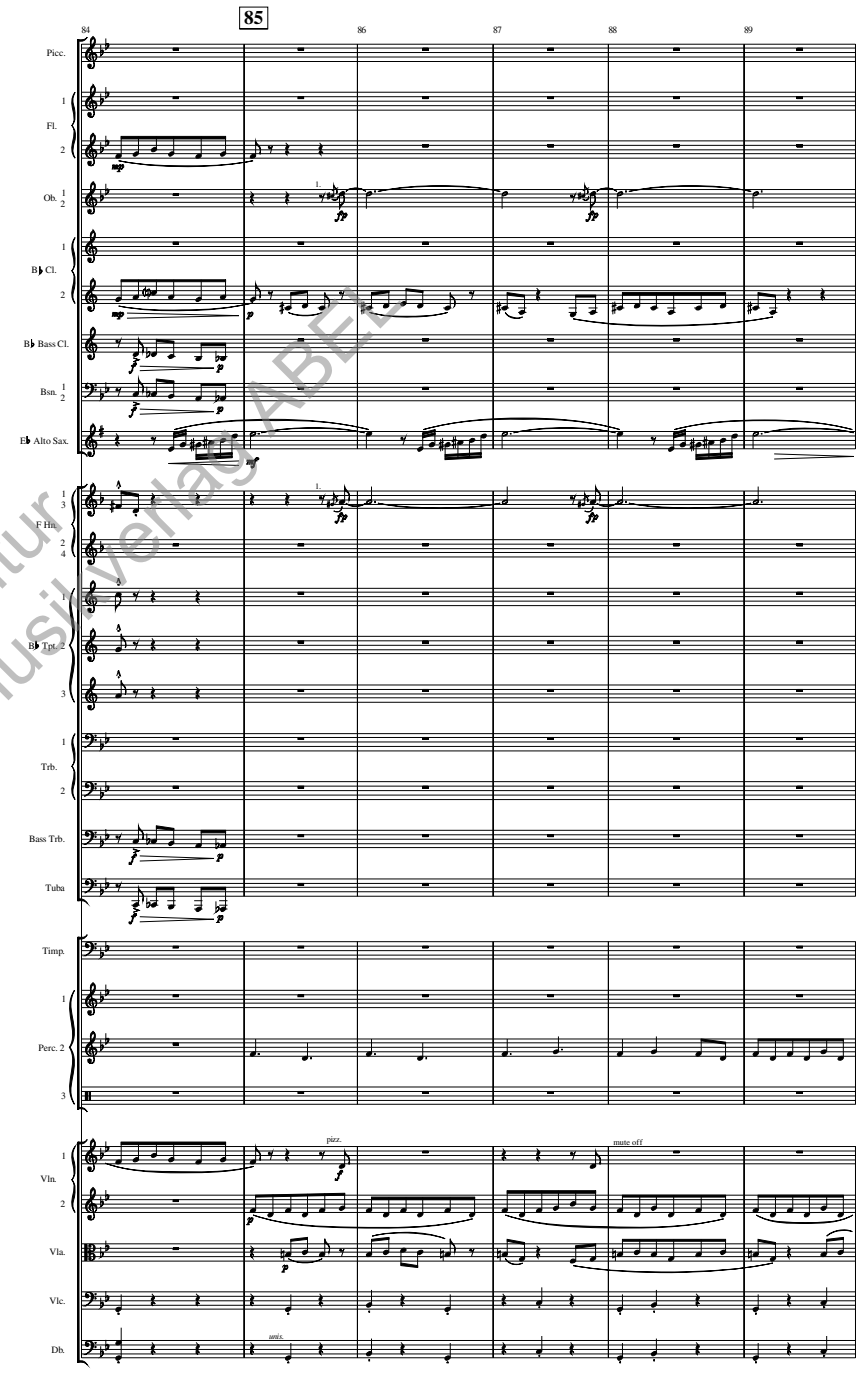

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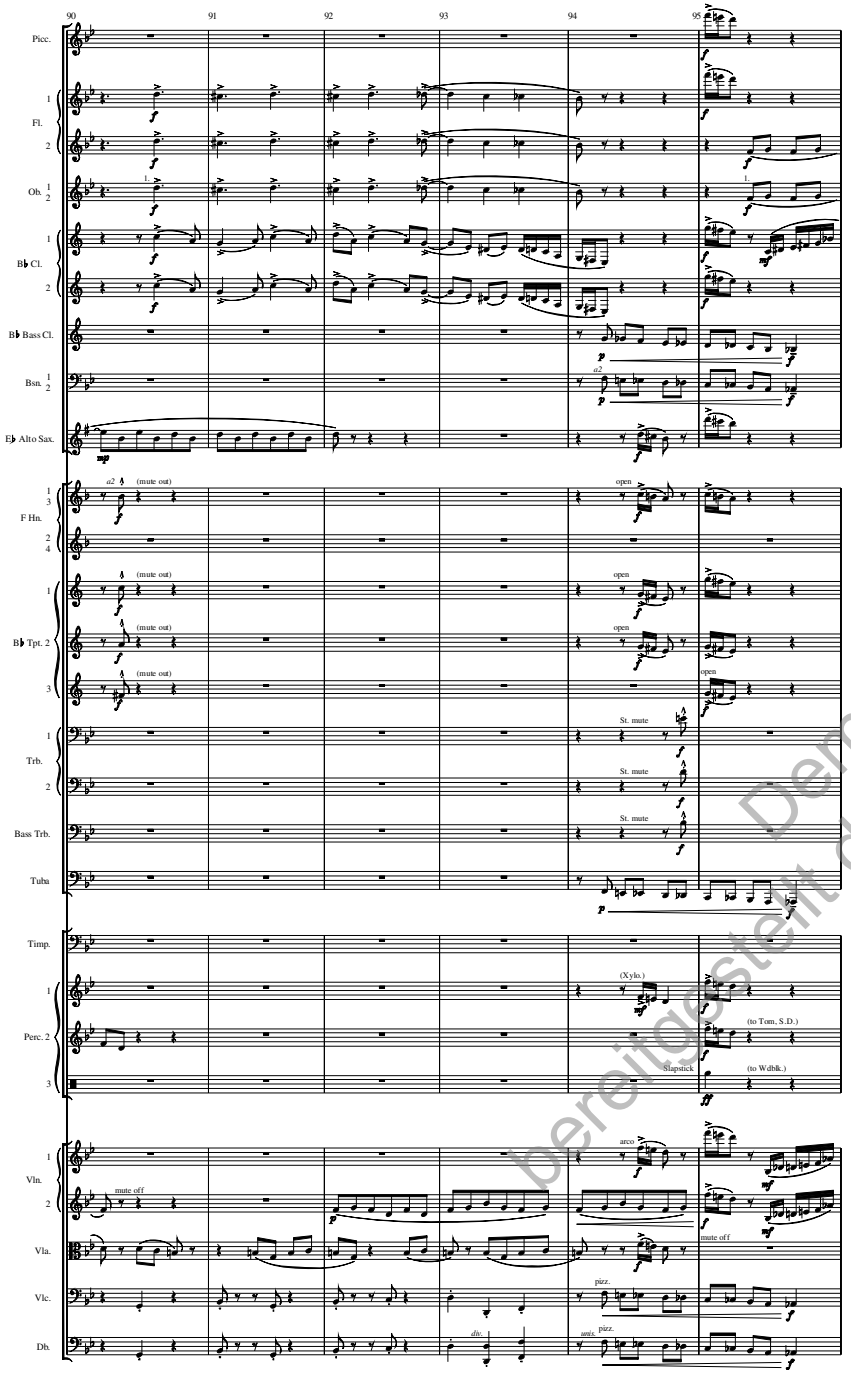

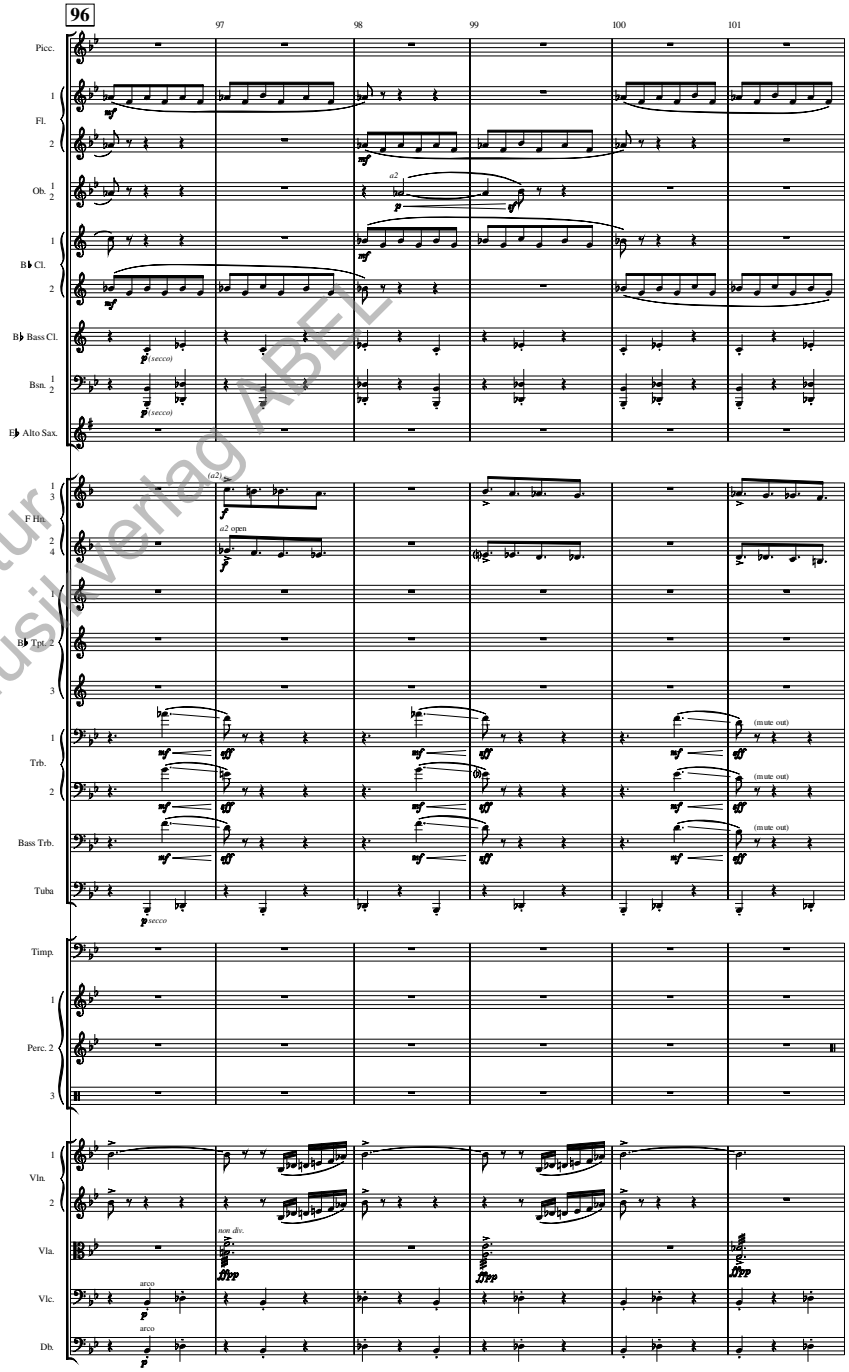

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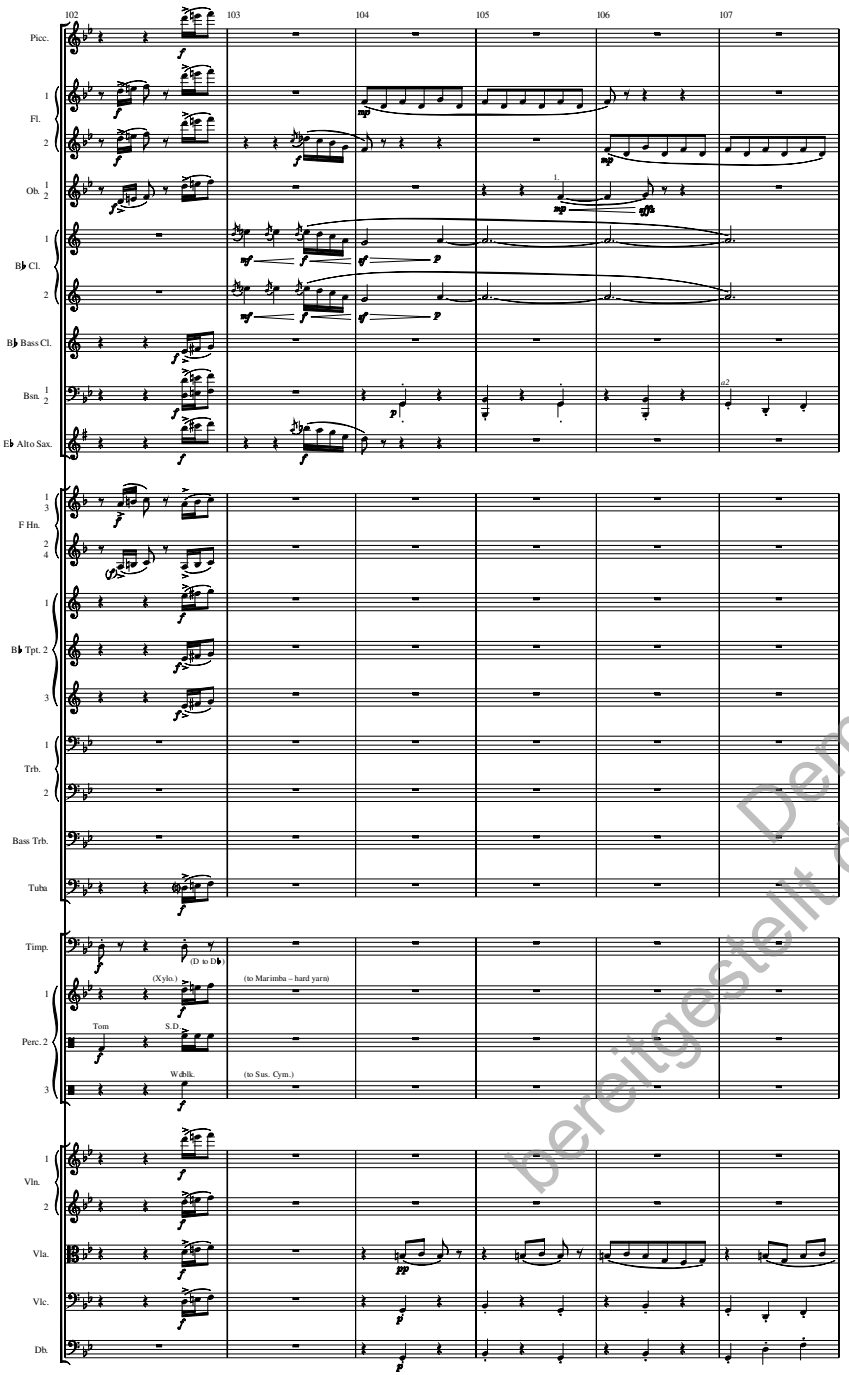

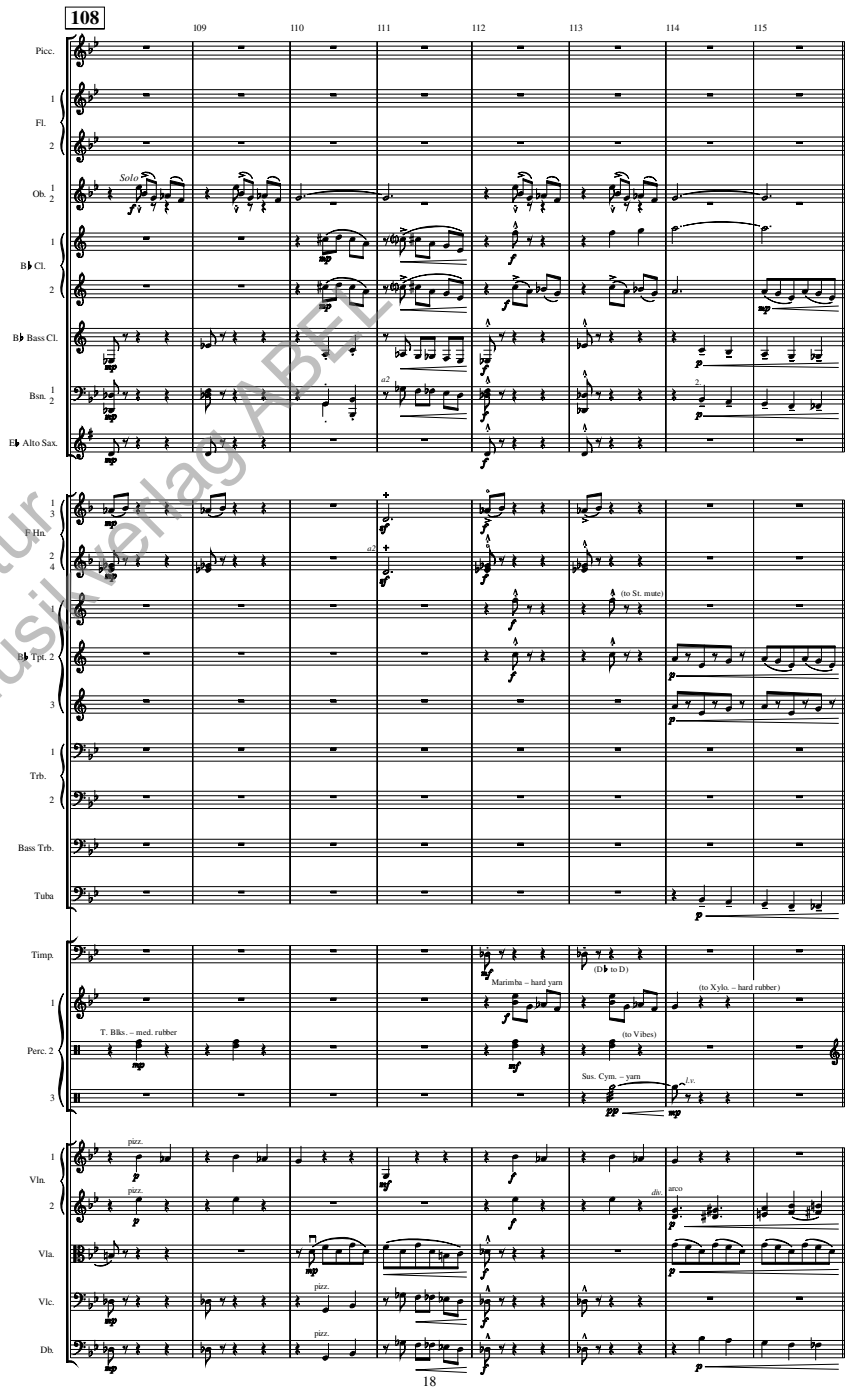

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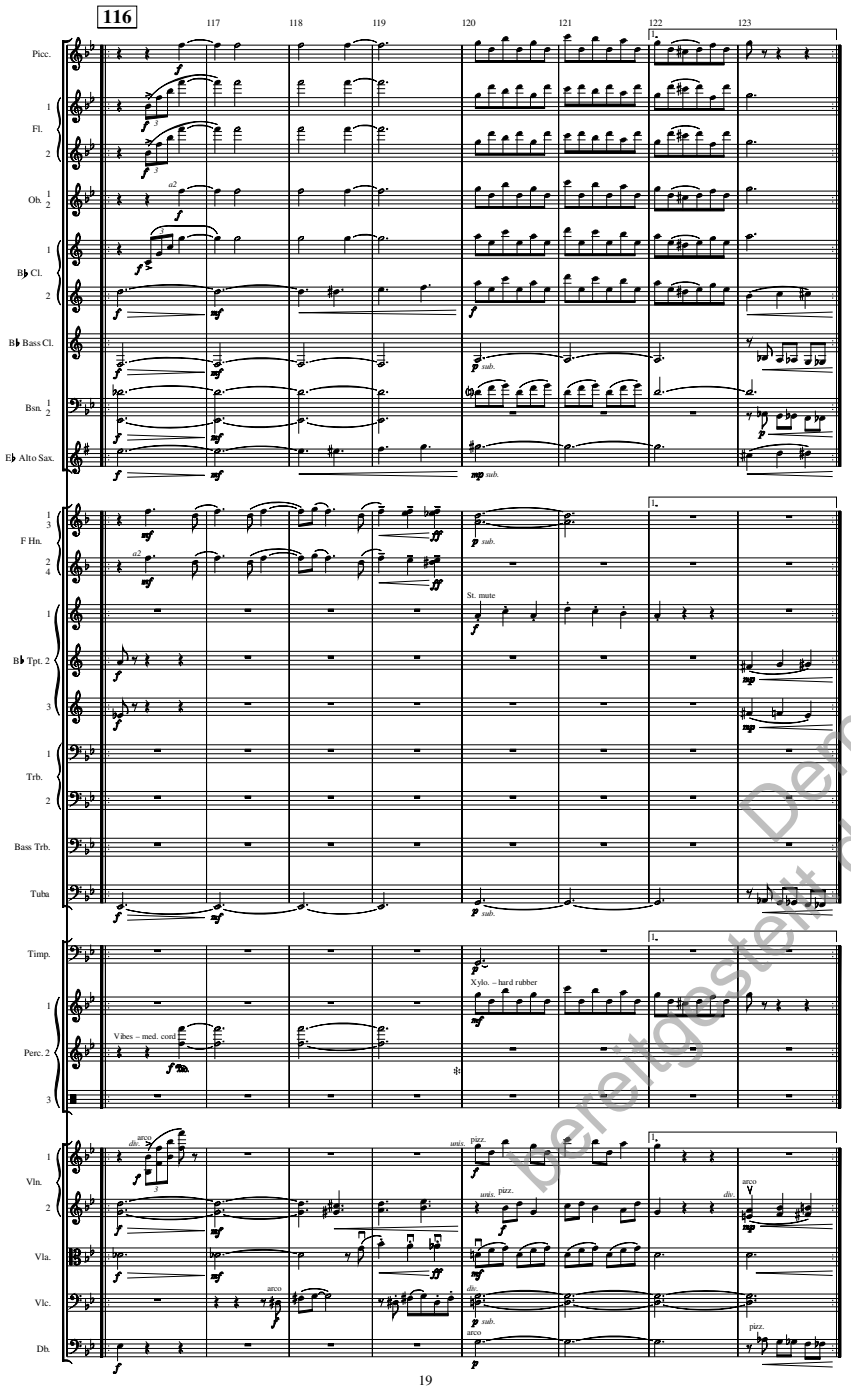

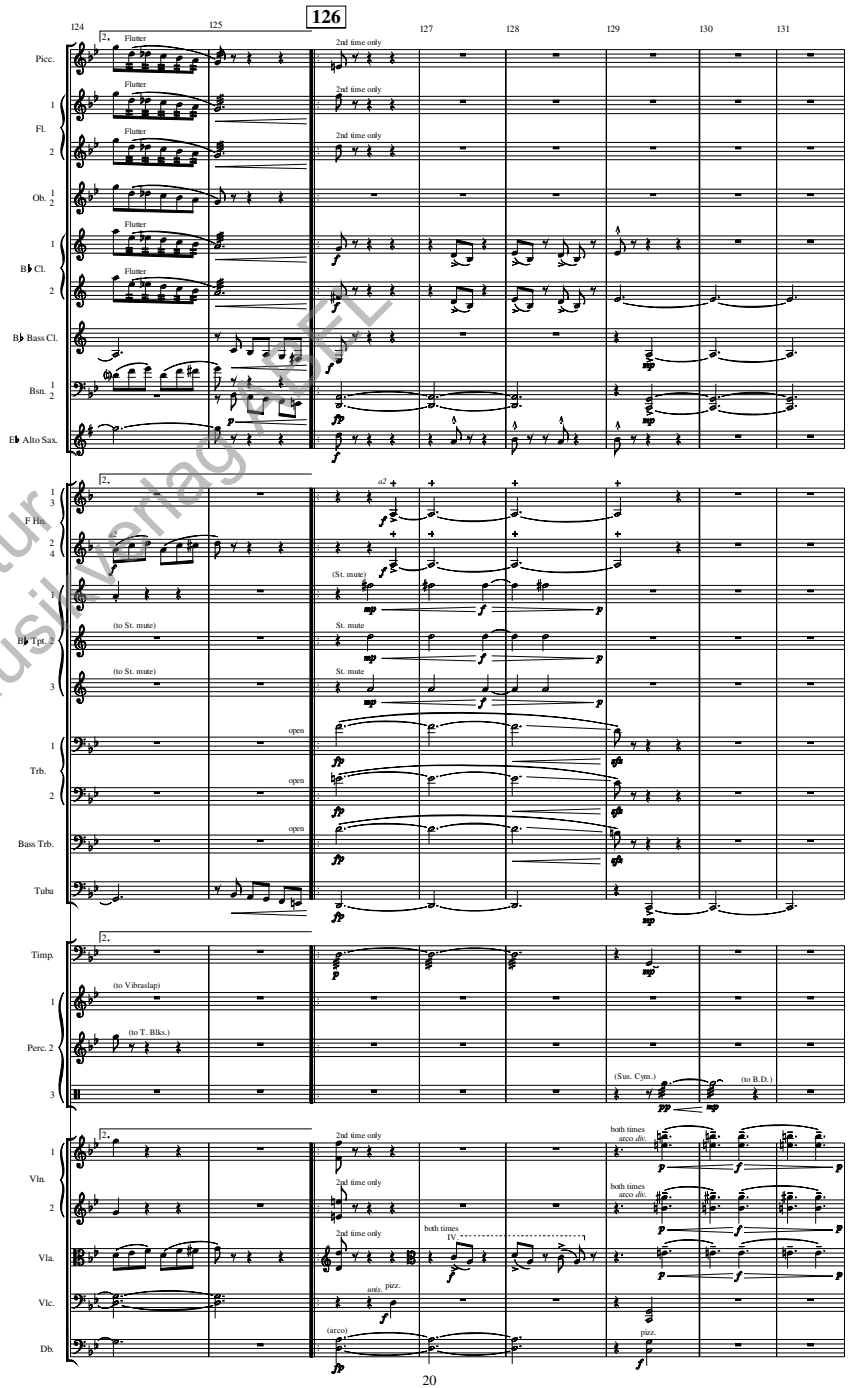

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132 133 134 135 136 137 138 139

Picc.

Fl. 1 2

Gradually roll flute to lower pitches

Gradually roll flute to lower pitches

Ob. 1 2

B♭ Cl. 1 2

Flatten ¼ tone

Flatten ¼ tone

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 3 2 4

Flatten ¼ tone with hand in bell

Flatten ¼ tone with hand in bell

(mute out)

B♭ Tpt. 2 1 3

(mute out)

(mute out)

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 1 3

Solo

Vibraslap

l.v.

T. Blks – med. rubber

B.D.

(to Bongos – sticks)

(to Toms)

(to Cowbell – butt of stick)

Vln. 1 2

unis.

div.

Vla.

IV.

arco

Vlc.

Db.

140

141 142 143 144

Picc.

Fl. 1 2

Ob. 1 2

a2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

a2

E♭ Alto Sax.

F Hn. 1 3 2 4

a2

rip

B♭ Tpt. 2 1 3

open

open

open

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 1 3

Bongos – sticks

Toms

Large Cowbell – muffle slightly – play on rim with butt of stick

driving!

Vln. 1 2

Vla.

Vlc.

Db.

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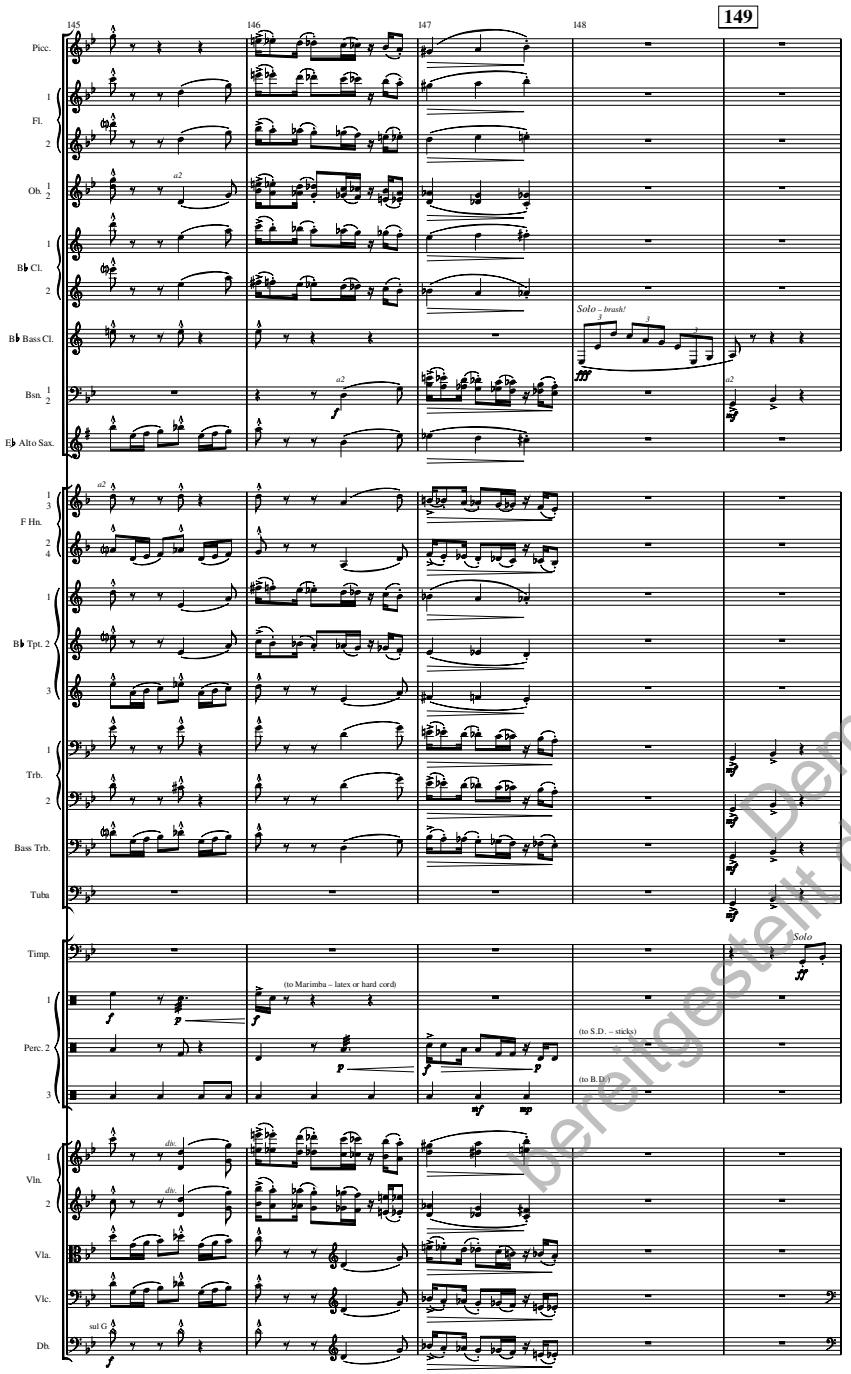

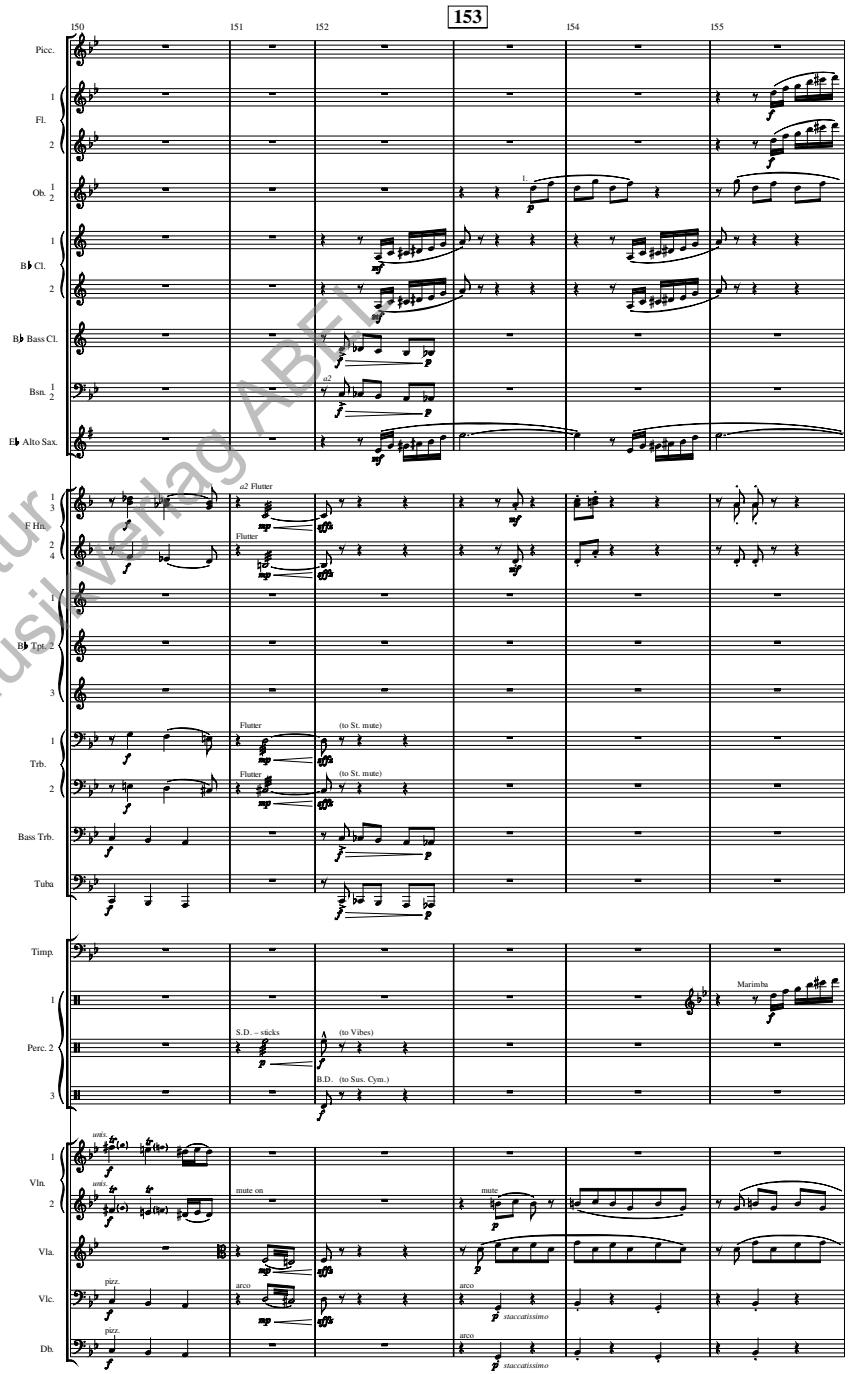

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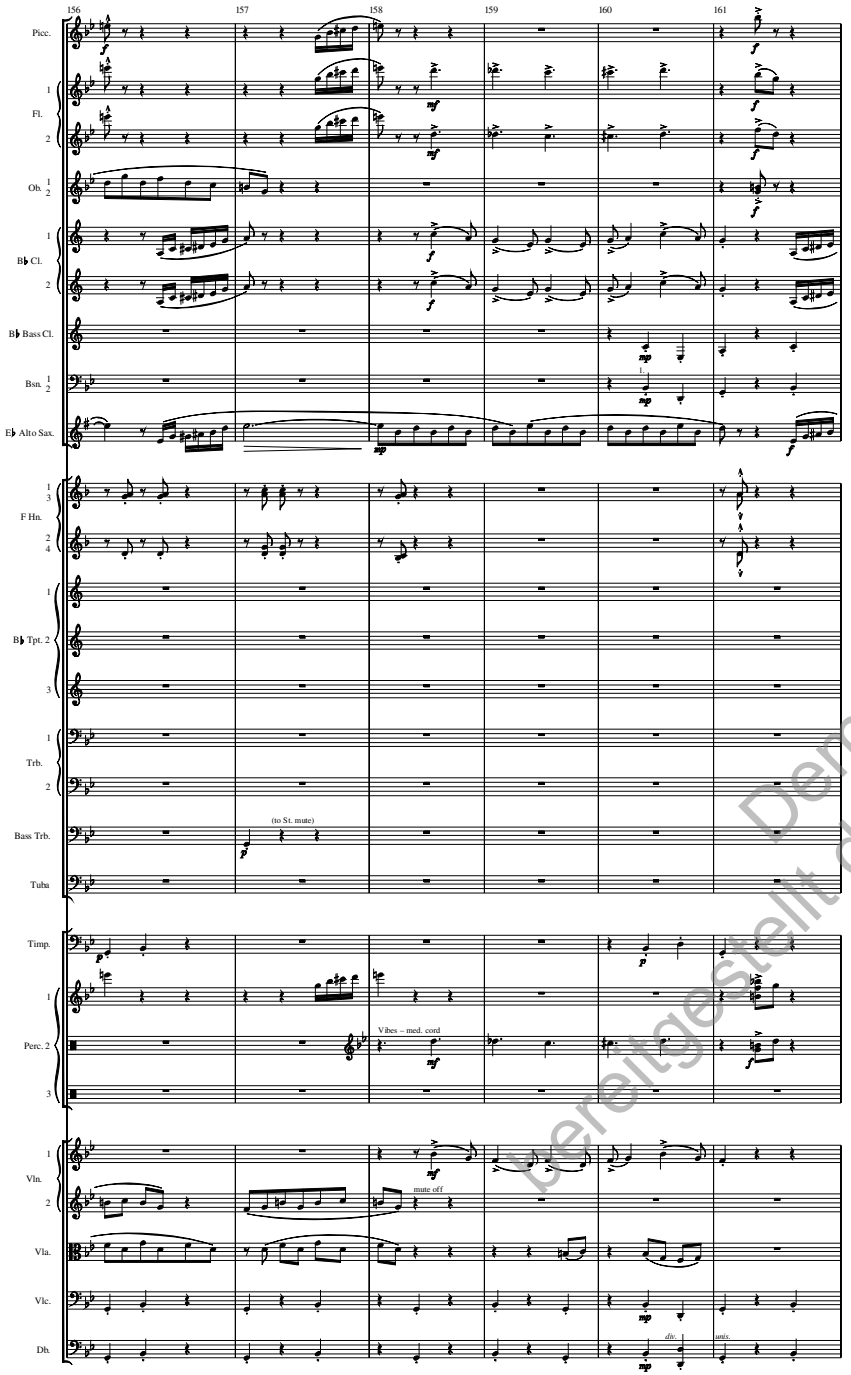

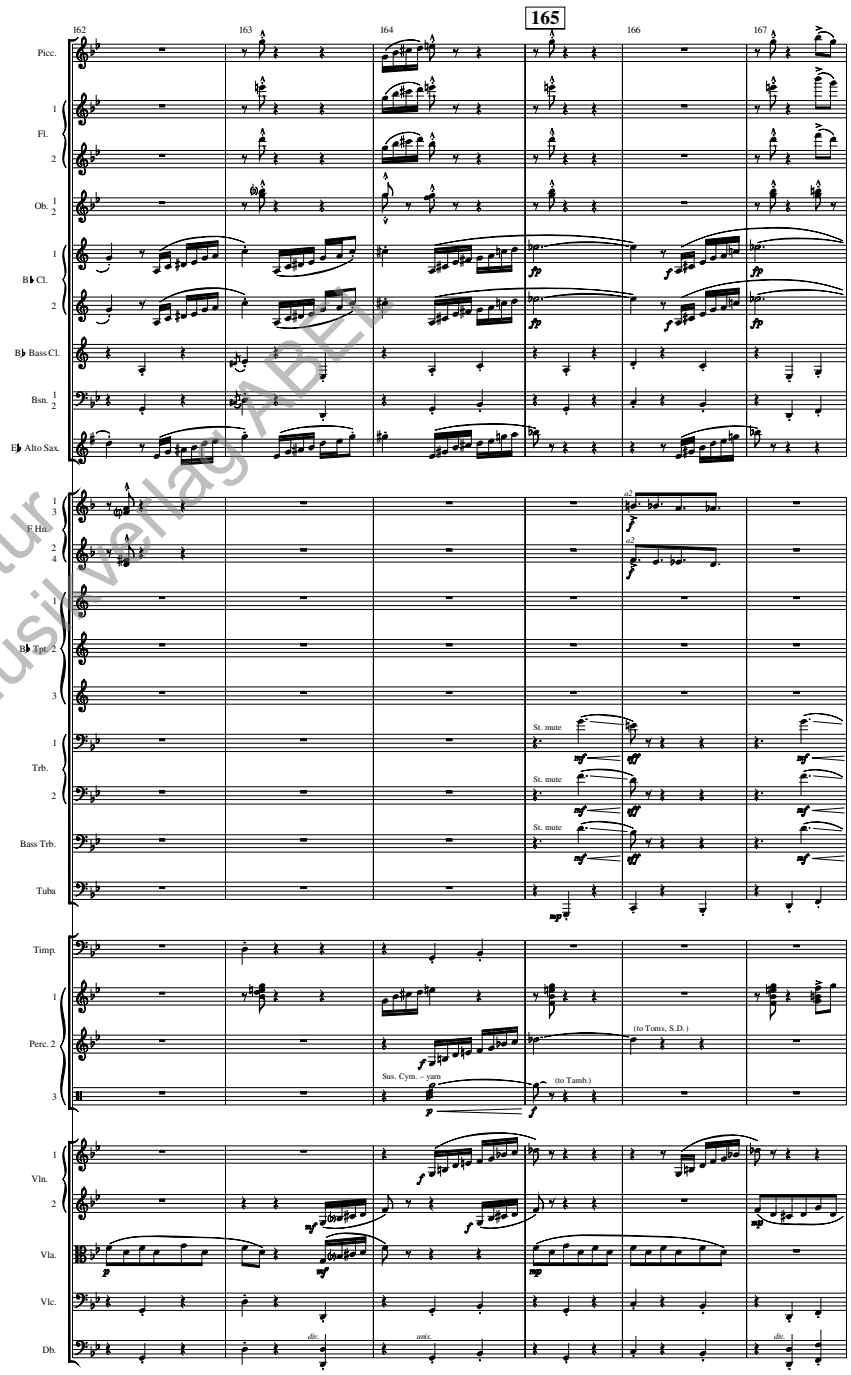

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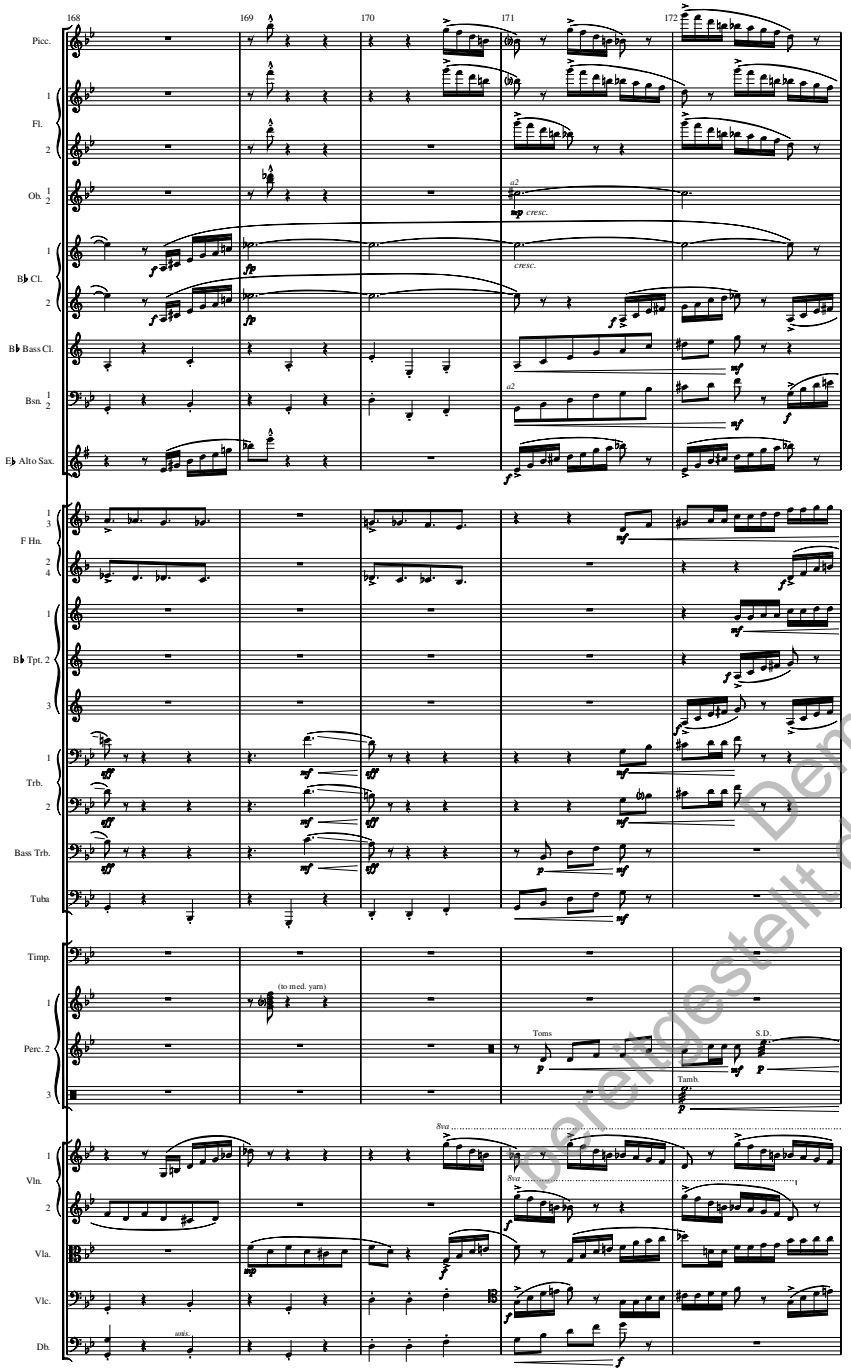

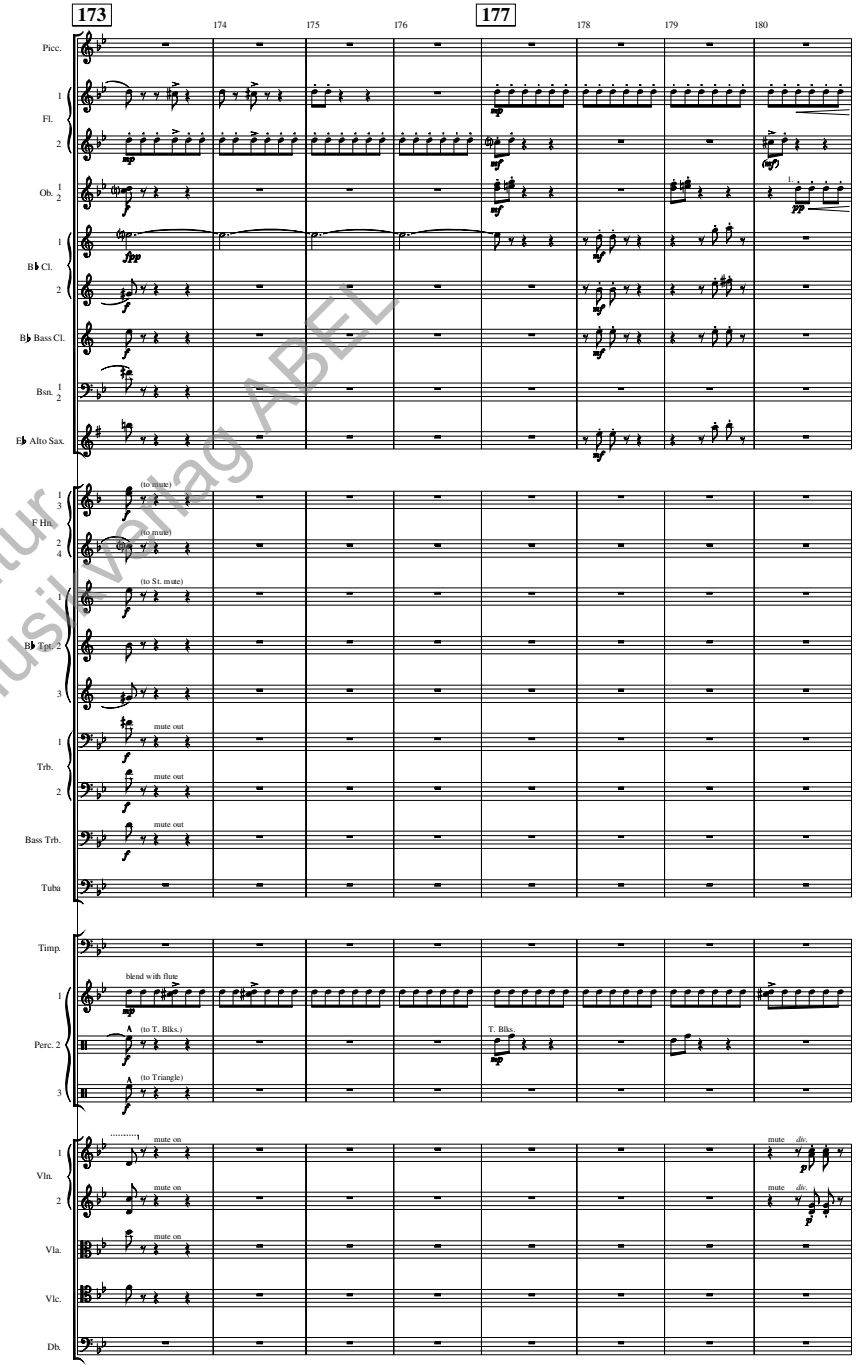

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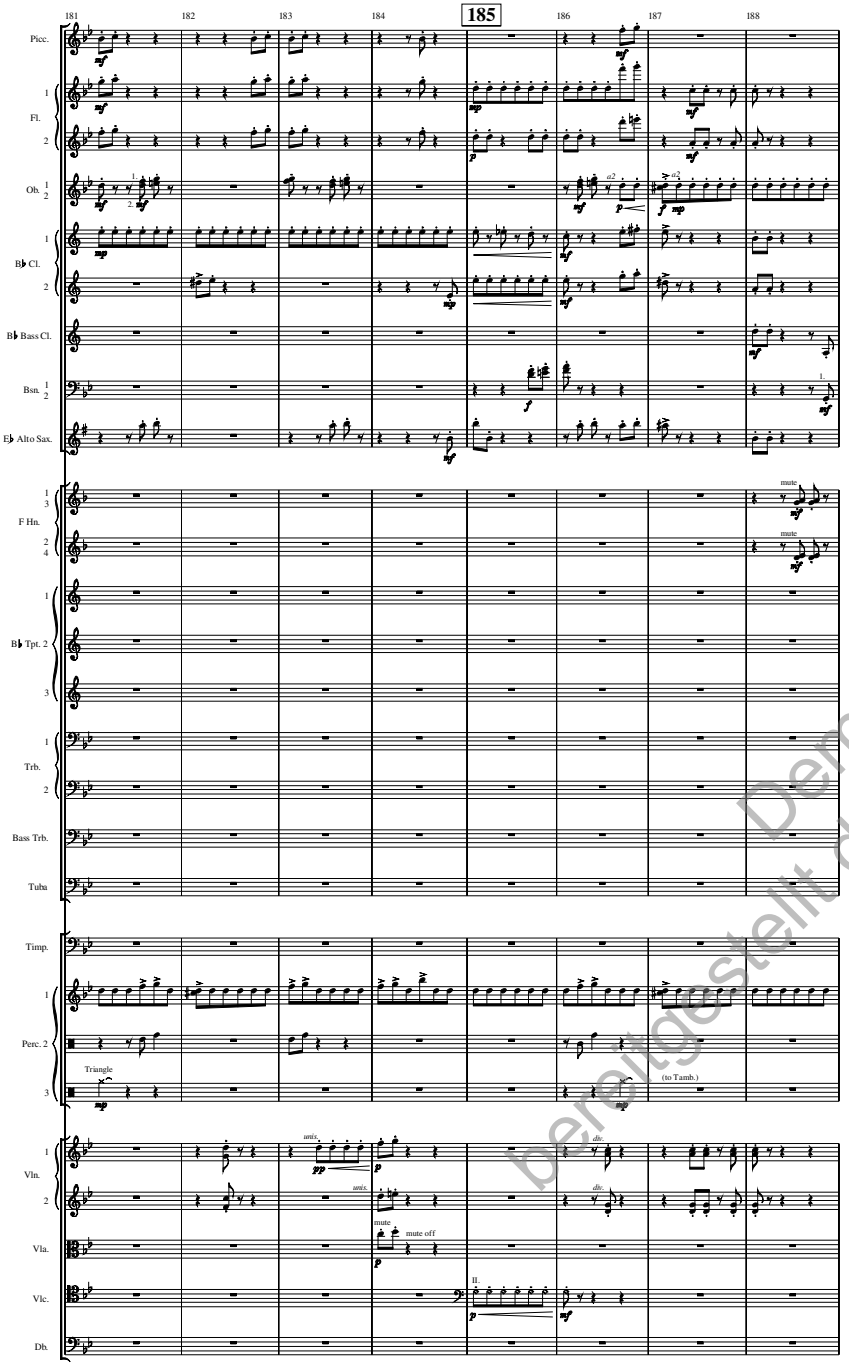

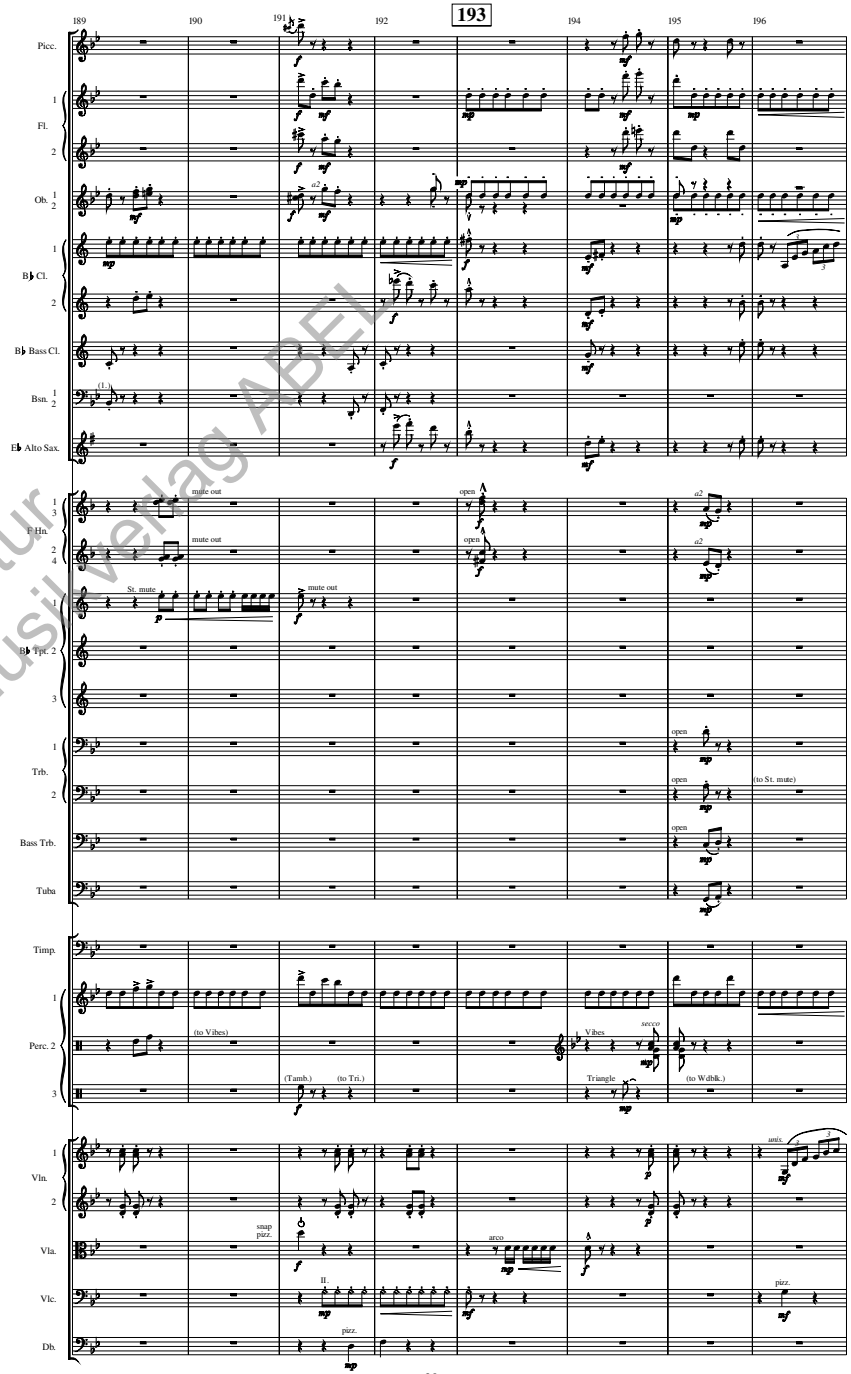

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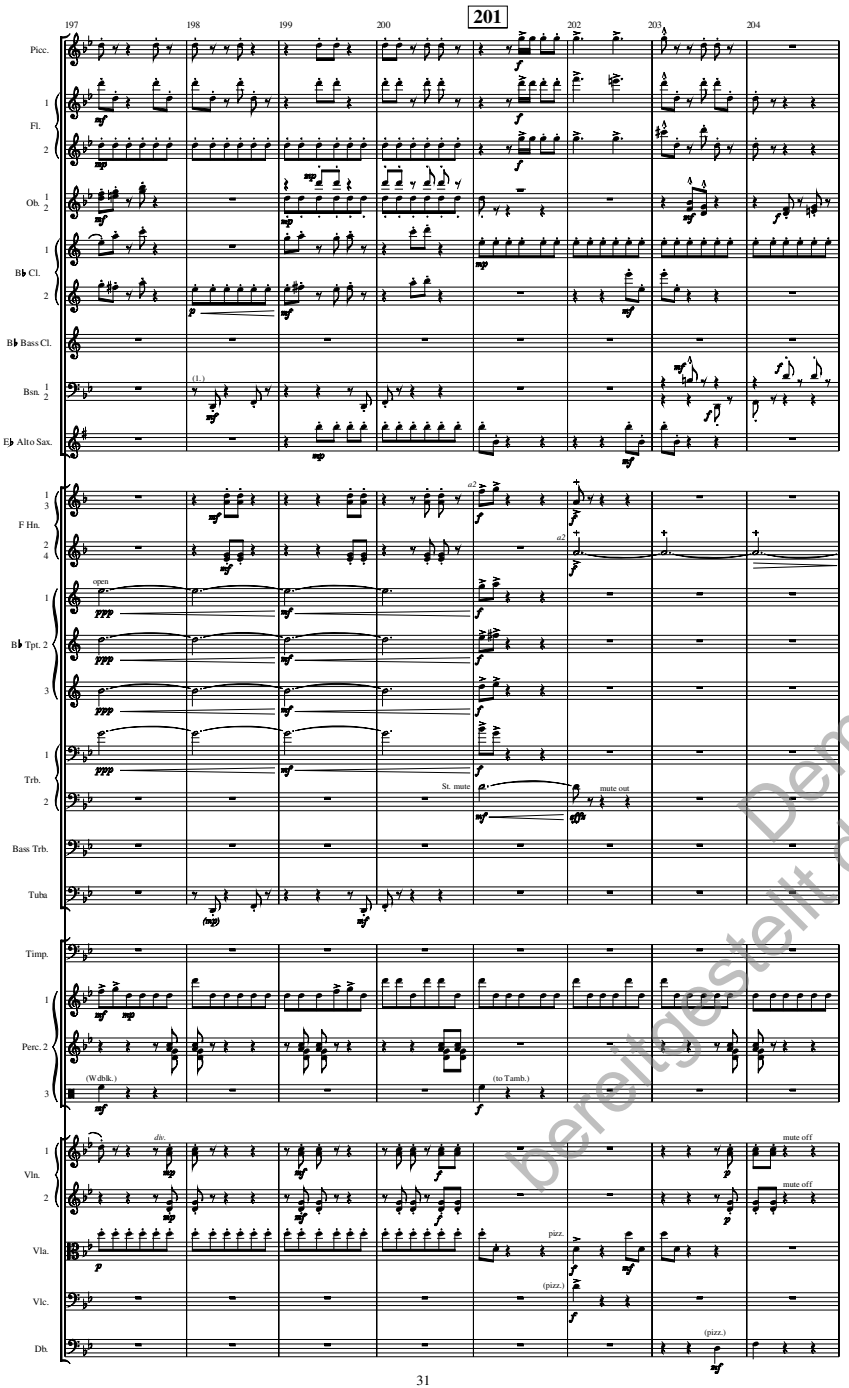

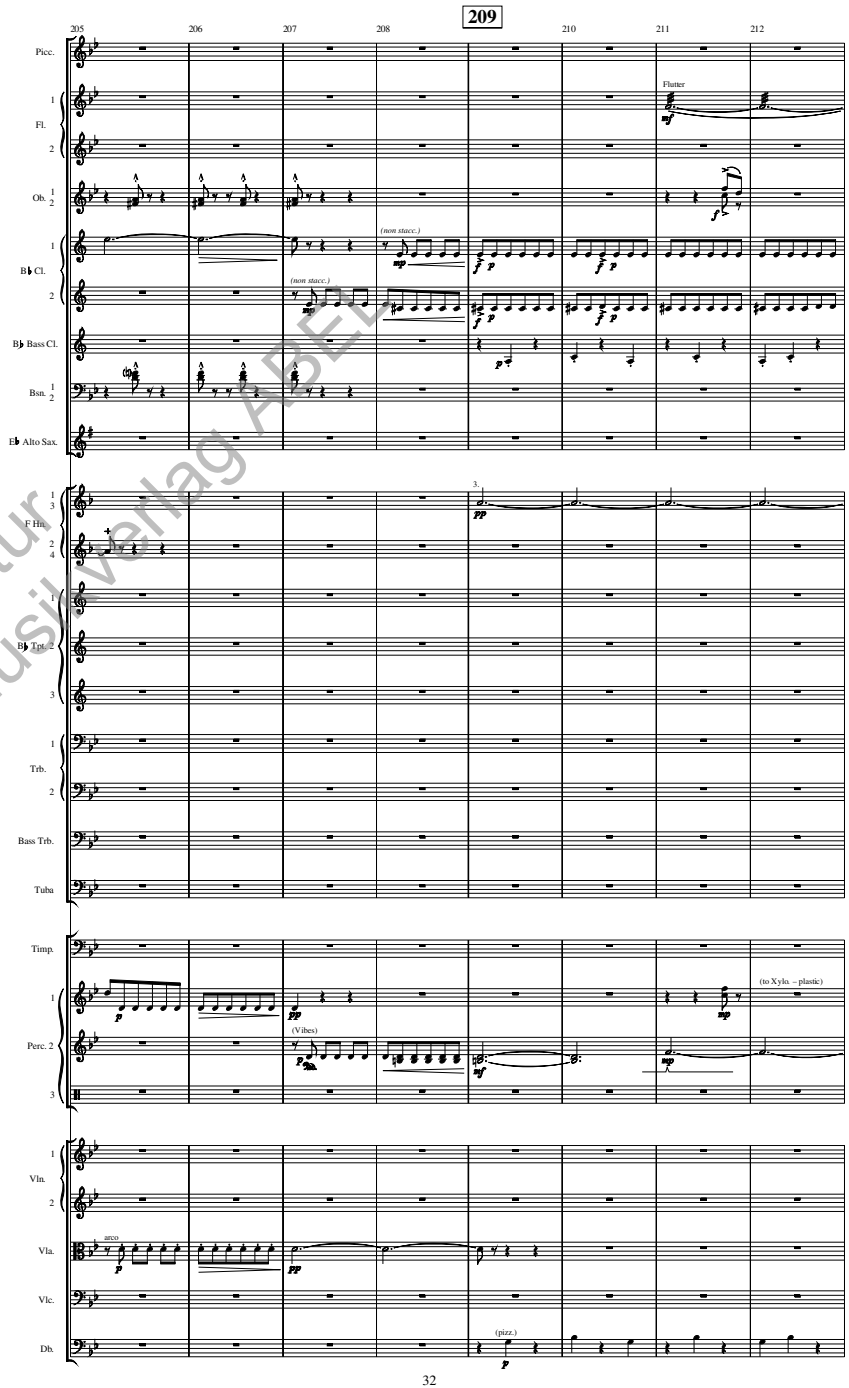

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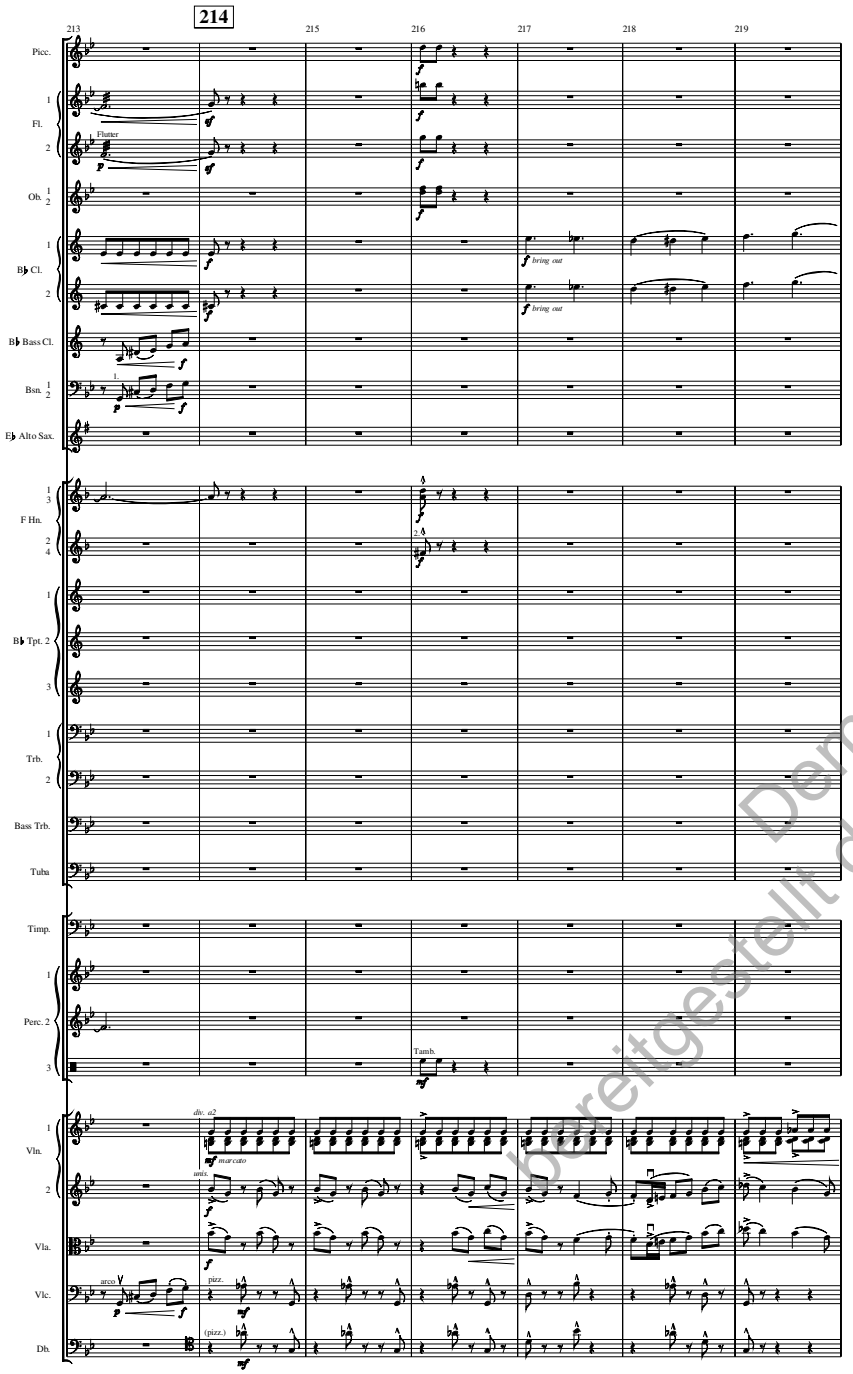

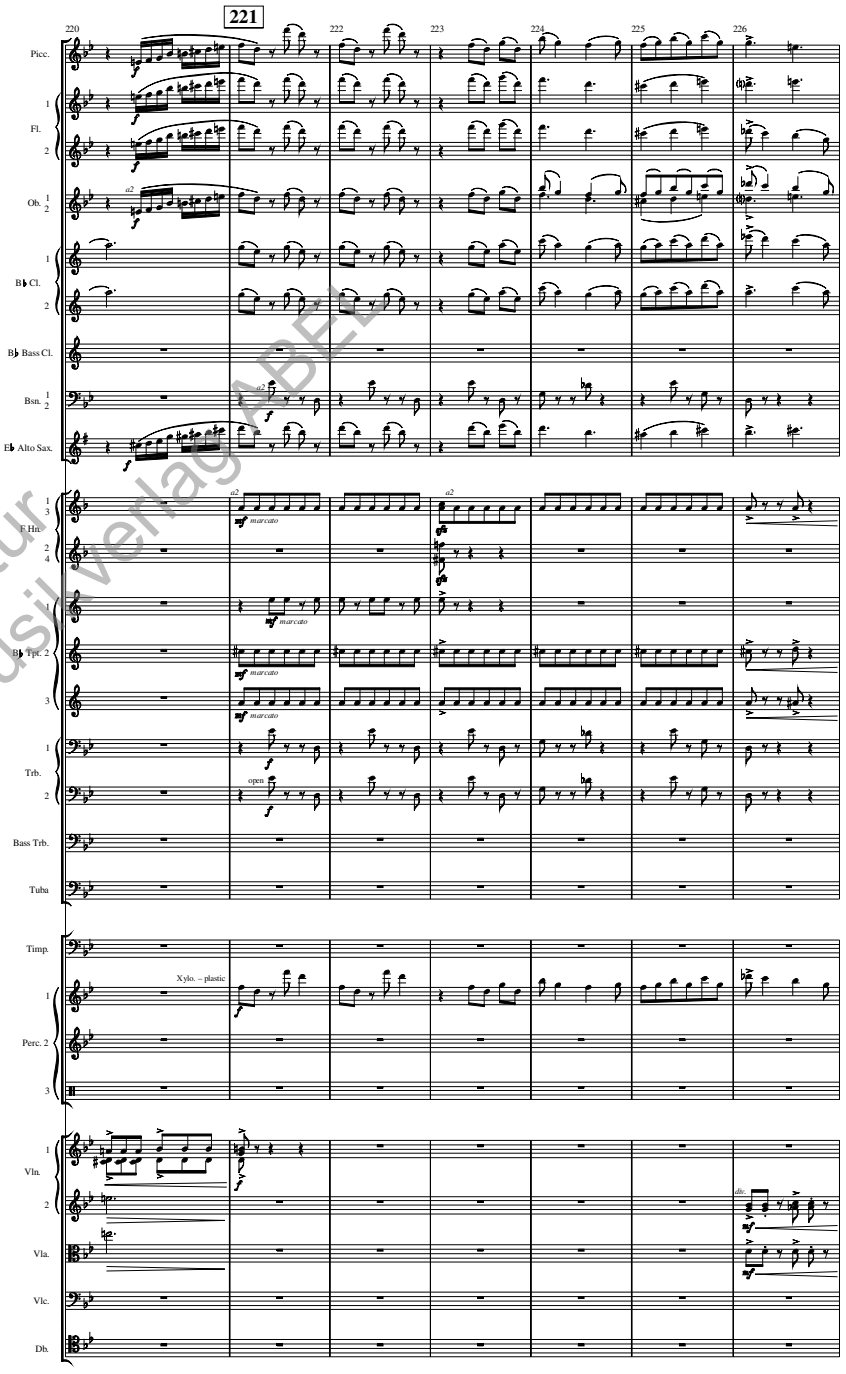

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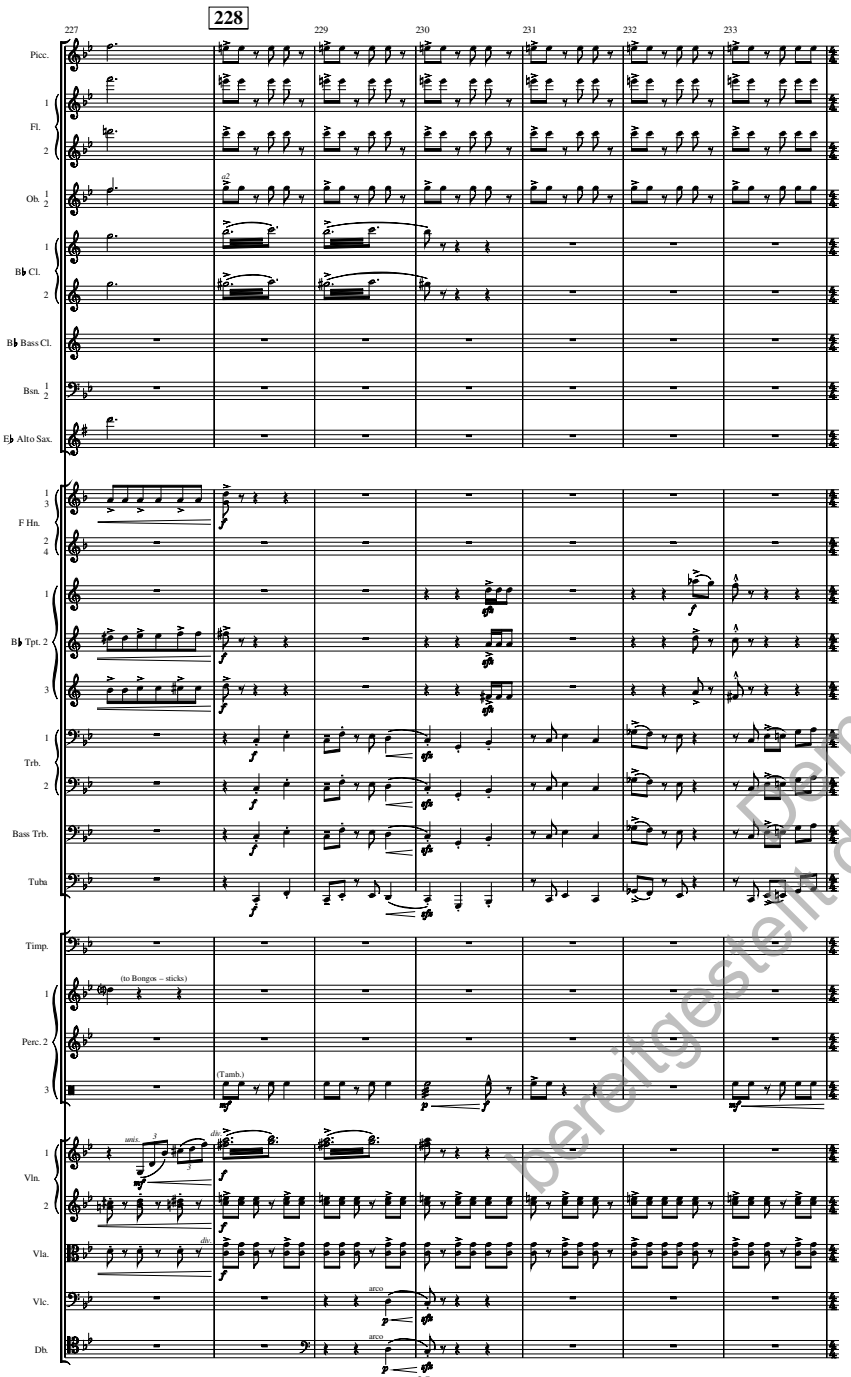

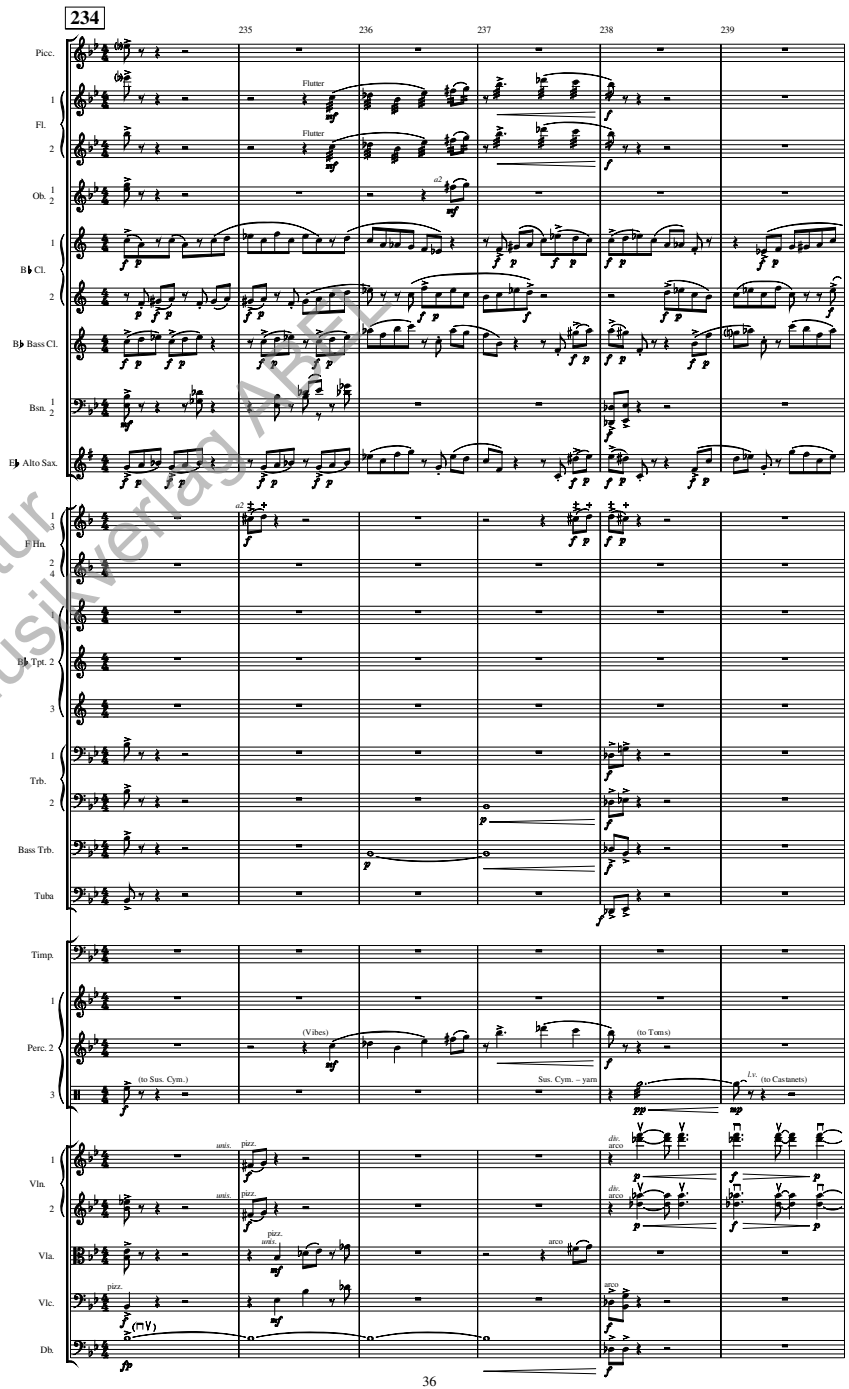

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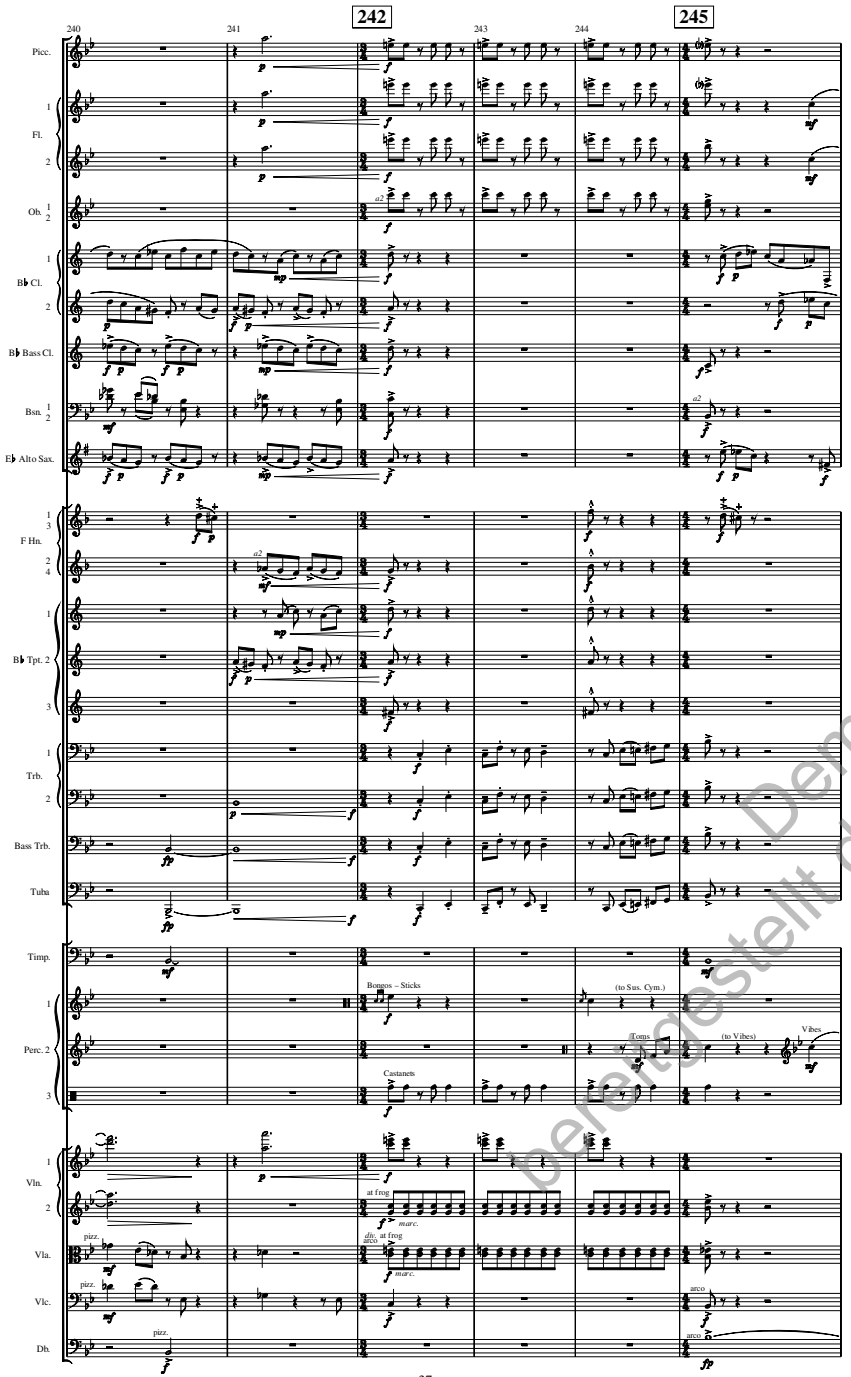

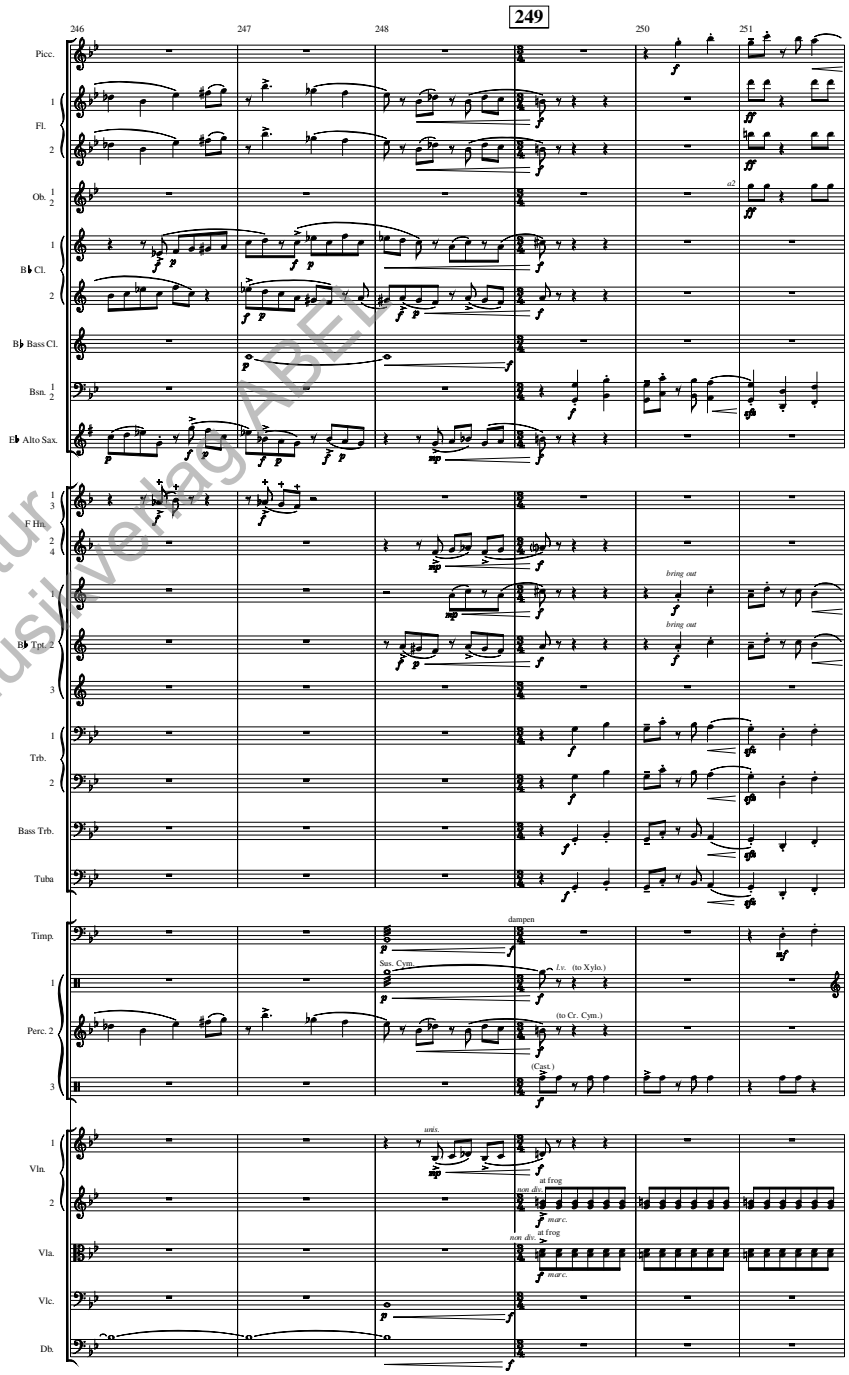

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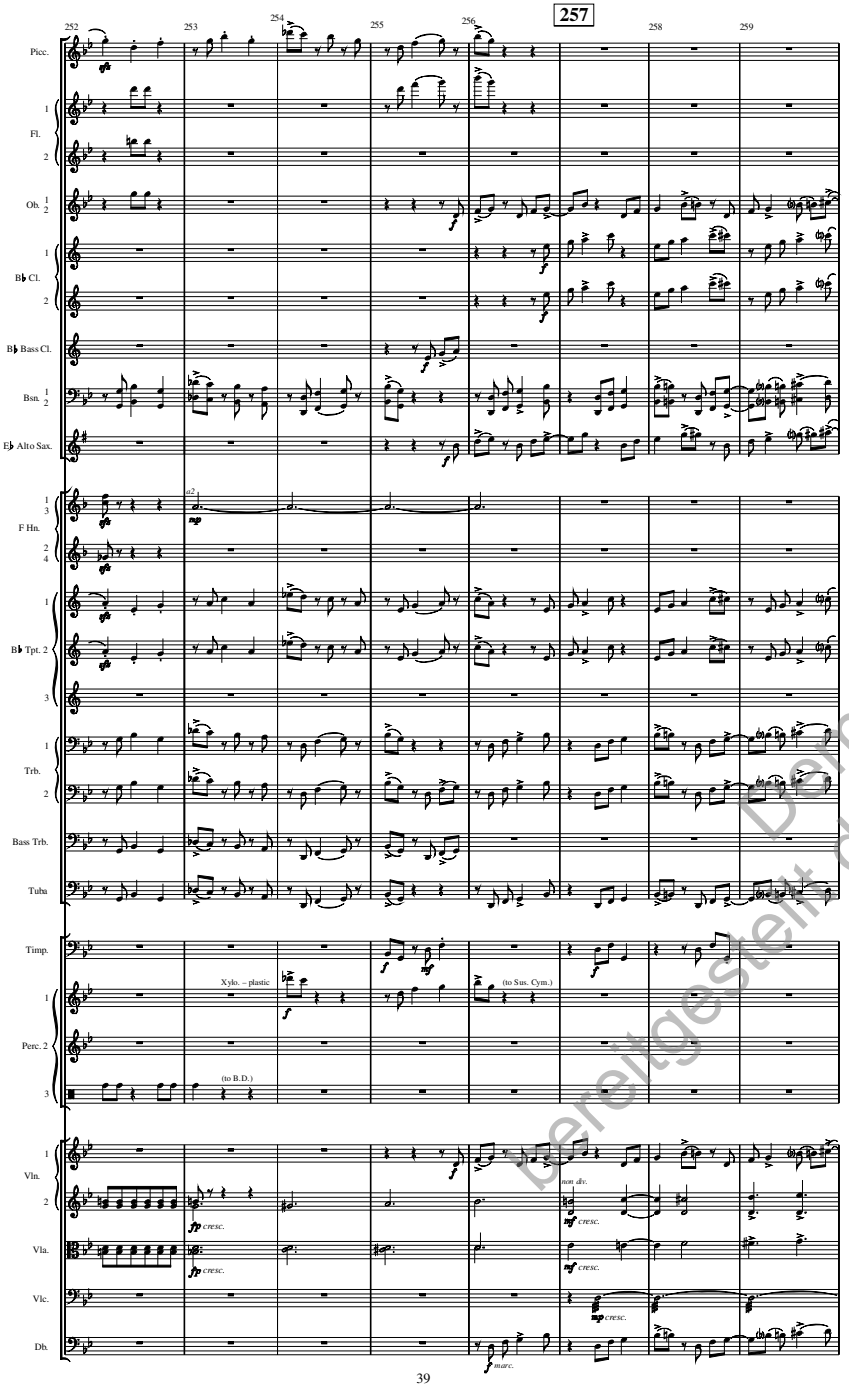

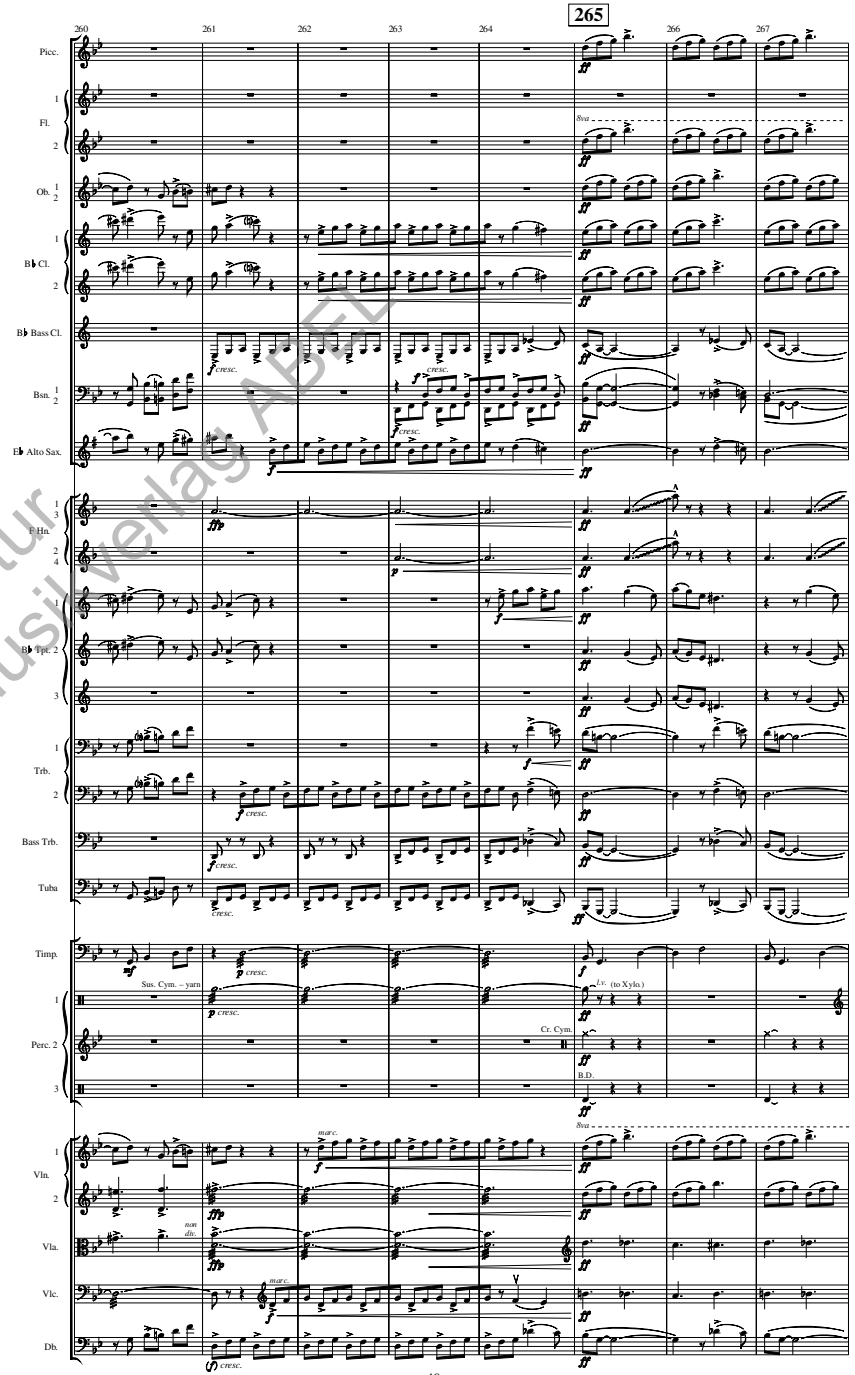

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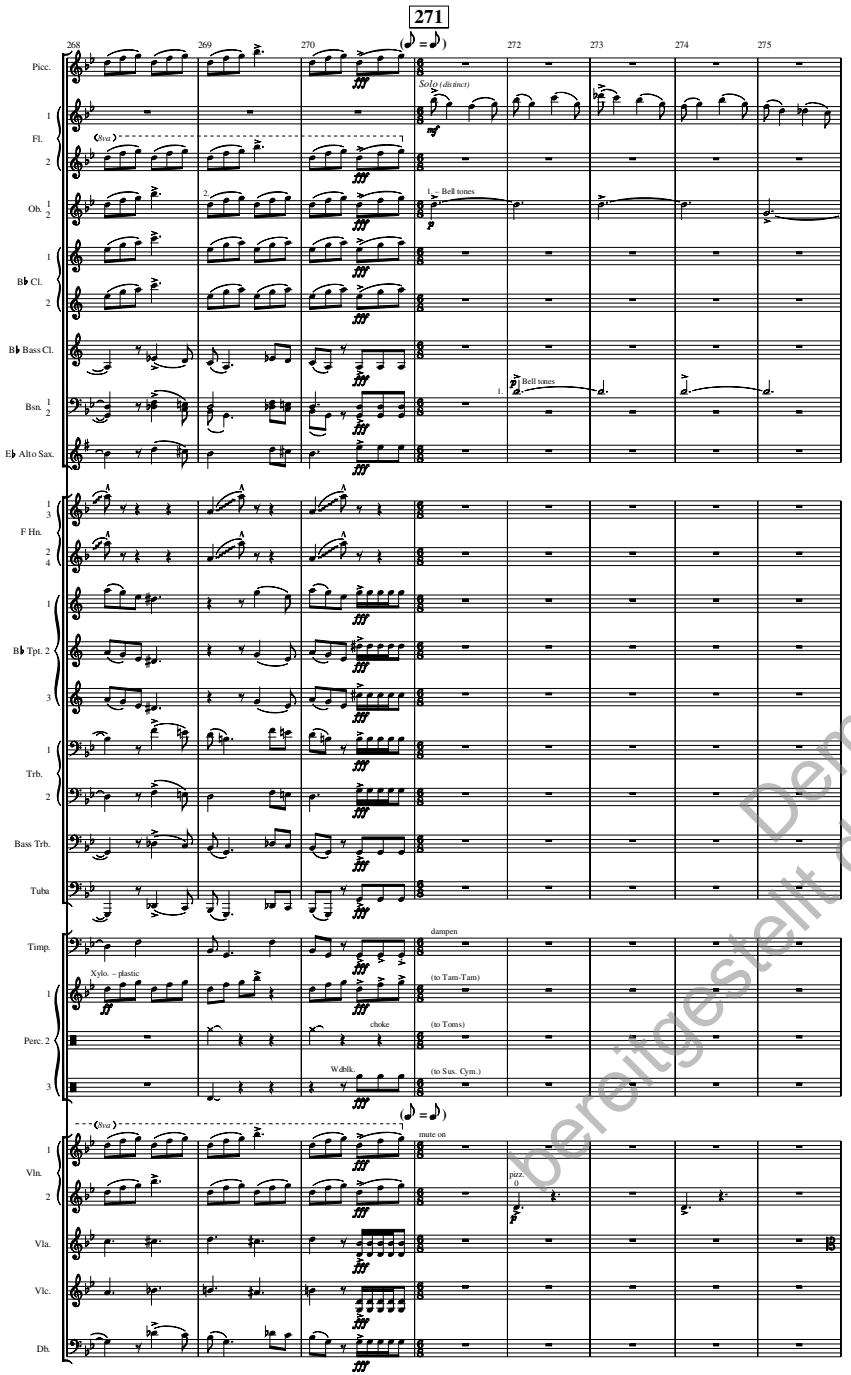

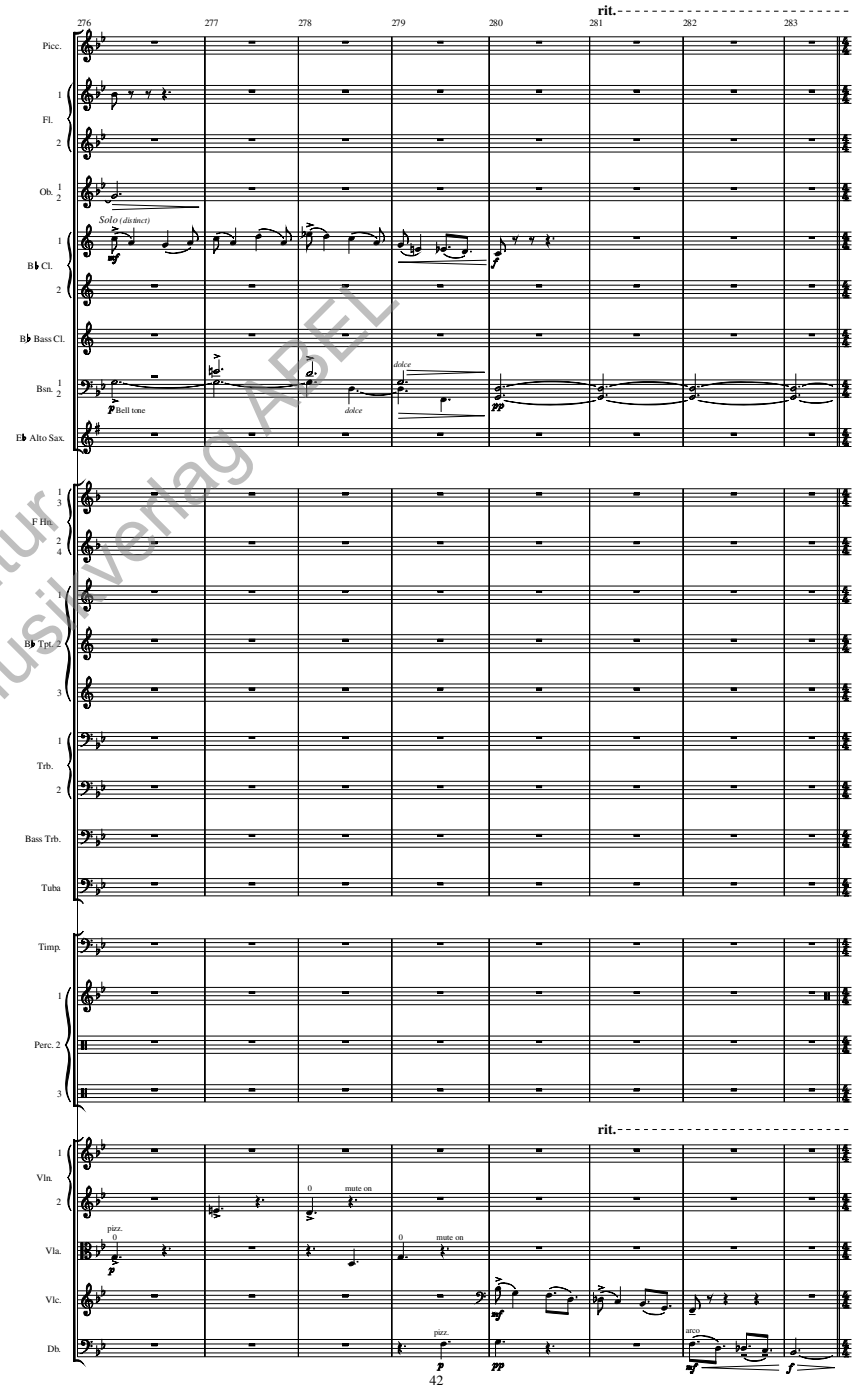

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284

Dark (♩ = ca. 60)

285 286 287

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Solo – rubato, bluesy

(ten.)

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Tam-Tam

Perc. 2 1 3

Dark (♩ = ca. 60)

Vln. 1 2

mute div.

Vla.

mute arco div.

Vlc.

Db.

288 289 290 291

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

(ten.)

più f

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

(Tam-Tam)

Perc. 2 1 3

Vln. 1 2

arco mute div.

Vla.

unis.

Vlc.

Db.

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292 293 294 295 296

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B♭ Bass Cl.
Bsn. 1 2
E♭ Alto Sax.
F Hn. 1 3 2 4
B♭ Tpt. 2 1 3
Trb. 1 2
Bass Trb.
Tuba
Timp.
Perc. 2 1 3
Vln. 1 2
Vla.
Vlc.
Db.

Solo – bluesy
poco f
pp
Solo – molto cantabile
poco f
ppp
p
mf
mp
p – f – p
(Tam-Tam)
p
unis.
mf
half pizz.
half arco
(p)

298

297 299 300 301

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B♭ Bass Cl.
Bsn. 1 2
E♭ Alto Sax.
F Hn. 1 3 2 4
B♭ Tpt. 2 1 3
Trb. 1 2
Bass Trb.
Tuba
Timp.
Perc. 2 1 3
Vln. 1 2
Vla.
Vlc.
Db.

Mysteriously
mp
express.
mf
pp
f
p
mf
mfp
mf
mfp
p
mf
mfp
p
pp
mf
mfp
p
mf
mfp
p
pp
mute off
pp
mf
p
mfp
p
mf
mfp
p
pp
tutti arco
(p)
pp

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304

Dirty

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B♭ Bass Cl.
Bsn. 1 2
E♭ Alto Sax.
F Hn. 1 3 2 4
B♭ Tpt. 2 1 3
Trb. 1 2
Bass Trb.
Tuba
Timp.
Perc. 2 1 3
Vln. 1 2
Vla.
Vlc.
Db.

plunger or hand
quick fall
(Tam-Tam)
Toms
Sus. Cym. – yarn
(to B.D.)
R.H.
L.H.
B.D.
(to Slapstick)

308 (♩ = ca.72)

accel. poco a poco

311 (♩ = ca.108)

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B♭ Bass Cl.
Bsn. 1 2
E♭ Alto Sax.
F Hn. 1 3 2 4
B♭ Tpt. 2 1 3
Trb. 1 2
Bass Trb.
Tuba
Timp.
Perc. 2 1 3
Vln. 1 2
Vla.
Vlc.
Db.

(to Marimba – med. hard yarn)
(to T. Blks.)
flautando

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313 314 315 316 317 318

(♩ = ca.132)

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
B♭ Bass Cl.
Bsn. 1 2
E♭ Alto Sax.
F Hn. 1 3 2 4
B♭ Tpt. 1 2 3
Trb. 1 2
Bass Trb.
Tuba
Timp.
Perc. 1 2 3
Vln. 1 2
Vla.
Vlc.
Db.

a2 (a2) (to mute) (pizz.)

319 320 321 322 323 324

(♩ = 160 – 168)

Solo – with great energy
(player may stand and face audience)

1. – mute
2. – mute
(strict, precise)

Marimba – med. hard yarn
(strict, distinct)
Notes in parens may be played an octave higher if not available.

(pizz.)

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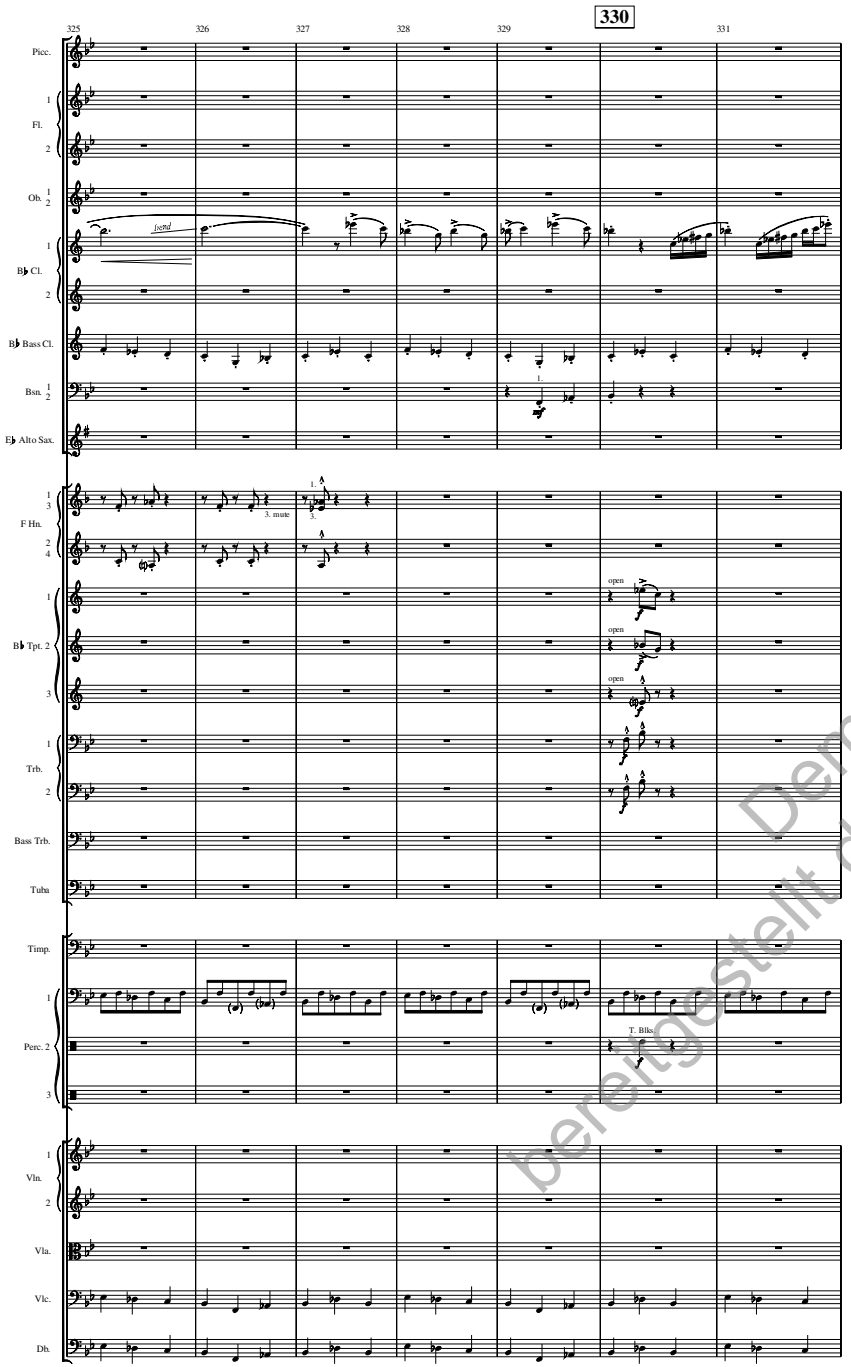

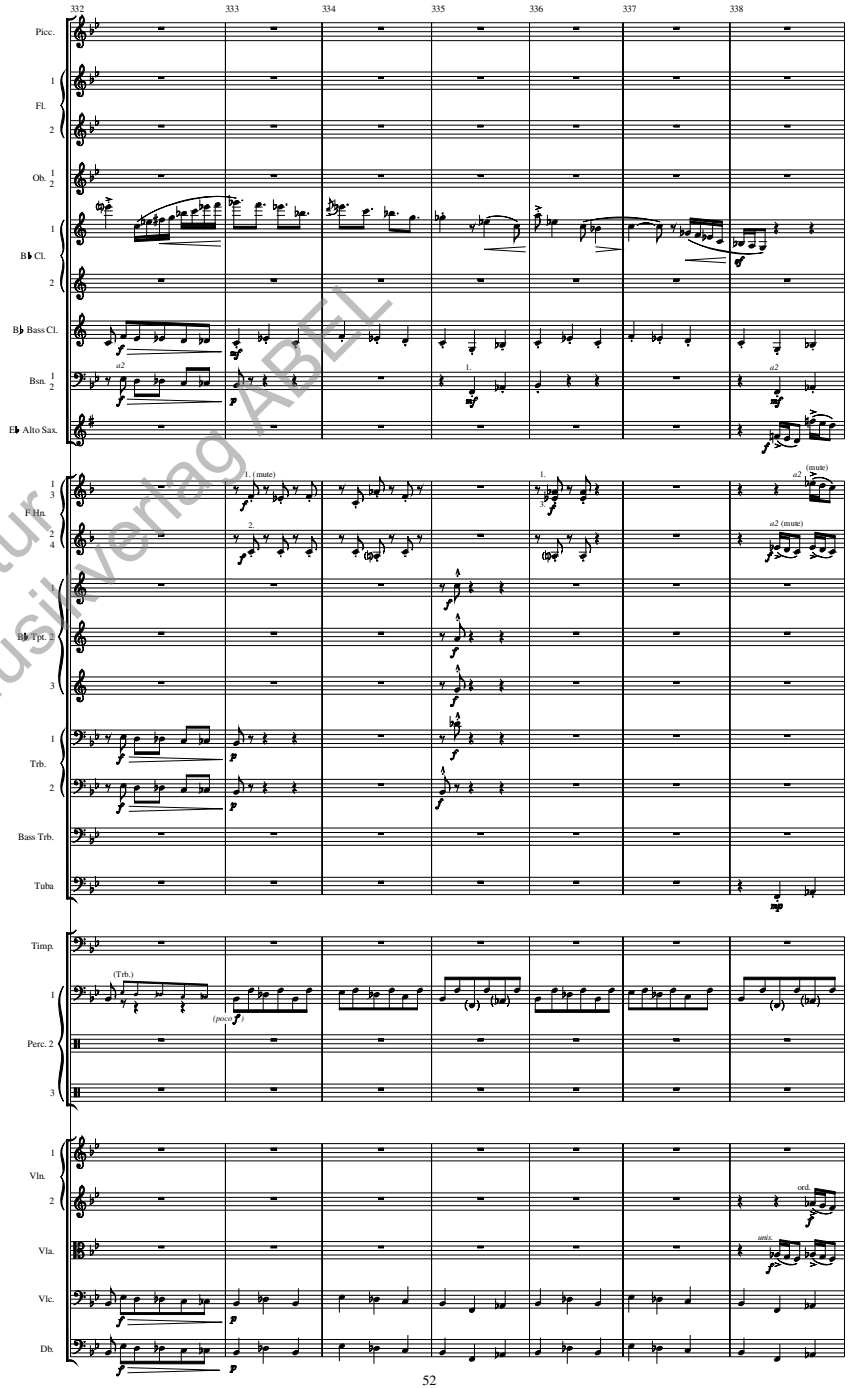

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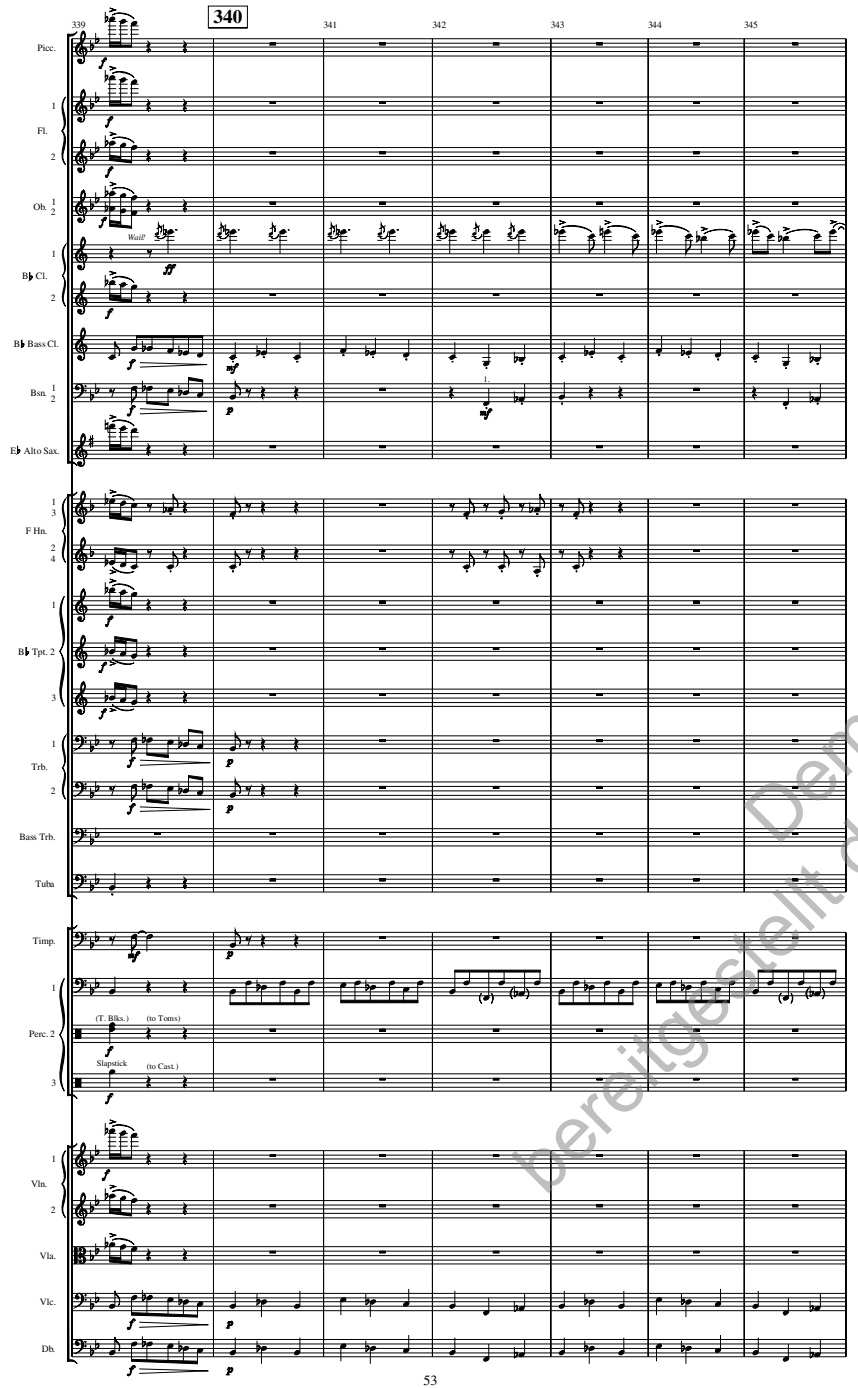

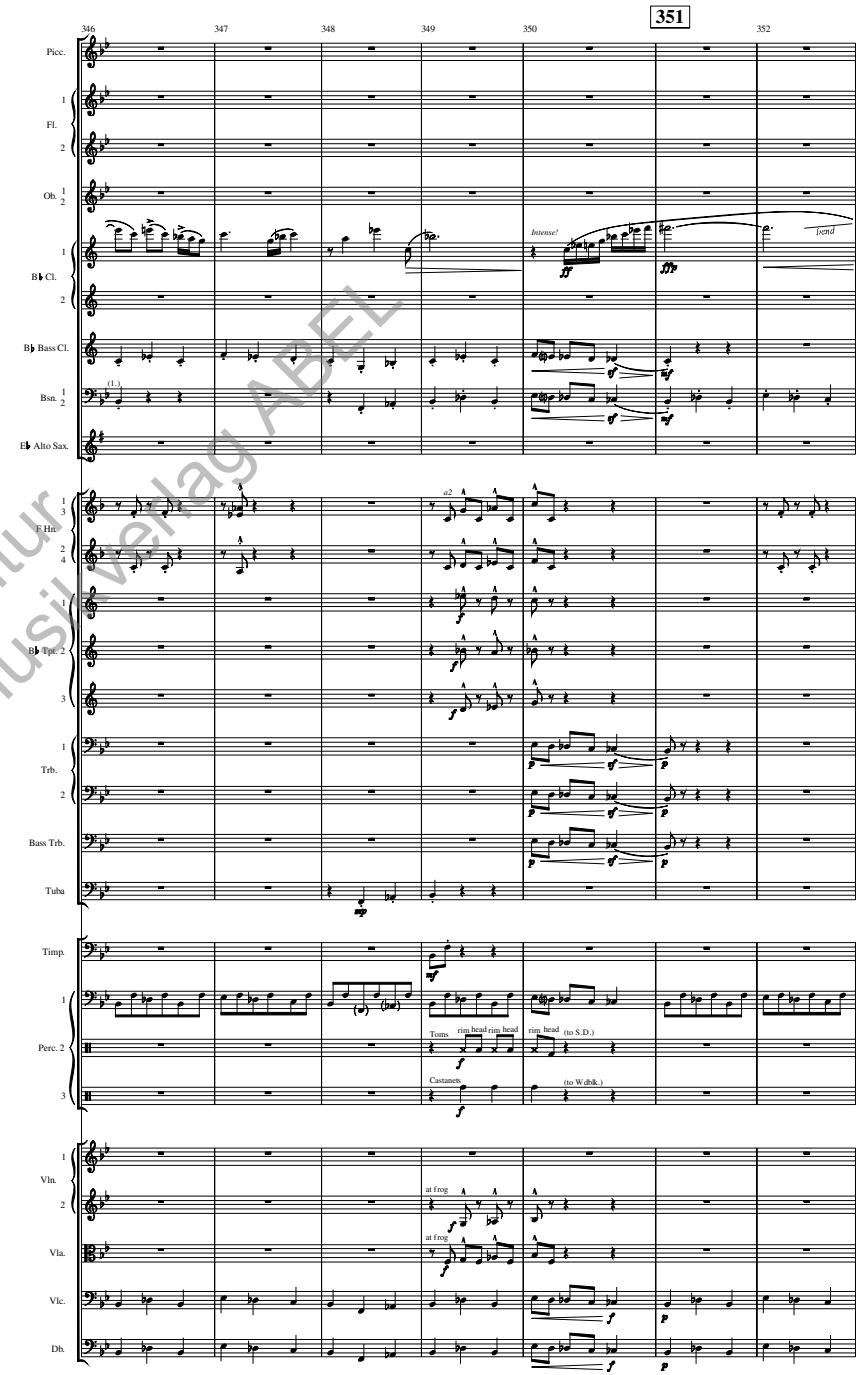

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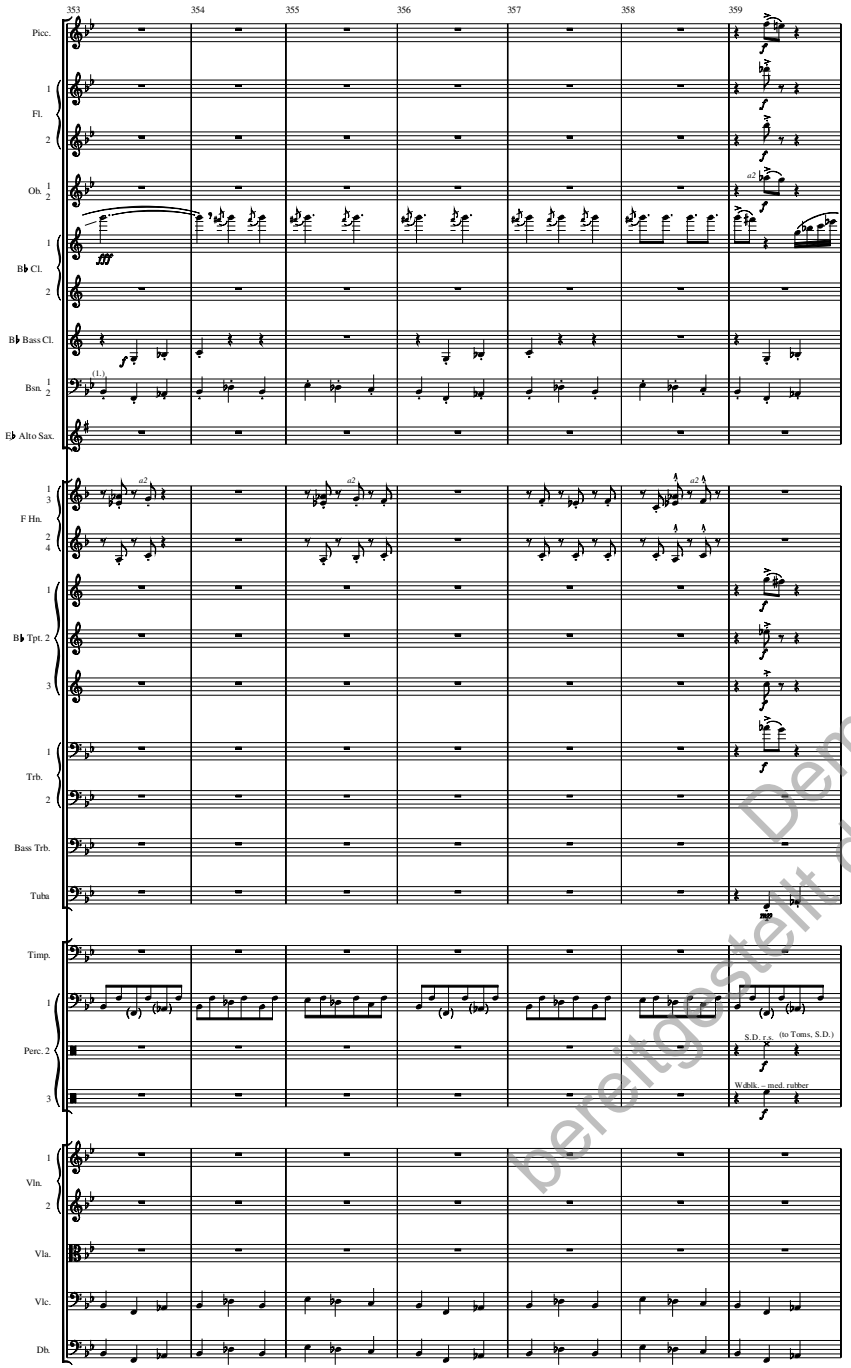

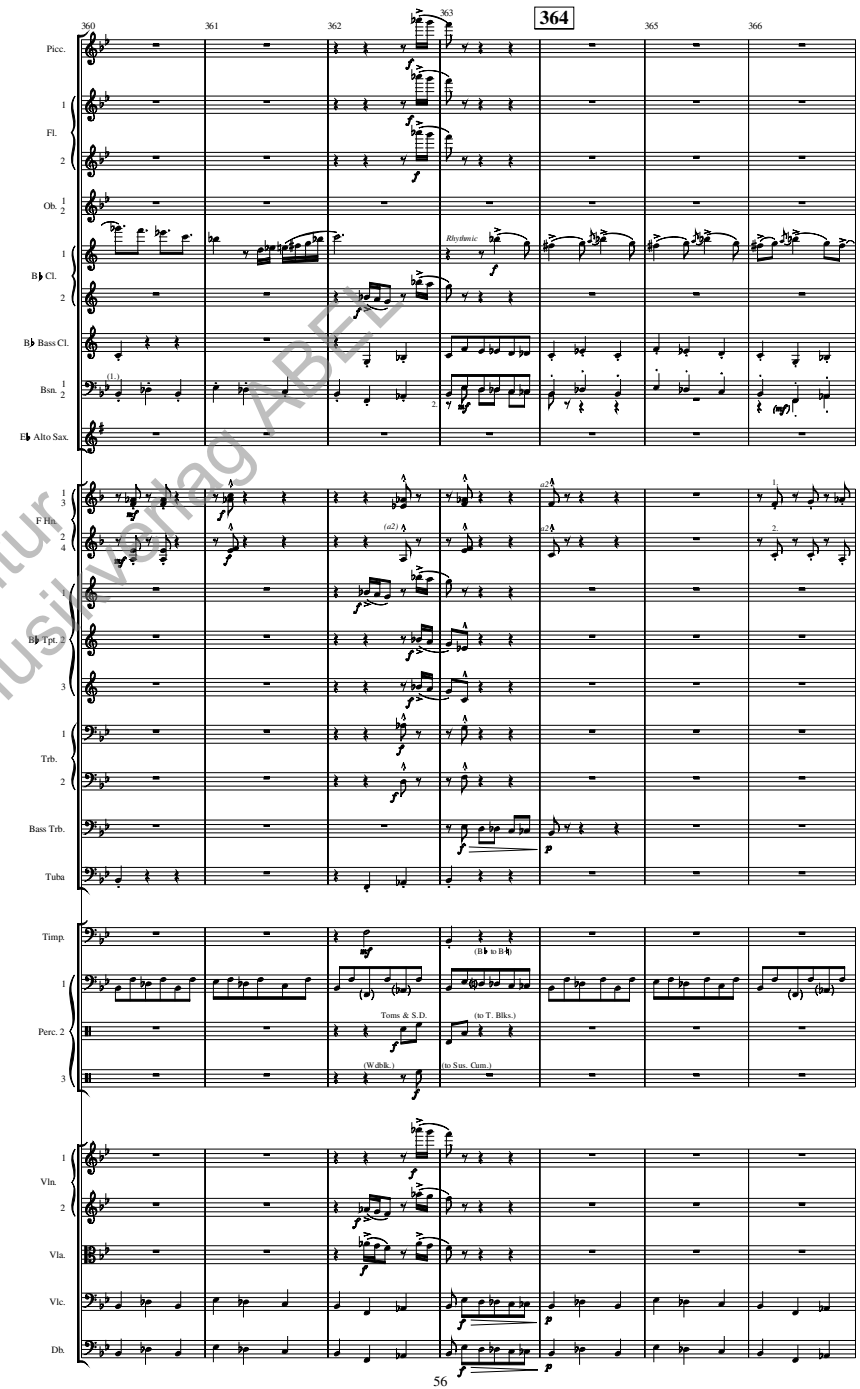

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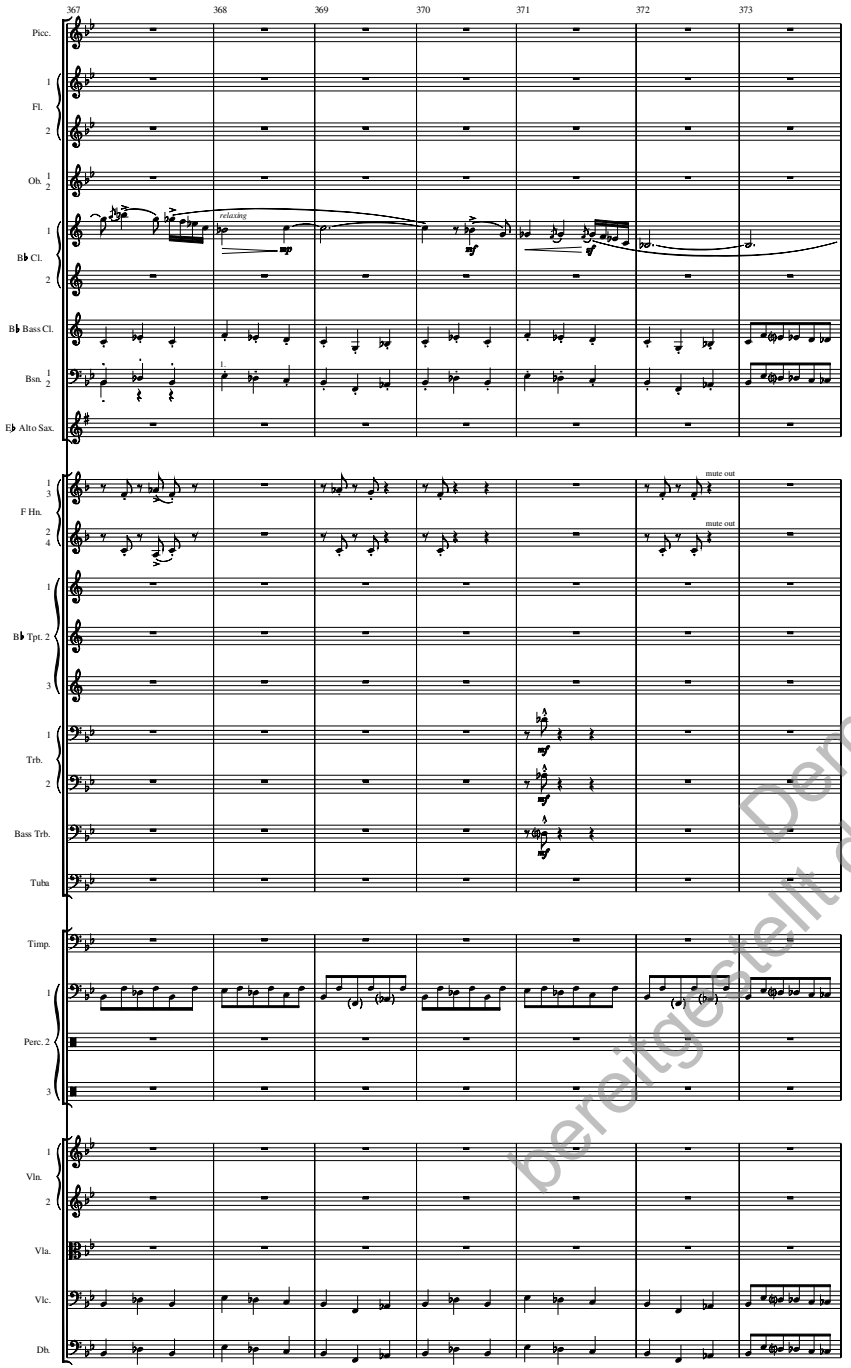

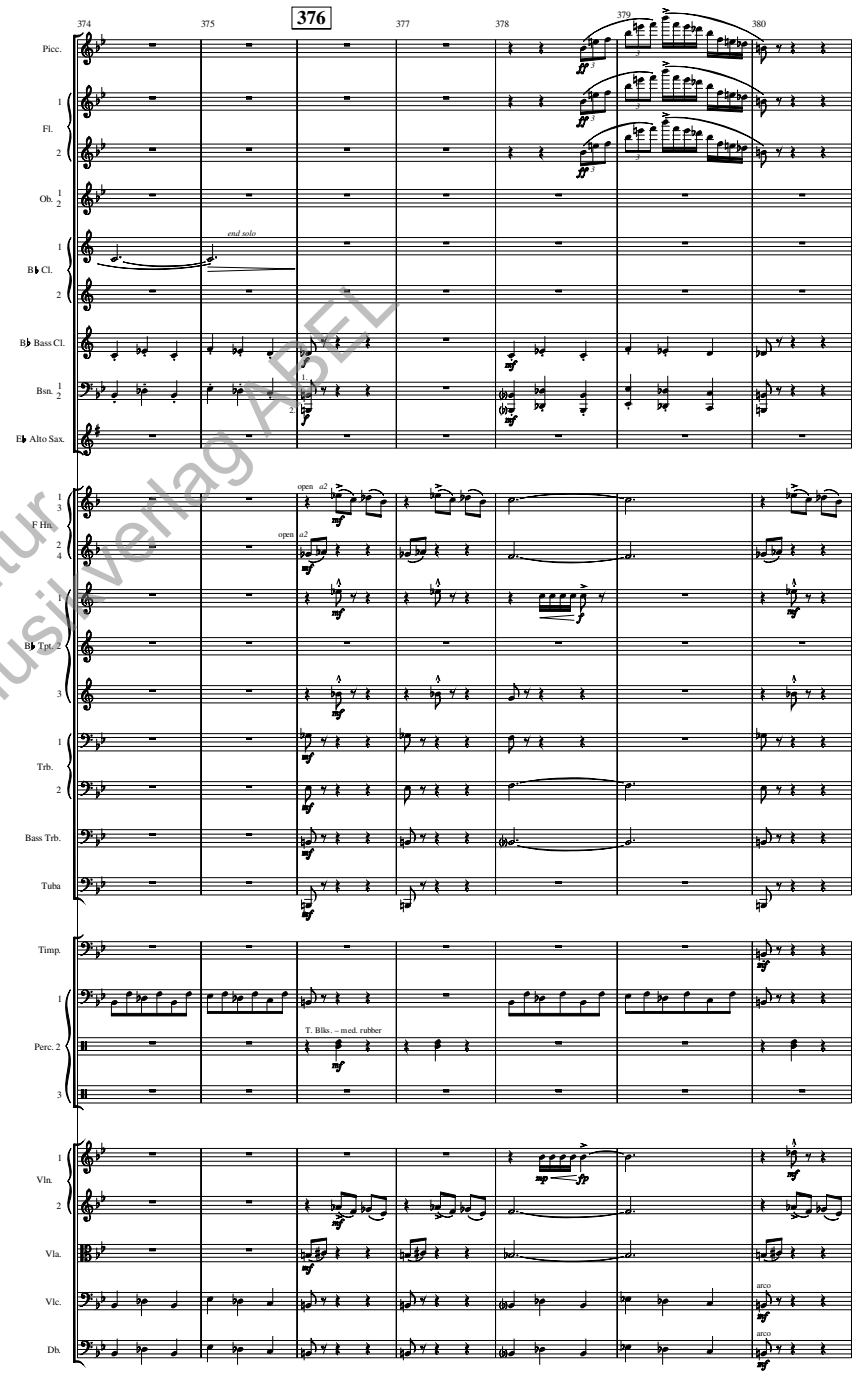

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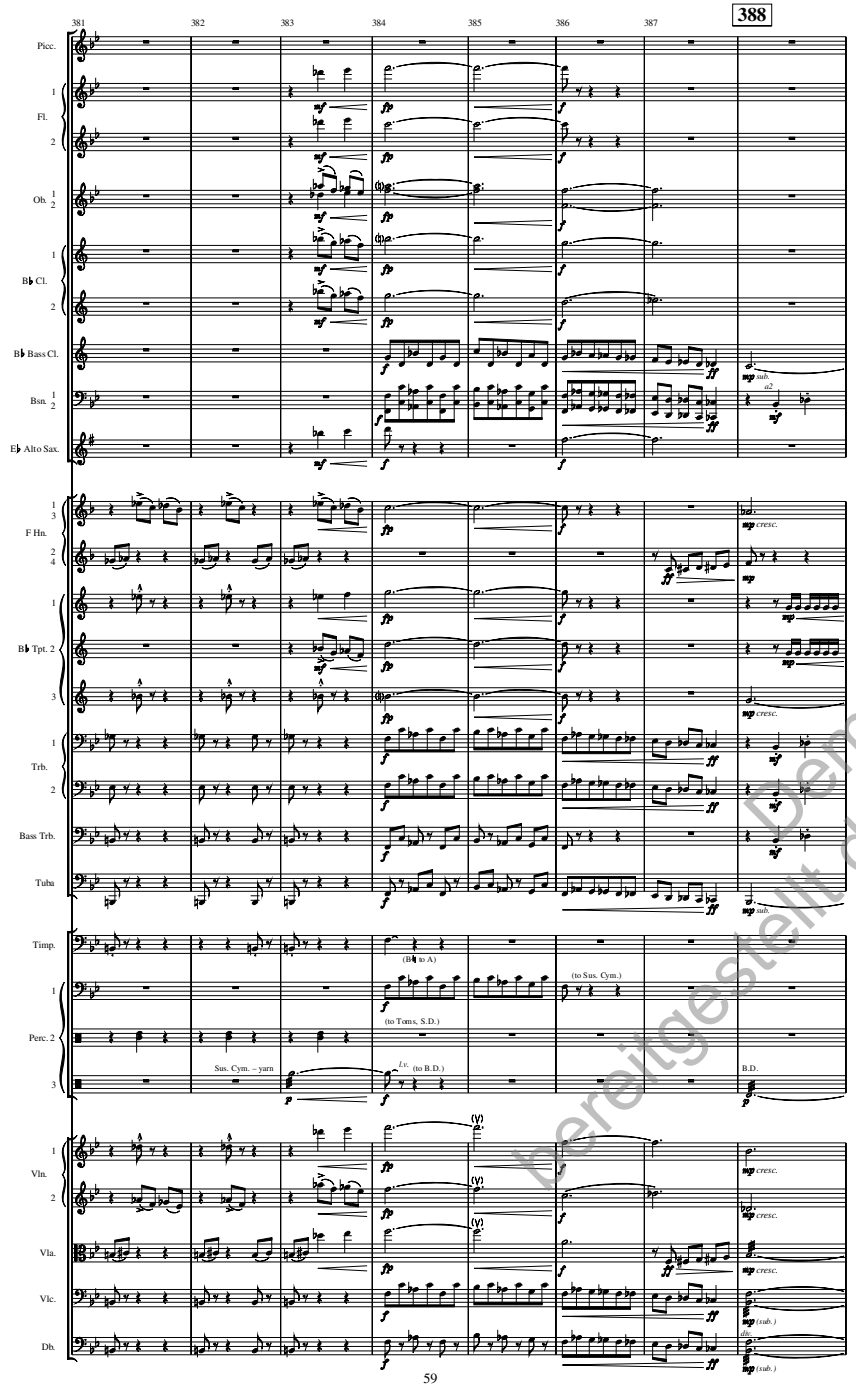

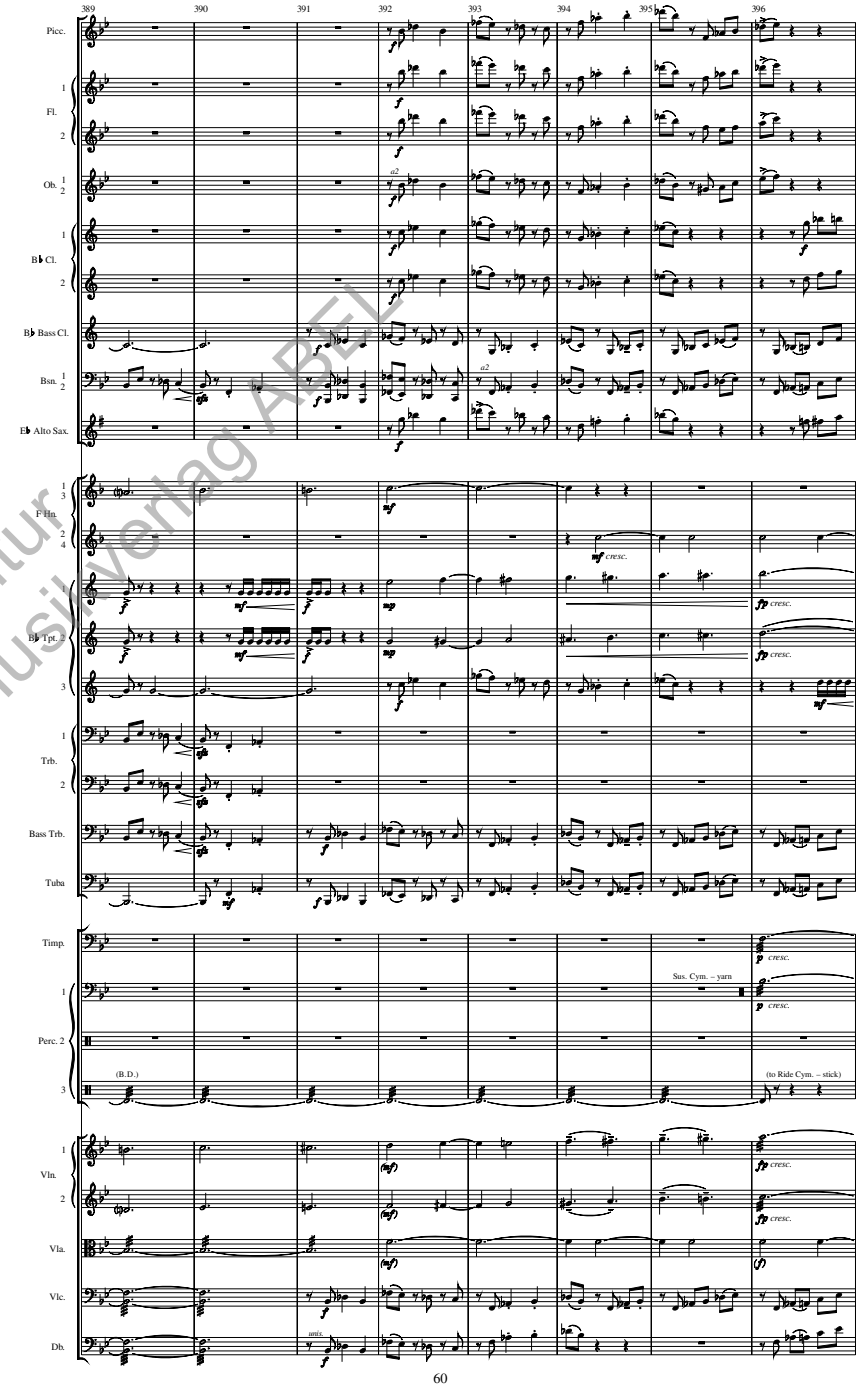

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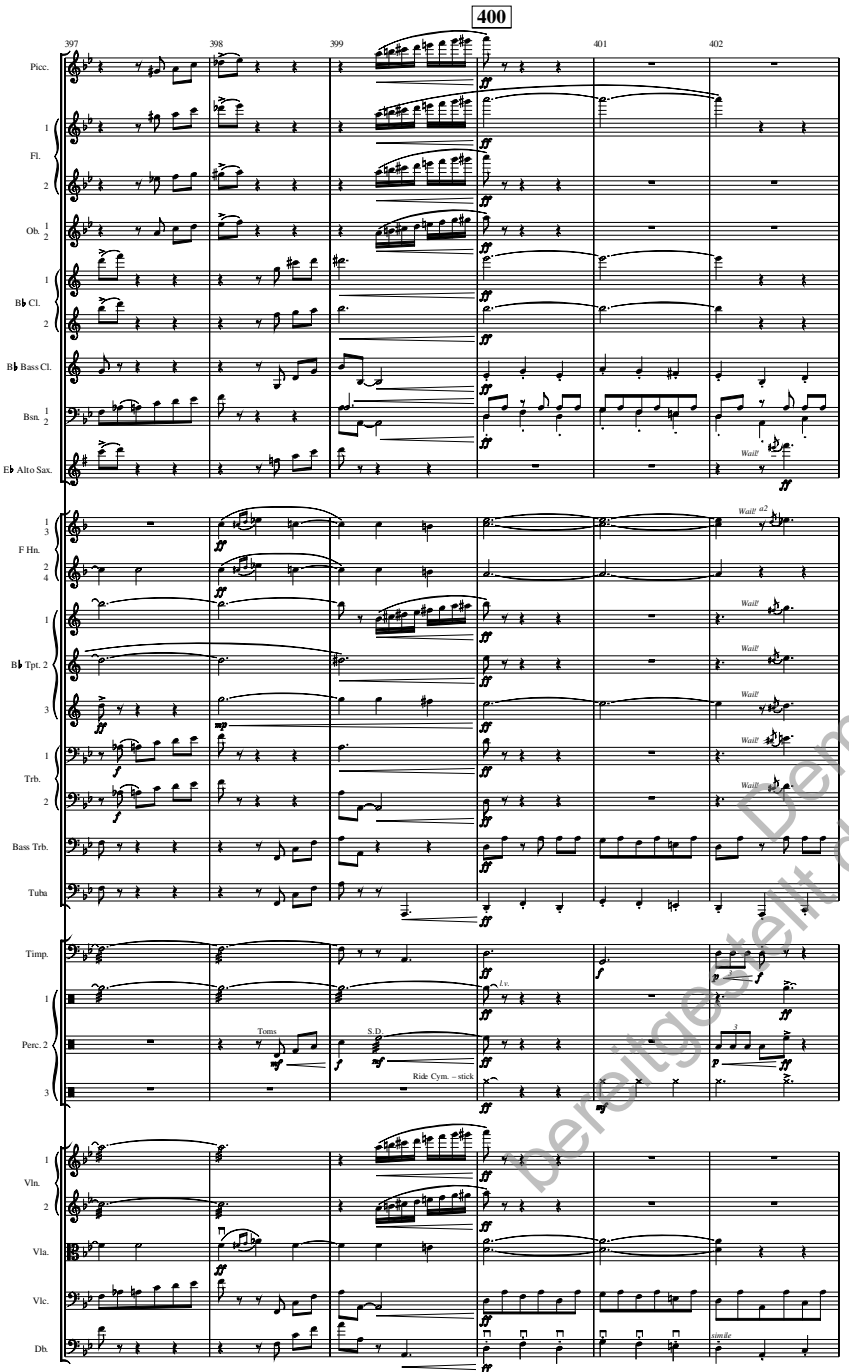

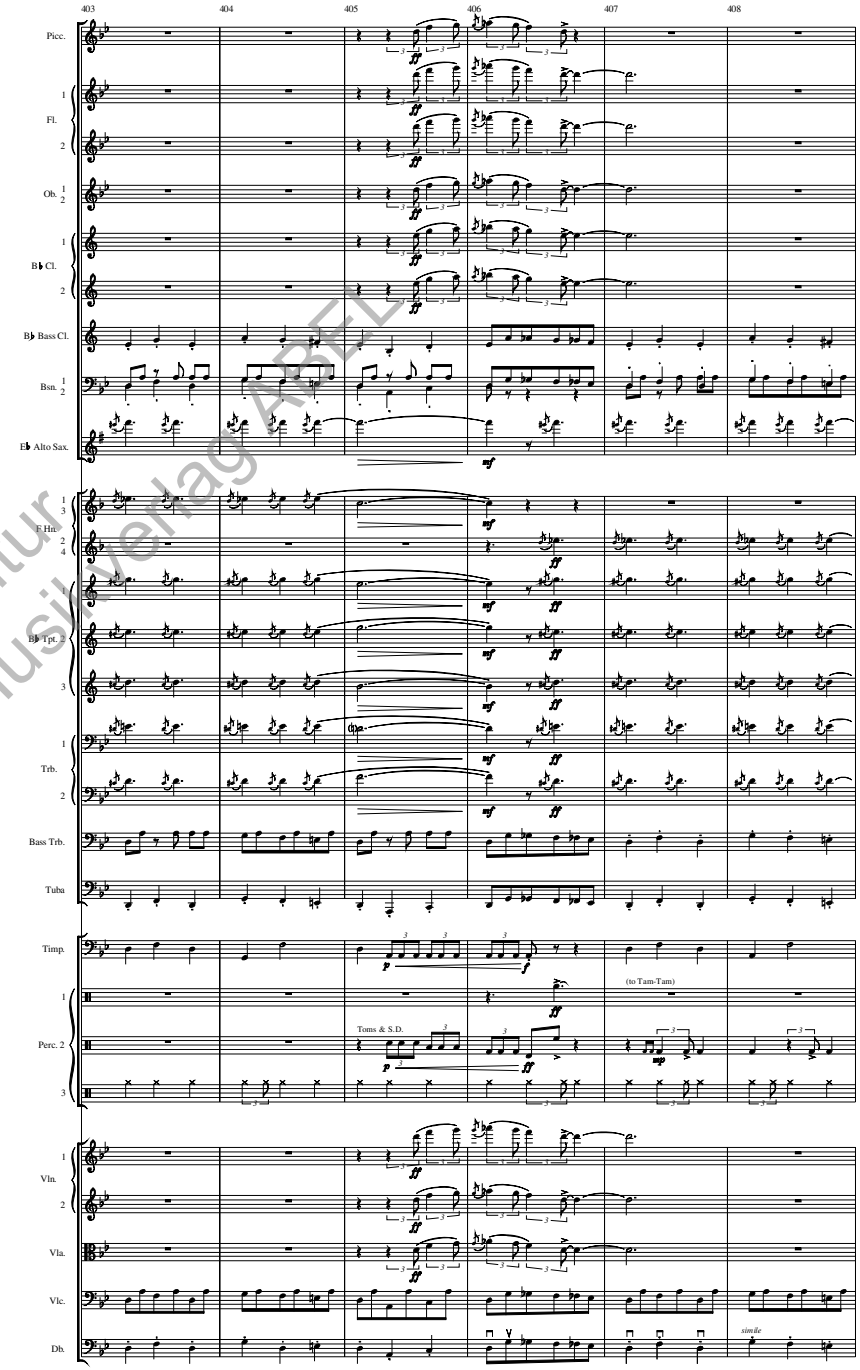

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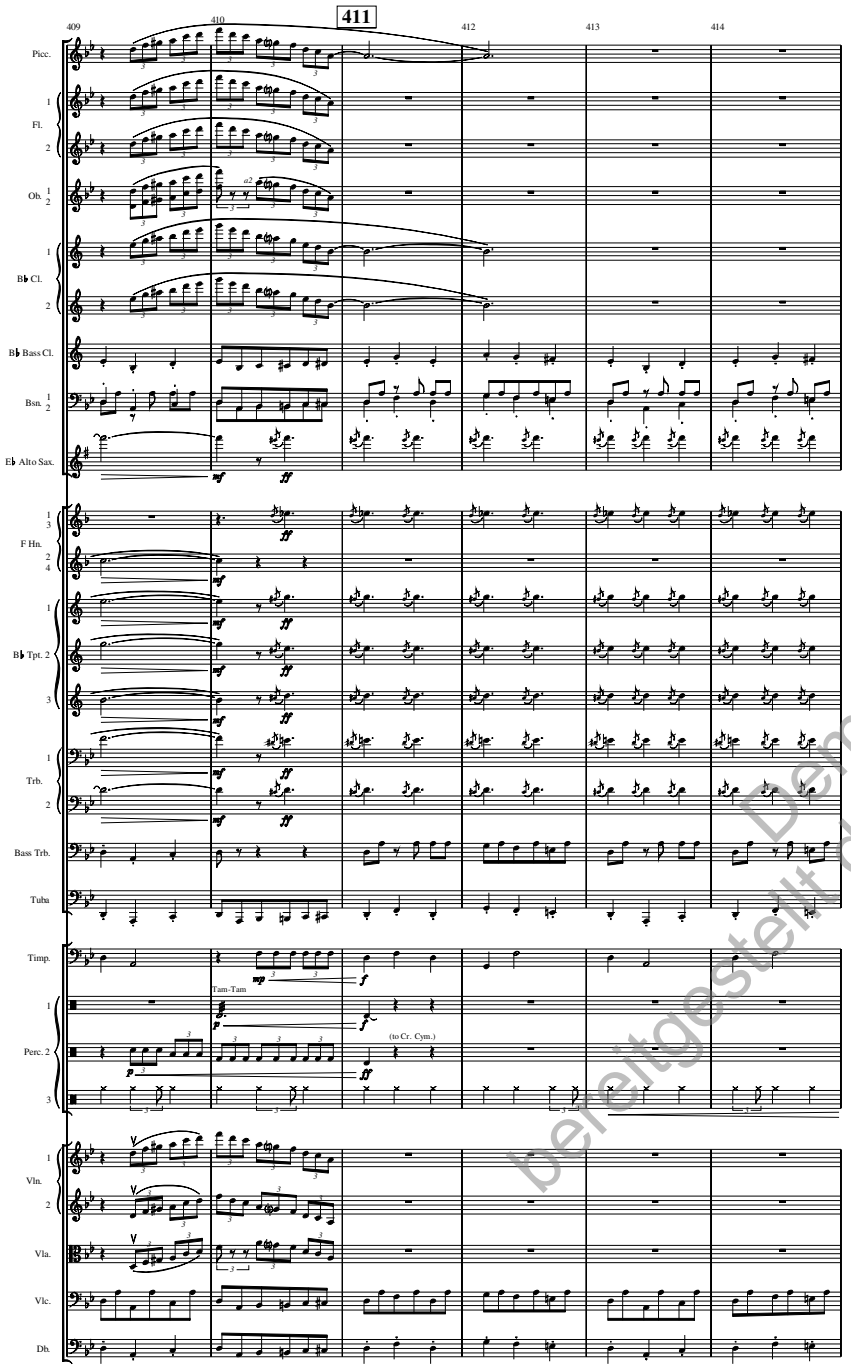

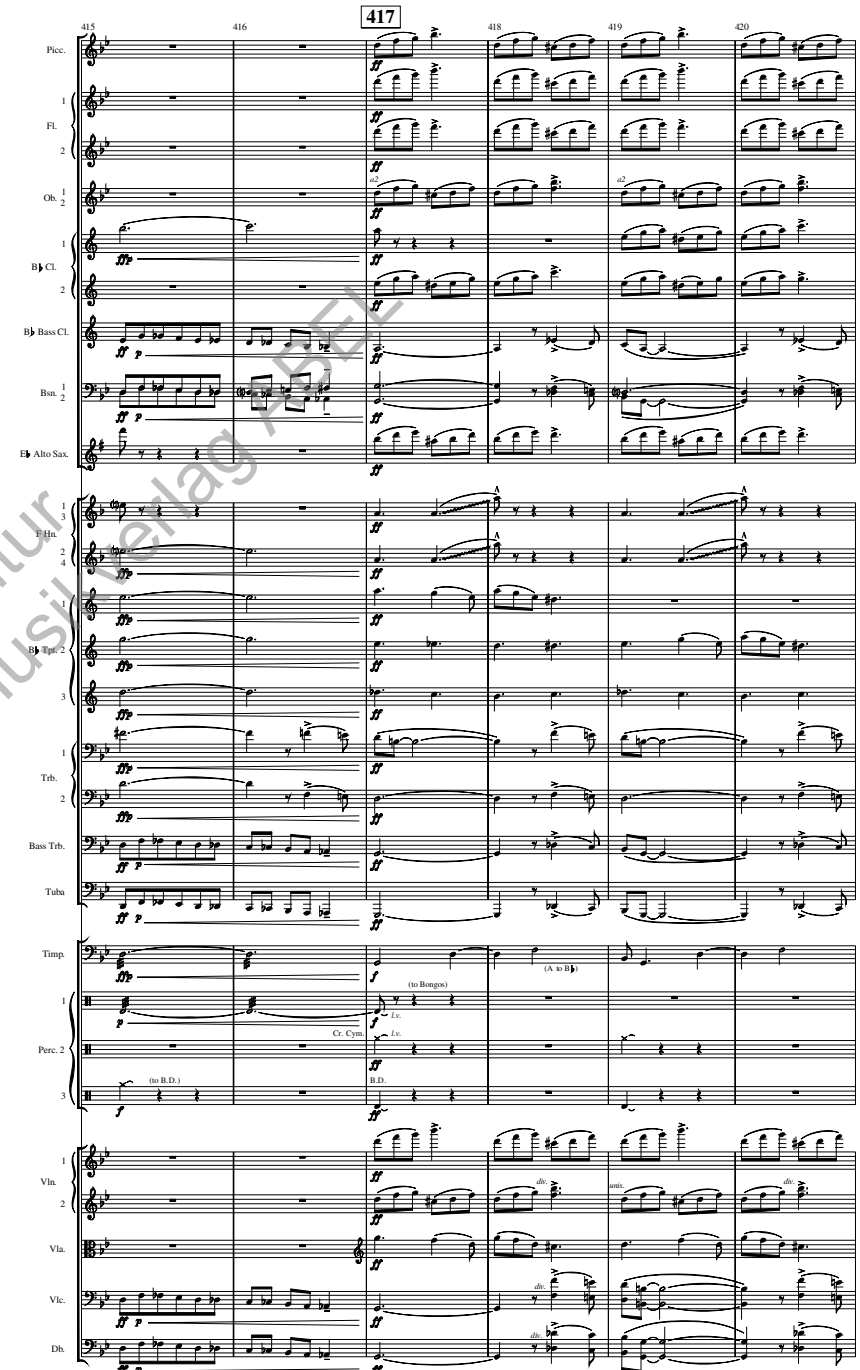

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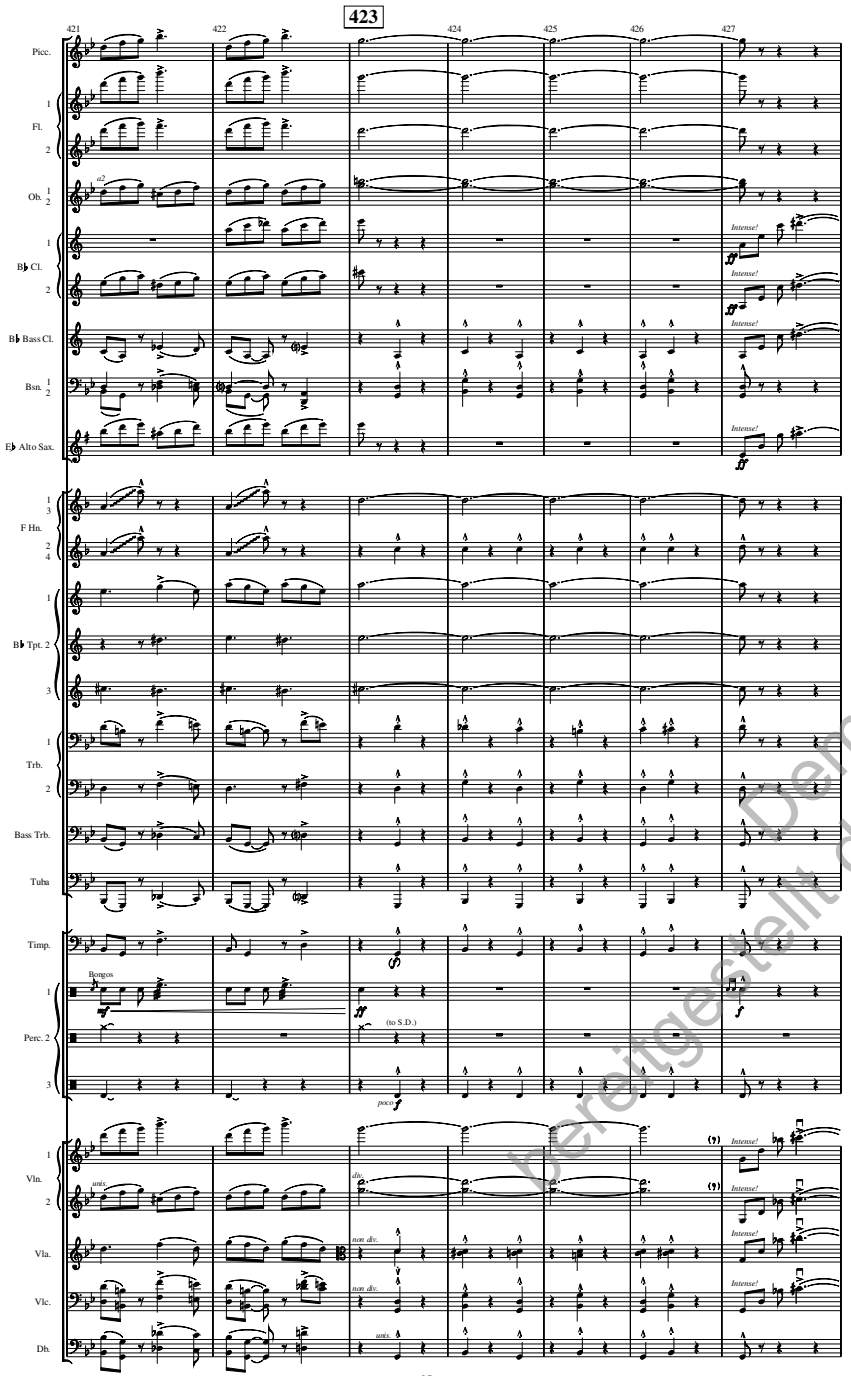

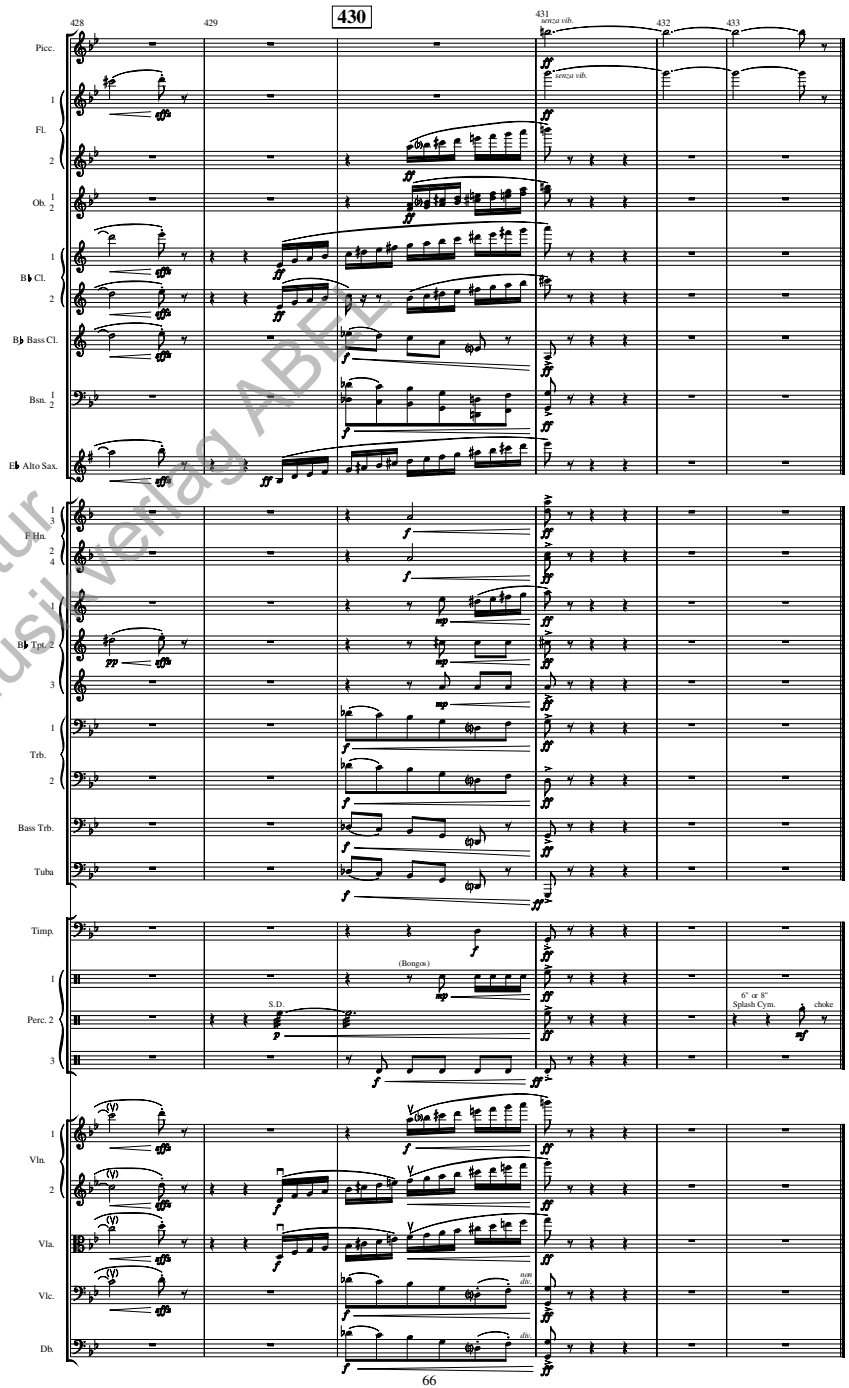

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