

BLUE SHADES

for Orchestra

FRANK TICHELI

With energy (♩ = 160–168)

Piccolo
 1 Flute
 2 Flute
 1 Oboe
 2 Oboe
 1 B♭ Clarinet
 2 B♭ Clarinet
 B♭ Bass Clarinet
 1 Bassoon
 2 Bassoon
 E♭ Alto Saxophone
 1 F Horn
 3 F Horn
 4 F Horn
 1 B♭ Trumpet
 2 B♭ Trumpet
 3 B♭ Trumpet
 1 Trombone
 2 Trombone
 Bass Trombone
 Tuba
 Timpani
 1 Marimba – med. yarn
 Percussion 2 Snare Drum – brushes
 Triangle – steel
 Woodblock – med. rubber
 Triangle – med. rubber
 With energy (♩ = 160–168)
 1 Violin
 2 Violin
 Viola
 Violoncello
 Double Bass

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 ISBN 0-931329-60-4 (conductor score)

7 Picc.
 8
 9
 10
 11
 12
 13
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 1 B♭ Cl.
 2 B♭ Cl.
 B♭ Bass Cl.
 1 Bon.
 2 Bon.
 E♭ Alto Sax.
 1 B♭ Horn
 2 B♭ Horn
 3 B♭ Horn
 1 B♭ Trumpet
 2 B♭ Trumpet
 3 B♭ Trumpet
 1 Tromb.
 2 Tromb.
 Bass Trb.
 Tuba
 Timp.
 1 (Marimba)
 Perc. 2 (to Xylophone – hard rubber)
 Xylophone – hard rubber
 (S.D.) (to Temple Blocks)
 Temple Blocks
 (Wdchk.) (Tri.) (to Tamb.)
 Tambourine
 1 Vln.
 2 Vln.
 Vla.
 Vlc.
 Dh.
 IV. arco
 IV. arco
 (pizz.)

14 Swing8thstom.33

15 16 17 18 19 20

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

(blend with clarinet)

1

3

F Hrn.

2

4

1

B♭ Tpt. 2

3

1

2

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

(to Snare Drum - brushes)

(no Slapsick)

Swing8thstom.33

1

Vln.

2

Vla.

Vlc.

Dh.

f *flautando* *V* *end* *f* *flautando* *V* *end*

22

21 23 24 25 26

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

1

B♭ Tpt. 2

3

1

2

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

S.D. (opt. w/ snare db.)

(to Trans - sticks)

1

Vln.

2

Vla.

Vlc.

Dh.

end *end*

27

28 29 30 31 32

Picc.

1

Fl.

2

Ob. $\frac{1}{2}$

1

B♭ Cl.

2

B♭ Bass Cl.

Bon. $\frac{1}{2}$

E♭ Alto Sax.

1

3

F Hn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

Vln.

1

2

Vla.

Vlc.

Dbl.

mute on

mute on

non arp

pizz.

pizz.

open

open

Toms - sticks

(Xylo.)

Slapstick

5

34

Straight 8ths

35 36 37

Picc.

1

Fl.

2

Ob. $\frac{1}{2}$

1

B♭ Cl.

2

B♭ Bass Cl.

Bon. $\frac{1}{2}$

E♭ Alto Sax.

1

3

F Hn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

Vln.

1

2

Vla.

Vlc.

Dbl.

Solo

(a2)

Marimba - med. yari

Marimba - med. yari

(no Vibes)

(no B.D.)

Straight 8ths

arco

6

64 65 66 67 68 **69** 70
Sultry

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl. 1 2

Bsn. 1 2

E♭ Alto Sax. 1 2

F Hrn. 1 2 3 4

B♭ Tpt. 1 2 3 4

Trb. 1 2

Bass Trb. 1 2

Tuba 1 2

Temp. 1 2

Perc. 2 3

Vln. 1 2

Vla. 1 2

Vcl. 1 2

Dh. 1 2

(no mute)

(2. to mute)

Solo

(to Vibes)

Tamb. - shamb roll

(no Slapstick)

Sultry

mute on

Solo

mute on

71 72 **73** 74 75 76 77

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl. 1 2

Bsn. 1 2

E♭ Alto Sax. 1 2

F Hrn. 1 2 3 4

B♭ Tpt. 1 2 3 4

Trb. 1 2

Bass Trb. 1 2

Tuba 1 2

Temp. 1 2

Perc. 2 3

Vln. 1 2

Vla. 1 2

Vcl. 1 2

Dh. 1 2

Solo

1. - mute

2. - mute

Vibes - med. cond

staccatissimo

staccatissimo

staccatissimo

90 91 92 93 94 95

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

2

3

F Hrn.

1

2

3

B♭ Tpt. 2

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

1

2

3

Vln.

1

2

Vla.

Vlc.

Dbl.

1

2

3

15

96 97 98 99 100 101

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

2

3

F Hrn.

1

2

3

B♭ Tpt.

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

1

2

3

Vln.

1

2

Vla.

Vlc.

Dbl.

1

2

3

16

102 103 104 105 106 107

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

F Hn.

B♭ Tpt. 2.

Trb.

Bass Trb.

Tuba

Timp.

Perc. 2.

Vln.

Vla.

Vlc.

Dbl.

(Xylo.)
(to Marimba - hard yarn)
Tom
S.D.
Wdble.
(to Sus. Cym.)

17

108 109 110 111 112 113 114 115

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

F Hn.

B♭ Tpt. 2.

Trb.

Bass Trb.

Tuba

Timp.

Perc. 2.

Vln.

Vla.

Vlc.

Dbl.

Solo
(to St. mute)
(to Vibes)
Sus. Cym. - yarn
Marimba - hard yarn
(D to D)
(to Xylo - hard rubber)
T. Bks. - med. rubber
pizz.
pizz.
pizz.
pizz.
pizz.

18

116 117 118 119 120 121 122 123

Picc. *f* *mf* *mp* *rub.*

1. Fl. *f* *mf* *mp* *rub.*

2. Fl. *f* *mf* *mp* *rub.*

Ob. 1/2 *f* *mf* *mp* *rub.*

1. B♭ Cl. *f* *mf* *mp* *rub.*

2. B♭ Cl. *f* *mf* *mp* *rub.*

B♭ Bass Cl. *f* *mf* *mp* *rub.*

Bon. 1/2 *f* *mf* *mp* *rub.*

E♭ Alto Sax. *f* *mf* *mp* *rub.*

1. F Hrn. *f* *mf* *mp* *rub.*

2. F Hrn. *f* *mf* *mp* *rub.*

3. F Hrn. *f* *mf* *mp* *rub.*

1. B♭ Tpt. 2. *f* *mf* *mp* *rub.*

3. B♭ Tpt. 2. *f* *mf* *mp* *rub.*

1. Trb. *f* *mf* *mp* *rub.*

2. Trb. *f* *mf* *mp* *rub.*

Bass Trb. *f* *mf* *mp* *rub.*

Tuba *f* *mf* *mp* *rub.*

Timp. *f* *mf* *mp* *rub.*

1. Vibes - med. cond. *f* *mf* *mp* *rub.*

2. Vibes - med. cond. *f* *mf* *mp* *rub.*

3. Vibes - med. cond. *f* *mf* *mp* *rub.*

1. Vln. *f* *mf* *mp* *rub.*

2. Vln. *f* *mf* *mp* *rub.*

Vla. *f* *mf* *mp* *rub.*

Vlc. *f* *mf* *mp* *rub.*

Dbl. *f* *mf* *mp* *rub.*

124 125 126 127 128 129 130 131

Picc. *f* *mf* *mp* *rub.*

1. Fl. *f* *mf* *mp* *rub.*

2. Fl. *f* *mf* *mp* *rub.*

Ob. 1/2 *f* *mf* *mp* *rub.*

1. B♭ Cl. *f* *mf* *mp* *rub.*

2. B♭ Cl. *f* *mf* *mp* *rub.*

B♭ Bass Cl. *f* *mf* *mp* *rub.*

Bon. 1/2 *f* *mf* *mp* *rub.*

E♭ Alto Sax. *f* *mf* *mp* *rub.*

1. F Hrn. *f* *mf* *mp* *rub.*

2. F Hrn. *f* *mf* *mp* *rub.*

3. F Hrn. *f* *mf* *mp* *rub.*

1. B♭ Tpt. 2. *f* *mf* *mp* *rub.*

3. B♭ Tpt. 2. *f* *mf* *mp* *rub.*

1. Trb. *f* *mf* *mp* *rub.*

2. Trb. *f* *mf* *mp* *rub.*

Bass Trb. *f* *mf* *mp* *rub.*

Tuba *f* *mf* *mp* *rub.*

Timp. *f* *mf* *mp* *rub.*

1. Vibes - med. cond. *f* *mf* *mp* *rub.*

2. Vibes - med. cond. *f* *mf* *mp* *rub.*

3. Vibes - med. cond. *f* *mf* *mp* *rub.*

1. Vln. *f* *mf* *mp* *rub.*

2. Vln. *f* *mf* *mp* *rub.*

Vla. *f* *mf* *mp* *rub.*

Vlc. *f* *mf* *mp* *rub.*

Dbl. *f* *mf* *mp* *rub.*

156 157 158 159 160 161

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vcl.

Dbl.

(to St. mte)

Vibes - med. cont.

mute off

25

162 163 164 165 166 167

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vcl.

Dbl.

St. mte

St. mte

St. mte

St. mte

(no Toms, S.D.)

Stm. Cym. - mte

(no Tamb.)

26

168 169 170 171 172

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

1

Temp.

1

Perc. 2

3

1

Vln.

2

Vln.

Vlc.

Dbl.

27

173 174 175 176 177 178 179 180

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

1

Temp.

1

Perc. 2

3

1

Vln.

2

Vln.

Vlc.

Dbl.

28

181 182 183 184 185 186 187 188

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bon. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 2 1 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 Triangle (no Tamb.)

Vln. 1 2

Vla.

Vlc.

Dbl.

29

189 190 191 192 193 194 195 196

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bon. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 2 1 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 (to Vibes) Vibes arco Triangle (to Wdtk.)

Vln. 1 2

Vla.

Vlc.

Dbl.

30

197 198 199 200 **201** 202 203 204

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2

3

Vln. 1 2

Vla. 1 2

Vlc. 1 2

Dbl. 1 2

31

205 206 207 208 **209** 210 211 212

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 3 2 4

B♭ Tpt. 1 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2

3

Vln. 1 2

Vla. 1 2

Vlc. 1 2

Dbl. 1 2

32

227 228 229 230 231 232 233

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 2 3 4

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dh.

(no Bongos - sticks)

(Tamb.)

35

234 235 236 237 238 239

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 2 3 4

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Timp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dh.

Flutter

Flutter

(Vibes)

(no Sus. Cym.)

Sus. Cym. - yam

(no Tam.)

(no Caramets)

36

252 253 254 255 256 257 258 259

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 2 3 4

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dbl.

Xylo. - plastic

(to B.D.)

(to Sun. Cym.)

non. dir.

marc.

39

260 261 262 263 264 265 266 267

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hn. 1 2

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dbl.

San. Cym. - yam

Cr. Cym.

B.D.

marc.

non. dir.

40

271

268 269 270 272 273 274 275

Picc.

1

Fl.

2

Ob.

1

B♭ Cl.

2

B♭ Bass Cl.

Bon.

1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

3

Vin.

1

2

Vla.

Vlc.

Dh.

Solo (distant)

Chorus

Bell tones

Bell tones

dampen

Xylo. - plastic

choke

Whist.

mute on

pizz.

41

276 277 278 279 280 281 282 283

Picc.

1

Fl.

2

Ob.

1

B♭ Cl.

2

B♭ Bass Cl.

Bon.

1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

3

Vin.

1

2

Vla.

Vlc.

Dh.

Solo (distant)

Bell tone

dolce

dolce

rit.

mute on

pizz.

pp

42

284

Dark (♩ = ca. 60)

285 286 287

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Solo - rubato bluesy

Don't

Bon.

1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

Dark (♩ = ca. 60)

Vln.

1

2

Vla.

Vlc.

Dh.

43

290

289 291

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Don't

Bon.

1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

Vln.

1

2

Vla.

Vlc.

Dh.

44

[illegible][illegible]

302 303 304 Dirty 305 306

Picc.

1

FL.

2

Ob. 1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

1

2

F Hrn.

1

2

B♭ Tpt. 2

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

3

1

2

Vln.

Vla.

Vlc.

Dh.

plunger or hand

quick fall

plunger or hand

quick fall

plunger or hand

quick fall

(Tam. Tam.)

Toms

Sus. Cym. - yam

(to B.D.)

B.D. (no Shapick)

Dirty

47

307 308 (♩ = ca. 72) accel. poco a poco 309 310 311 (♩ = ca. 108) 312

Picc.

1

FL.

2

Ob. 1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

1

2

F Hrn.

1

2

B♭ Tpt. 2

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

3

1

2

Vln.

Vla.

Vlc.

Dh.

(no Marimba - med. hard yam)

(no T. Bks.)

(♩ = ca. 72) accel. poco a poco

(♩ = ca. 108)

diminuendo

dim.

48

313 314 315 $\text{♩} = \text{ca. } 132$ 316 317 318

Picc.

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

F Hn.

1

2

3

4

B♭ Trpt. 2

1

2

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

1

2

3

$\text{♩} = \text{ca. } 132$

Vln.

1

2

Vla.

Vcl.

pizz.

pizz.

pizz.

Db.

319 --- (♩ = 160 – 168) 320 321 322 323 324

Picc. 1 Fl. 2 Ob. $\frac{1}{2}$ 1 B♭ Cl. 2 B♭ Bass Cl. Bsn. $\frac{1}{2}$ Eb Alto Sax.

Solo - with great energy
(player may stand and face audience)

1 - tempo
(SWR, precise)
2 - tempo
(SWR, precise)

Marimba - med. hard yam
(SWR, distinct)

Notes in pascos may be played an octave higher if not available.

1 --- (♩ = 160 – 168)

Vln. 1 Vln. 2 Vla. Vlc. Db.

325 326 327 328 329 **330** 331

Picc.

1. Fl.

2. Fl.

Ob. 1/2

1. B♭ Cl.

2. B♭ Cl.

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1. 3. F Hrn.

2. 4. F Hrn.

1. B♭ Tpt. 2.

3. B♭ Tpt. 3.

1. Trb.

2. Trb.

Bass Trb.

Tuba

Timp.

1. Perc. 2.

3. Perc. 3.

1. Vln.

2. Vln.

Vla.

Vcl.

Dbl.

332 333 334 335 336 337 338

Picc.

1. Fl.

2. Fl.

Ob. 1/2

1. B♭ Cl.

2. B♭ Cl.

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1. 3. F Hrn.

2. 4. F Hrn.

1. B♭ Tpt. 2.

3. B♭ Tpt. 3.

1. Trb.

2. Trb.

Bass Trb.

Tuba

Timp.

1. Perc. 2.

3. Perc. 3.

1. Vln.

2. Vln.

Vla.

Vcl.

Dbl.

339 340 341 342 343 344 345

Picc.

1

Fl.

2

Ob. 1

2

1

B♭ Cl.

2

B♭ Bass Cl.

Bon. 1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

1

2

3

Temp.

1

Perc. 2

3

1

2

Vln.

Vla.

Vlc.

Dbl.

Walt

Intense!

Legend

(T. Bln.) (to Toms)

Shipwreck (to Cast.)

Tom: ring head ring head

ring head (no S.D.)

Castanets (to W. dbk.)

as frog

as frog

346 347 348 349 350 351 352

Picc.

1

Fl.

2

Ob. 1

2

1

B♭ Cl.

2

B♭ Bass Cl.

Bon. 1

2

E♭ Alto Sax.

1

3

F Hrn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

1

2

3

Temp.

1

Perc. 2

3

1

2

Vln.

Vla.

Vlc.

Dbl.

Intense!

Legend

Tom: ring head ring head

ring head (no S.D.)

Castanets (to W. dbk.)

as frog

as frog

367 368 369 370 371 372 373

Picc.

1

Fl. 2

Ob. 1

2

B♭ Cl. 1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

1

3

F Hrn. 2

4

1

B♭ Tpt. 2

3

1

Trb. 2

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1

Vln. 2

Vla.

Vlc.

Dbl.

374 375 376 377 378 379 380

Picc.

1

Fl. 2

Ob. 1

2

B♭ Cl. 1

2

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

1

3

F Hrn. 2

4

1

B♭ Tpt. 2

3

1

Trb. 2

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1

Vln. 2

Vla.

Vlc.

Dbl.

381 382 383 384 385 386 387 **388**

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 2 4

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dh.

59

389 390 391 392 393 394 395 396

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax.

F Hrn. 1 2 4

B♭ Tpt. 2 3

Trb. 1 2

Bass Trb.

Tuba

Temp.

Perc. 2 3

Vln. 1 2

Vla.

Vlc.

Dh.

60

400

397 398 399 401 402

Picc.

1

Fl.

2

Ob. $\frac{1}{2}$

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. $\frac{1}{2}$

E♭ Alto Sax.

Wait

Wait a2

F Hn.

1

2

4

B♭ Tpt. 2

1

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

Tam

S.D.

Ride Cym. - stick

Vln.

1

2

Vla.

Vlc.

Dh.

61

403 404 405 406 407 408

Picc.

1

Fl.

2

Ob. $\frac{1}{2}$

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. $\frac{1}{2}$

E♭ Alto Sax.

Wait

F Hn.

1

2

4

B♭ Tpt.

1

3

Trb.

1

2

Bass Trb.

Tuba

Temp.

1

Perc. 2

Tam & S.D.

(to Tam-Tam)

Vln.

1

2

Vla.

Vlc.

Dh.

62

409 410 411 412 413 414

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1

Vln.

2

Vla.

Vlc.

Dh.

Tam-Tam

(to Cr. Cym.)

63

415 416 417 418 419 420

Picc.

1

Fl.

2

Ob. 1/2

1

B♭ Cl.

2

B♭ Bass Cl.

Bsn. 1/2

E♭ Alto Sax.

1

3

F Hn.

2

4

1

B♭ Tpt. 2

3

1

Trb.

2

Bass Trb.

Tuba

Timp.

1

Perc. 2

3

1

Vln.

2

Vla.

Vlc.

Dh.

(to Bongos)

(A to B)

Cr. Cym.

(to B.D.)

B.D.

64

