



Molenaar Edition

Tricolore

Composer

Kleine Schaars, P.

Arranger

The Best Original Pieces for Concert Band.... for more and updated information: see www.molenaar.com

Order number

012509090

Duration

Diff

E

Mini - Score

TRICOLORE

PETER KLEINE SCHAARS



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BV MUZIEKUITGEVERIJ WORMERVEER HOLLAND

1	Full Score	1	Horn III Eb/F
1	Piccolo C	2	Trombone I C
4	Flute I	2	Trombone II C
4	Flute II	2	Trombone III C
1	Oboe I	1	Barit.Euph. I C
1	Oboe II	1	Barit.Euph. II C
2	Bassoon	2	Barit.Euph. I Bb
1	Eb Clarinet	2	Barit.Euph. II Bb
4	Solo Clarinet	4	Basses (Tuba) C I + II
4	Clarinet I	2	Drumset
4	Clarinet II	1	Timpani, Bongo's, Glockenspiel
4	Clarinet III	2	Percussion I + II (Cymbals, Bass Drum, Suspended Cymbal)
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		
2	Horn I Eb/F		
1	Horn II Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
1	Barit.Euph. I Bb
1	Barit.Euph. II Bb
2	Eb Bass
2	Bb Bass

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Full Score
Harmonie
Duration : 10'

TRICOLORE

Geschreven in opdracht van het Nederlands Instituut voor de
Blaasmuziek en de Drum- en Showbands, met financiële
steun van het Fonds voor de Scheppende Toonkunst

Peter Kleine Schaars



♩=94 Maestoso

Piccolo

Flute 1+2

Oboe 1+2

Bassoon

E♭ Clarinet

Clarinet Solo
Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet

Alto
Saxophone 1+2 E♭

Tenor
Saxophone B♭

Baritone
Saxophone E♭

Horn 1+3 F

Horn 2 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1+2

Trombone 3

Baritone
Euphonium C

Basses
(Tuba) 1+2 C

Timpani

Drums

Percussion 1+2

6

Picc. *p* *mf* *p* *mf* *p* *mf*

Fl. 1+2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1+2 *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Cl. Eb *p* *mf* *p* *mf* *p* *mf*

Cl. solo Cl.1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p* *mf* *p* *mf*

Cl. 3 *p* *mf* *p* *mf* *p* *mf*

Cl. Bass *p* *mf* *p* *mf* *p* *mf*

Sax. Alt. 1+2 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Sax. Ten. *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Sax. Bar. *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Hrn. 1+3 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Hrn. 2 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Trpt. 1 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Trpt. 2 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Trpt. 3 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Trb. 1+2 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Trb. 3 *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Bar. Euph. *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Tuba *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Timp. *mf* *fp* *f* *p* *mf* *p* *mf* *p* *mf*

Drums *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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11

Picc. *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Fl. 1+2 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Ob. 1+2 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Bsn. *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Cl. Eb *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Cl. solo Cl.1 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Cl. 2 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Cl. 3 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Cl. Bass *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Sax. Alt. 1+2 *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Sax. Ten. *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *sf*

Sax. Bar. *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Hrn. 1+3 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Hrn. 2 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Trpt. 1 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Trpt. 2 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Trpt. 3 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Trb. 1+2 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Trb. 3 *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Bar. Euph. *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Tuba *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Timp. *fp* *mf* *fp* *mf* *mf* *fp* *mf* *mf* *mf* *fp* *sf*

Drums *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system is for the Soprano, Alto, and Tenor parts, which are all in whole notes. The second system is for the Soprano, Alto, and Tenor parts, which are all in eighth notes. The third system is for the Soprano, Alto, and Tenor parts, which are all in eighth notes. The piano accompaniment is written on a grand staff with two systems of staves. The first system is for the piano, which is in whole notes. The second system is for the piano, which is in eighth notes. The third system is for the piano, which is in eighth notes. The score includes dynamic markings such as *mp*, *p*, and *mf*. The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the vocal line with a melody of quarter notes and eighth notes, and the piano accompaniment with a simple harmonic accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with sixteenth notes and eighth notes, and the vocal line with a melody of quarter notes and eighth notes. The fourth system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p*, *mp*, *f*, and *mf*. A large diagonal watermark reading "Not for sale" is overlaid on the right side of the image.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the vocal line with a melody of quarter notes and eighth notes, and the piano accompaniment with a simple harmonic accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with sixteenth notes and eighth notes, and the vocal line with a melody of quarter notes and eighth notes. The fourth system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *p*, *mp*, *f*, and *mf*. A large diagonal watermark reading "Not for sale" is overlaid on the right side of the image.

30

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. E♭

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax.
Alt. 1+2

Sax.
Ten.

Sax.
Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar.
Euph.

Tuba

Timp.

Drums

Perc.

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37 38

Picc.

Fl. 1+2

Ob. 1+2

Bssn.

Cl. E♭

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax.
Alt. 1+2

Sax.
Ten.

Sax.
Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar.
Euph.

Tuba

Timp.

Drums

Perc.

70 $J=76$

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Eb

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1+2

Sax. Ten.

Sax. Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar. Euph.

Tuba

Timp.

Drums

Perc.

straight mute

straight mute

77 *Misterioso*

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Eb

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1+2

Sax. Ten.

Sax. Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar. Euph.

Tuba

Timp.

Drums

Perc.

p

mp

p legato sustain

mp

open

open

open

open

p

p

mp

p

82

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Eb

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1+2

Sax. Ten.

Sax. Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar. Euph.

Tuba

Timp.

Drums

Perc.

sus.cymb.
soft sticks p

86

♩=152 sub. tempo primo

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Eb

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax. Alt. 1+2

Sax. Ten.

Sax. Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar. Euph.

Tuba

Timp.

Drums

Perc.

solo
mf
opt. 8vaB.
mp

solo
mp

à def. Oboe
mf

p
cresc. poco a poco

p
cresc. poco a poco

solo
mf

p

p

p

timp.
p

mp

p

Picc.

Fl. 1+2

Ob. 1+2

Basn.

Cl. E♭

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax.
Alt. 1+2

Sax.
Ten.

Sax.
Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1+2

Trb. 3

Bar.
Euph.

Tuba

Timp.

Drums

Perc.

99

Picc.

Fl. 1+2

Ob. 1+2

Bsn.

Cl. E♭

Cl. solo
Cl. 1

Cl. 2

Cl. 3

Cl. Bass

Sax.
Alt. 1+2

Sax.
Ten.

Sax.
Bar.

Hrn. 1+3

Hrn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1+2

Tbn. 3

Bar.
Euph.

Tuba

Timp.

Drums

Perc.

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