



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

Feeling Good

L.Bricusse/A.G.Newley arr. Henk Ummels



MOLENAAR

For Band
Concert Band

Full Score

01:

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01.2901.05

Concert Band

- 1 Full Score
- 4 Flute I
- 4 Flute II
- 4 Oboe
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone Bass C
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bass Bb (TC)
- 2 Bass Bb (BC)
- 2 Bass Eb (TC)
- 2 Bass Eb (BC)
- 2 Tuba C
- 1 Drums



MOLENAAR EDITIE

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Feeling good

as performed by Michael Bubl 

L. Bricusse/A.G. Newley
arr. Henk Ummels

$\text{♩} = 60$ Medium slow

Musical score for Concert Band, including parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, and Drums. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, and *ff*. It also features performance instructions like *face solo* and *(cresc. ritard)*.

  2005 Musical Comedy Productions Inc. Voor Nederland
Belgi : Essex Music Benelux B.V., Hilversum, Holland

$\text{♩} = 80$ Medium

Musical score for measures 8-13. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked as Medium with a quarter note equal to 80 beats per minute. The key signature has one flat. The score includes dynamic markings such as *mf*, *p*, *f*, and *fz*. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) has complex rhythmic patterns with triplets and slurs. The brass section (Saxophones, Trumpets, Trombones) has a more rhythmic accompaniment. The percussion section (Timpani, Snare, Bass Drum) provides a steady beat.

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tbn.
Dr.

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Musical score for measures 13-18. This section continues the orchestral piece. The woodwind section features prominent melodic lines with triplets and slurs. The brass section provides harmonic support. The percussion section maintains the rhythmic foundation. The score includes dynamic markings such as *mf* and *fz*. The woodwind parts are particularly detailed with many notes and slurs.

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tbn.
Dr.

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19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hh.
2nd/4th Hh.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Fgph.
Tba.
Dr.

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34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hh.
2nd/4th Hh.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Fgph.
Tba.
Dr.

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30 31 32 33

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Dr.

34 35 36 37 10

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Dr.

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38 39 40 41 42

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Dr.

43 44 45 46

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Dr.

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Not for Sale Not for Sale Not for Sale

47 49 50 51

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tbn.
Dr.

53 54 55 56

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tbn.
Dr.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

57 58 59 60 61

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hr.
2nd/4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Dr.

solo
mf Harmon mute

62 63 64 65

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
Bar.
Euph.
Tba.
Dr.

pp
pp

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

66 67 68 69

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Tpt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tbn.
Dr.

p
p
p

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