



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

April in Paris

Vernon Duke arr. Marcerl Peeters

For Band
Concert Band

Full Score
01.25



MOLENAAR EDITION

April in Paris

01.2772.05

Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C

- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)
- 2 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Drums
- 1 Timpani
- 1 Vibraphone



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Time : 3'50"

April in Paris

Vernon Duke
Arr. by C.M. Peeters



Medium Swing-Tempo ♩=128

3 4 5 6

Piccolo

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2+3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 + 3 in F

Horn 2 + 4 in F

Trombone 1

Trombone 2

Trombone 3 + Bass Tbn

Euphonium

Tuba

String Bass

Timpani

Hi-Hat

B.D.

Vibraphone

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A

7 8 10 11 12 13

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

mf

f

dim.

B

14 15 16 18 19 20 21

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

mf

f

Horn 1

Horn 3

A musical score for the song "The Rose Tree". The score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The music includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "Solo", "ff", and "dim.". There are also triplets indicated by a '3' over a group of notes. A large diagonal watermark reading "Not for Sale" is overlaid across the entire page.

[illegible]

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

2nd Tpt.solo ad lib.

solo ad lib.

E

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

p

p

p

p

E♭ D E♭ B F#m7 Em7 A7

47 48 49 50 51 52

Picc. - - - - -

Fl.1+2 - - - - -

Ob. 1+2 - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2+3 - - - - -

Alto Cl. - - - - -

B. Cl. - - - - -

A. Sax.1+2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Tpt.1 - - - - -

Tpt.2 - - - - -

Tpt.3 - - - - -

Hn. 1+3 - - - - -

Hn. 2+4 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

Tbn. 3 B.Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

S. Bass - - - - -

Timp. - - - - -

Dr. - - - - -

Vib. - - - - -

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53 54 55 56 57 58

Picc. - - - - -

Fl.1+2 - - - - -

Ob. 1+2 - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2+3 - - - - -

Alto Cl. - - - - -

B. Cl. - - - - -

A. Sax.1+2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Tpt.1 - - - - -

Tpt.2 - - - - -

Tpt.3 - - - - -

Hn. 1+3 - - - - -

Hn. 2+4 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

Tbn. 3 B.Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

S. Bass - - - - -

Timp. - - - - -

Dr. - - - - -

Vib. - - - - -

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Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

59 60 61 62 63

f

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Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

64 65 66 67 68

G

ff

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69 70 71 72 73 74 *rall.*

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

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Lento

Bandleader (spoken):
One more time!

75 76 = 90 77 78

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

T. Toms ad lib. Cym.

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Bandleader (spoken) :
One more time ! Once!

79 80 81 82 83

Picc.

Fl.1+2

Ob. 1+2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1+3

Hn. 2+4

Tbn.1

Tbn.2

Tbn. 3 B.Tbn.

Euph.

Tba.

S. Bass

Timp.

Dr.

Vib.

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