

SUNSHINE SAMBA

Luc Gistel

♩ = 116

2 3 4 5 6 7 8

B♭ Soprano Saxophone

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

B♭ Bass



B♭ Bass

Percussion 1
S.D.
B.D.

Percussion 2
Tumbas or congas

Percussion 3
Whistle

Percussion 4
Shaker or maracas



9 10 11 12 13 14 15 16

B♭ Sep. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Claves
Guero

2nd time only



17 18 19 20 21 1.

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

2. 26 27 28 29 30 31 32

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

33 Ossia 34 35 36 37 38 39 Ossia 40

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

41 1. 2. 45 46 47 48 49

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

R.C. H.T. F.T.

50 51 52 53 54 55 56

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3

50 51 52 53 54 55 56

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

57 Ossia 58 1. 2. 63 64

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3

57 58 1. 2. 63 64

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

65 66 67 68 69 70 1.

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3

65 66 67 68 69 70 1.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

2. 74 75 76 77 78 79 80

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3

2. 74 75 76 77 78 79 80

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Susp. Cymb.

81 82 83 84 85 86 87 88

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

89 90 91 92 93 94 1.

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

2. 98 99 100 101 102 103 104

B♭ Sop. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 2

F Hn. 1

F Hn. 2

F Hn. 3

2. 98 99 100 101 102 103 104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs. 

B♭ Bs.

H.T. F.T. Solo ad lib. Solo ad lib.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *f*

105 106 107 108 109 110 111

B♭ Sop. Sax. *f* *Tacet 1st time* 

E♭ A. Sax. 1 *f* *Tacet 1st time*

E♭ A. Sax. 2 *f* *Tacet 1st time* 

B♭ T. Sax. *f* *Tacet 1st time*

E♭ B. Sax. *f* *Tacet 1st time*

E♭ Cnt. *f* *Tacet 1st time*

B♭ Fl. Hn. 1 *f* *Tacet 1st time*

B♭ Fl. Hn. 2 *f* *Tacet 1st time*

B♭ Fl. Hn. 2 *f* *Tacet 1st time*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

105 106 107 108 109 110 111

B♭ Tpt. 1 *f* *3rd time only*

B♭ Tpt. 2 *f* *3rd time only*

B♭ Tpt. 3 *f* *3rd time only*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f* 

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Claves

Perc. 4 *f*

112 1.2. 3. 116 117 118

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

119 120 121 122 123 124 125

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Susp. Cymb.
Claves

140 141 142 1, 2. 3. 146

B♭ Sop. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The image shows a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Sop. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 2, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 140, 141, 142, and 146. Measures 140-142 are followed by first, second, and third endings. The first ending is marked '1, 2.', the second ending is marked '1, 2.', and the third ending is marked '3.'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked 'ff' (fortissimo) throughout. A large black logo with a white 'S' is overlaid on the score, partially obscuring some of the musical notation.