

Words & Music by Jeff Wayne
THE EVE OF THE WAR *arr. Ed Keeley*
from *The War of the Worlds*

Allegro Moderato (♩ = 96) 2

3

4

5

Piccolo / Flute 2

Flute 1

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3

Allegro Moderato (♩ = 96) 2

3

4

5

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

Trombone 1, 2

Trombone 3

Bass Trombone

Euphonium

Bass

Bass Guitar

Electric Guitar

Mallet Percussion

Timpani

Drum Set

Percussion

6

7

8

9

10

11 Allegro con brio (♩ = 132)

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc

Timp.

Dr. S.

Perc.

34 35 36 37 38

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3

34 35 36 37 38

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc.

Timp.

Dr. S.

Perc.

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 39 through 43. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute, Flute 1, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Snare, Cymbals, and other instruments. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A large black circular logo with a white stylized 'S' is overlaid on the score, partially obscuring some of the musical notation.

49 50 51 52 53

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3

49 50 51 52 53

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc

Timp.

Dr. S.

Perc.

To Fl.

To Telephone

Ratchet

54 55 56 57 58 59

Picc. / Fl. 2 *mp*

Fl. 1 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

54 55 56 57 58 59

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Bs. *mp*

Bs. Gtr. *mp*

El. Gtr. *mp*

Mall. Perc. *f*

Timp. *mp*

Dr. S. *mp*

Perc. *mp*

Triangle

60 61 62 63 64 65

Picc. / Fl. 2 *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

60 61 62 63 64 65

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

Bs. Gtr. *mf*

El. Gtr. *mf*

Mall. Perc. *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

FILL

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout. The music is in 4/4 time, as indicated by the time signature. The score includes measures 71 and 72, with a large black circular logo overlaid on the center. The logo features a stylized white design, possibly a bird or a flower, set against a black background. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The woodwind section includes Piccolo, Flute 1, Oboe, Bassoon, and three Clarinets. The brass section includes three Saxophones (Alto, Tenor, Baritone), three Horns, three Trumpets, and three Trombones. The percussion section includes Euphonium, Bass, Guitar, and various Percussion instruments. The score is written in a clear, professional font, with a large black circular logo overlaid on the center.

76 77 78 79 80

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc

Timp.

Dr. S.

Perc.

To Piccolo

Tutti Open

Open

Bass Gtr

Dm

FILL

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. / Fl. 2
- Fl. 1
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 2
- F Hn. 3
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Bs.
- Bs. Gtr.
- El. Gtr.
- Mall. Perc.
- Timp.
- Dr. S.
- Perc.

The score is divided into measures 81 through 85. A large, stylized black circular logo is overlaid on the center of the page, partially obscuring the musical notation. The logo features a white, abstract, swirling design inside the circle.

86 87 88 89

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc.

Timp.

Dr. S.

Perc.



90 91 92 93

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

F Hn. 1, 2

F Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc.

Timp.

Dr. S.

Perc.



94 95 *Molto rit. al fine* 96 97 98

Picc. / Fl. 2

Fl. 1

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3

94 95 *Molto rit. al fine* 96 97 98

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Bs.

Bs. Gtr.

El. Gtr.

Mall. Perc

Timp.

Dr. S.

Perc.

C Dm

FILL.....

Tam Tam

