

Direktion in C

Dauer ca. 4'10''

Swinging-Trombones

Solo für 4 Posaunen

von Hans Eibl

1 $\text{♩} = 100$

Pos.

Fis°7 Gis°7 Cmin7

sfz sfz sfz

6

Trpt.

B

sfz

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

11

F7

16

21

1 2

Asmin D7 B

26

Klar.Sax.

Es B F7

31

Trpt.

B Ges

35

B Bmin Asmin *fp*

fp

39

1

3/4

45

2

50 Trio

B

51

fp

fp

Klar.

Es As Es

56

F7

B7 Baug7 B7 Es

61

B7

This system contains measures 61 to 65. It features a bass line with complex chords and a treble line with a melodic line. A piano part is shown with rhythmic patterns. A chord label 'B7' is present above the piano part in measure 64.

66

70

Trpt.
Es

This system contains measures 66 to 70. It features a bass line with complex chords and a treble line with a melodic line. A piano part is shown with rhythmic patterns. A chord label 'Es' is present above the piano part in measure 69. A trumpet part labeled 'Trpt.' begins in measure 70. A box containing the number '70' is located above the bass line in measure 70.

71

As Es F7 B7

This system contains measures 71 to 75. It features a bass line with complex chords and a treble line with a melodic line. A piano part is shown with rhythmic patterns. Chord labels 'As', 'Es', 'F7', and 'B7' are present above the piano part in measures 72, 73, 74, and 75 respectively.

76

Klar.
G7 As F7

This system contains measures 76 to 80. It features a bass line with complex chords and a treble line with a melodic line. A piano part is shown with rhythmic patterns. A clarinet part labeled 'Klar.' begins in measure 78. Chord labels 'G7', 'As', and 'F7' are present above the piano part in measures 77, 79, and 80 respectively.