

# DANUBIA

Marsch • March • Marche

Arrangement:  
Siegfried Rundel

## Full Score

Tempo:  $\text{♩} = 114-116$

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DANUBIA - Full Score

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## Condensed Score

(Blicksize in C)

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*crescendo*

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30 Holz Sax

31 32 33

Picc

34 35 36 37

38 Holz Sax

39 40 41 42 43

44 45 Clar. Sax. 46 47 48

TRIO

44 45 46 47 48

49 50 51 52 53 54 55

49 50 51 52 53 54 55

56 57 58 59 60 61

56 57 58 59 60 61

62 63 64 65 66

*crescendo*

62 63 64 65 66

67 68 69 70 71

67 68 69 70 71

72 73 74 75 76

*diminuendo*

Bar. Horn

72 73 74 75 76

77 78 79 80 81 82

Fl. Clar. sax. marc.

(Sax. ad lib.)

77 78 79 80 81 82

83 84 85 86 87 88

Fl. Sax.

83 84 85 86 87 88

89 90 91 92 93 94

89 90 91 92 93 94

Musical score for page 7, measures 95-100. The score includes staves for strings and woodwinds. Measures 95-100 show a sequence of chords and melodic lines.

Musical score for page 7, measures 101-105. The score includes staves for strings and woodwinds. Measures 101-105 show a sequence of chords and melodic lines, with a dynamic marking of *ff* and a tempo marking of *l. x. dim.*.

Musical score for page 7, measures 106-110. The score includes staves for strings and woodwinds. Measures 106-110 show a sequence of chords and melodic lines, with a dynamic marking of *mp* and a tempo marking of *l. x. dim.*. The section ends with a first ending (*1. Folge*) and a second ending (*2. Fine*).

Musical score for page 8, measures 111-116. The score includes staves for strings, Baritone Saxophone, and Euphonium/Bass Clarinet/Bassoon. Measures 111-116 show a sequence of chords and melodic lines, with a dynamic marking of *mp* and a tempo marking of *Arggiero*.

Musical score for page 8, measures 117-121. The score includes staves for strings and woodwinds. Measures 117-121 show a sequence of chords and melodic lines, with a dynamic marking of *mp* and a tempo marking of *l. x. dim.*.

Musical score for page 8, measures 122-126. The score includes staves for strings and woodwinds. Measures 122-126 show a sequence of chords and melodic lines, with a dynamic marking of *mp* and a tempo marking of *l. x. dim.*. The section ends with a first ending (*1. Folge*) and a second ending (*2. Fine*).