

WHAT CHILD FANTASY *arr. Peter Knudsvig*

$\text{♩} = 67$ 2 3 4 5 6

B \flat Trumpet 1 *Muted*
p

B \flat Trumpet 2 *Muted*
p

F Horn *Muted*
p

Trombone

Tuba

7 8 9 10 11 12 13

Muted
p

Muted (ad lib.)
p

14 15 16 17 18 19 20

21

22

23

24

25

26

Musical score for measures 21-26. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 is highlighted with a box. The music features a mix of eighth and quarter notes, with some rests and a melodic line in the upper staves.

27

28

29

30

31

32

Musical score for measures 27-32. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three flats. The music continues with eighth and quarter notes, featuring some melodic lines and rests.

33

34

35

36

37

38

39

40

Musical score for measures 33-40. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has three flats. The word "Open" is written in the third staff at the beginning of measure 33. The music features a mix of eighth and quarter notes, with some melodic lines and rests.

41 42 43 44 45 46 47 48

Open

Open

B♭ Flugel Horn

mf

Open *mf*

Open *mf*

Open *mf*

49 50 51 52 53 54 55 56

B♭ Flugel Horn

mf

57 to muted Tpt. 58 $\text{♩} = 200$ Muted Tpt. 60 61 62 63 64

to muted Tpt. *mp* Muted Tpt. *mp*

Muted *mp*

to mute

to mute