



Molenaar Edition

Mini - Score

Composer

Arranger

Order number

Duration

Diff

6 Bach-Chorals

J.S. Bach arr. Ton van Grevenbroek

For Band
Concert Band

Full Score
01.25



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6 Bach-Chorals

01.2850.08

Concert Band

- 1 Full Score
- 6 Flute
- 1 Oboe
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet I
- 8 Clarinet II
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)

- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C



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DIRECTION C
Duration: 4'30"

6 Bach-Chorals

BWV 244

Johan Sebastiaan Bach
arr. Ton van Grevenbroek



Befiehl du deine Wege

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

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Wie wunderbarlich ist doch diese Straffe!

First system of the musical score for 'Wie wunderbarlich ist doch diese Straffe!'. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of three flats. The first staff has a dynamic marking of *mf*. The melody is primarily in the upper treble staves, with accompaniment in the lower bass staves.

Second system of the musical score for 'Wie wunderbarlich ist doch diese Straffe!'. It continues the four-staff arrangement from the first system, maintaining the 4/4 time and three-flat key signature.

Third system of the musical score for 'Wie wunderbarlich ist doch diese Straffe!'. It continues the four-staff arrangement from the previous systems.

Ich bins, ich sollte büßen

First system of the musical score for 'Ich bins, ich sollte büßen'. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of three flats. The first staff has a dynamic marking of *mf*. The melody is primarily in the upper treble staves, with accompaniment in the lower bass staves.

Second system of the musical score for 'Ich bins, ich sollte büßen'. It continues the four-staff arrangement from the first system, maintaining the 4/4 time and three-flat key signature.

Third system of the musical score for 'Ich bins, ich sollte büßen'. It continues the four-staff arrangement from the previous systems.

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Was mein Gott will,

The first system of the musical score for 'Was mein Gott will,' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *mf*. The music features a vocal line with a melodic contour and a piano accompaniment with a steady eighth-note bass line.

The second system of the musical score continues the piece. It maintains the same four-staff structure and key signature. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides a consistent harmonic and rhythmic foundation.

The third system of the musical score concludes the piece. It follows the same four-staff format. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

Bin ich gleich von dir gewichen

The first system of the musical score for 'Bin ich gleich von dir gewichen' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a vocal line with a melodic contour and a piano accompaniment with a steady eighth-note bass line.

The second system of the musical score continues the piece. It maintains the same four-staff structure and key signature. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides a consistent harmonic and rhythmic foundation.

The third system of the musical score concludes the piece. It follows the same four-staff format. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

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Mir hat die Welt trüglich gericht'

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines.

Second system of musical notation, consisting of four staves. It continues the composition from the first system, showing further development of the vocal melody and piano accompaniment.

Third system of musical notation, consisting of four staves. This system concludes the piece with a final cadence. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right portion of the page.