

Nova Scotia Suite

Daybreak On South Shore

Green Bay

Downtown Halifax

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 1835

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Mallets		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum		
2	1 st E \flat Alto Saxophone	1	Percussion		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

NOVA SCOTIA SUITE

Hardy Schneiders

English: Nova Scotia is a Canadian province on the Atlantic coast, which was principally settled by immigrants from Scotland, who naturally brought their music with them. The influence of Scottish and Irish fiddle music will be obvious in several of the melodies in the outer movements. The finale, *Downtown Halifax*, also incorporates elements of jazz and pop which symbolise modern city life.

Français: Nova Scotia (Nouvelle Ecosse) est une province canadienne sur la côte atlantique, qui fut peuplée principalement par des immigrants écossais, qui apportaient naturellement leur propre tradition musicale. L'auditeur reconnaîtra facilement l'influence de la musique folklorique écossaise et irlandaise pour violon dans les mélodies du premier et du troisième mouvement. Le finale, *Downtown Halifax*, comporte aussi quelques éléments du jazz et de la musique pop qui symbolisent la vie d'une cité moderne.

Deutsch: Nova Scotia ist eine kanadische Provinz an der Atlantikküste, welche hauptsächlich von schottischen Einwandern bevölkert wurde, die selbstverständlich ihre eigene Musikkultur mitbrachten. Der Zuhörer wird sofort den Einfluss der schottischen und irischen Geigenmusik in einigen Melodien des ersten und des dritten Satzes erkennen. Das Finale, *Downtown Halifax*, enthält auch Elemente des Jazz und der Pop-Musik, die das moderne Grossstadtleben schildern sollen.

DISCOGRAPHIE



Migration

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Ob-la-di Ob-la-da	2'05	9	Les Lacs du Connemara	4'28
	Lannon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	Michelle	2'08		Prelude, Saraband & Finale	
	Lannon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	Scarborough Fair	2'41	10	Prelude	3'08
	Norman Tailor			Saraband	3'44
4	Romanian Rhapsody	3'10	11	Saraband	3'44
	Hardy Schneiders		12	Finale	2'32
5	Candido	2'50	13	Bethena	4'14
	Leon Vargas			Scott Joplin / Arr.: Jérôme Thomas	
	Nova Scotia Suite		14	Swallows' Migration	7'50
	Hardy Schneiders			Jérôme Thomas	
6	Daybreak On South Shore	3'59			
7	Green Bay	2'00			
8	Downtown Halifax	3'14			

All compositions published by Editions Marc Reift
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Nova Scotia Suite

I - Daybreak On South Shore

Hardy Schneiders

Flute & Piccolo
Oboc
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet/
Cornet
2nd Bb Trumpet/
Cornet
3rd Bb Trumpet/
Cornet
1st F Horn
2nd & 3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
String Bass
Timpani
Mallets
Snare Drum
Percussion

Tempo: $\text{♩} = 92$

Flute & Piccolo: (*add piccolo in 3rd movt. only)

Flute & Piccolo: solo (flute) *mf*

1st Bb Clarinet: *p*

2nd Bb Clarinet: *p*

3rd Bb Clarinet: *p*

Bb Bass Clarinet: *p*

1st Bb Trumpet/Cornet: Harmon mute *p*

2nd Bb Trumpet/Cornet: Harmon mute *p*

3rd Bb Trumpet/Cornet: Harmon mute *p*

1st F Horn: *p*

2nd & 3rd F Horn: *p*

1st Trombone: *p*

2nd Trombone: *p*

Bass Trombone: *p*

1st Baritone: *p*

2nd Baritone: *p*

Tuba in C: *p*

String Bass: *p*

Timpani: *p*

Mallets: *p*

Snare Drum: *p*

Percussion: *p*

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Musical score for page 4, measures 6-10. The score includes parts for Fl. (Picc.), Ob., Bsn, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn 1, Hn 2/3, Tbn 1, Tbn 2, B.Tbn., Bar. 1, Bar. 2, Tba, Str. B., Timp., Mall., S.D., and Perc. The music features various dynamics such as *p*, *mf*, *cresc.*, and *ff*.

Musical score for page 5, measures 11-15. The score includes parts for Fl. (Picc.), Ob., Bsn, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn 1, Hn 2/3, Tbn 1, Tbn 2, B.Tbn., Bar. 1, Bar. 2, Tba, Str. B., Timp., Mall., S.D., and Perc. The score includes performance instructions such as *poco accel.*, *lull*, and a tempo marking **A J = 100**. Dynamics include *mf cresc.*, *ff*, *cresc.*, *ff*, *sfz*, and *ff*.