

# Begin The Beguine

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer / Norman Tailor

## Cole Porter

EMR 10245

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Guiro / Vibraslap		
1	B $\flat$ Soprano Saxophone (optional)	1	Conga		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

## DISCOGRAPHIE



## What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5



# Begin The Beguine

Cole Porter

Arr.: Marcel Sauer / Norman Taylor

Moderato, poco rubato

2

3

4 rit.

5

A Cha Cha Cha  $\text{♩} = 124$

6

7

8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard/  
Guitar (optional)

Guiro/  
Vibrastap

Conga

Drums

Chords: Dm7, F#m7, Am/G, Dm7/G, G7, C7

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Keyb./  
Gr.

Gui/  
Vibsl.

Conga

Drums

Chords: Cmaj7, C, Dm, Dm6, Dm7, Dm, Dm6

17 18 19 20 21 **B** 22 23 24

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Gui./Vibsl.  
Conga  
Drums

www.relif.ch

25 26 27 28 29 30 31 32

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Gui./Vibsl.  
Conga  
Drums