

The Girl From Ipanema

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Antonio Carlos Jobim

EMR 10148

1	Score	2	1 st Trombone $\text{♩} + \text{♪}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♪}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♪}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♪}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♪		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Vibraphone (optional)		
1	B ^b Soprano Saxophone (optional)	1	Shaker		
2	1 st E ^b Alto Saxophone	1	Drum Set		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♪	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♪	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♪	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	B ^b Baritone ♪		
		1	E ^b Tuba ♪		
		1	B ^b Tuba ♪		

DISCOGRAPHIE



What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Bugle Call Rag (Pettis / Meyers / Schoebel)	3'04	EMR 10088	EMR 3016	6
2	What A Wonderful World (Thiele / Weiss)	3'53	EMR 10169	EMR 3017	5
3	The Opener (Kübler)	3'56	EMR 10172	EMR 3018	5
4	Satin Doll (Ellington / Strayhorn)	4'33	EMR 10236	EMR 3019	5
5	The Washboard King (Tailor)	3'44	EMR 10151	EMR 3020	5
6	A String Of Pearls (Gray)	4'07	EMR 10076	EMR 3021	6
7	12th Street Rag (Bowman)	4'30	EMR 10209	EMR 3022	6
8	The Girl From Ipanema (Jobim)	3'48	EMR 10148	EMR 3023	6
9	Artistry In Rhythm (Kenton)	3'16	EMR 10051	EMR 3024	6
10	Mack The Knife (Weill / Brecht / Blitzstein)	2'56	EMR 10423	EMR 3025	5
11	Wave (Jobim)	3'28	EMR 10164	EMR 3026	5
12	Begin The Beguine (Porter)	3'17	EMR 10245	EMR 3027	5
13	The Saints Go Crazy (Tailor)	3'31	EMR 1968	EMR 3028	6
14	Hit The Road Jack (Mayfield)	3'02	EMR 10242	EMR 3029	5



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Girl From Ipanema

Antonio Carlos Jobim
Arr.: Marcel Saurer

Bossa Nova $\text{♩} = 128$ 2 3 4 5 6 7

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet/Coronet *mp*

2nd B♭ Trumpet/Coronet *mp*

3rd B♭ Trumpet/Coronet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Keyboard / Guitar / Bass Guitar (optional) *mp* *Bass tacet* *+ Bass*

Vibraphone (optional) *mp*

Shaker *C*

Drum Set *Hi-Hat & Cross Stick* *mp*

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EMR 10148
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

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4 8 **A** 9 10 11 12 13 14

Fl. *1. x tacet* *mp*

Ob. *1. x tacet* *mp*

Bsn. *1. x tacet* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *1. x tacet* *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hr. 1 *1. x tacet* *mp*

Hr. 2 *1. x tacet* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *mp 1. x tacet*

Tuba *mp 1. x tacet*

Keyb./Gtr./Bass *mp* *A⁷maj⁷* *b⁷* *B⁷maj⁷* *A⁷7b9*

Vib. *1. x tacet* *mp*

Sha. *1. x tacet* *mp*

Drums *mp*

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15 16 17 18 **B♭** 19 20 21 5

Fl. *play* *mp* *mf*

Ob. *play* *mp* *mf*

Bsn. *play* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *play* *mp* *mf*

Tpt./Cnt. 1 *mp* *mf*

Tpt./Cnt. 2 *mp* *mf*

Tpt./Cnt. 3 *mp* *mf*

Hr. 1 *play* *mp* *mf*

Hr. 2 *play* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *play* *mp* *mf*

Tuba *mp* *mf*

Keyb./Gtr./Bass *mp* *mf*

Vib. *play* *mp* *mf*

Sha. *mp*

Drums *mp*

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6 22 23 24 25 26 27 28

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Keyb./Gtr./Bass *mf*

Vib. *mf*

Sha. *mf*

Drums *mf*