

Recorded by STEPPENWOLF
BORN TO BE WILD

Words and Music by
MARS BONFIRE
 Arranged by MICHAEL SWEENEY

Rock (♩ = 144)

Part 1
 Flute/Oboe (Fl., Ob.)
 B♭ Clarinet/B♭ Trumpet
 Violin

Part 2
 B♭ Clarinet/B♭ Trumpet
 E♭ Alto Sax.
 Violin

Part 3
 B♭ Clarinet/B♭ Tenor Sax. (T. Sax., Cl.)
 E♭ Alto Sax./E♭ Alto Cl.
 F Horn
 Violin
 Viola

Part 4
 B♭ Tenor Sax./Baritone T.C.
 F Horn
 Cello/Trombone/Baritone/Bassoon

Part 5
 B♭ Bass Clarinet
 Cello/Trombone/Baritone/Bassoon
 Tuba (E♭ Baritone Sax., Bass)

Percussion 1
 Opt. Drum Set (Closed Hi-Hat)
 Tambourine

Mallet Perc.
 Bells

Timpani (Opt.)
 (Tune: G, C)

1 *f* 2 3 4
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5 %

Part 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx.,
 Bass)

Perc. 1
 Perc. 2
 Mlt.
 Timp.

5 6 7 8 9 10

Part 1

Fl./Ob.
CL./Tpt.
Vln.

Part 2

CL./Tpt.
A. Sx.
Vln.

Part 3

CL./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

Part 5

Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(B. Sx.,
Bass)

Perc. 1
Perc. 2
Mlt.
Timp.

To Coda \oplus 21

Part 1

Fl./Ob.
Cl./Tpt.
Vln.

Part 2

Cl./Tpt.
A. Sx.
Vln.

Part 3

Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

Part 5

Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(B. Sx.,
Bass)

Perc. 1
Perc. 2
Mlt.
Timp.

To Coda \oplus 21

Small notes opt.

Ride Cym.

Part 1
Fl./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(B. Sx.,
Bass)

Perc. 1
Perc. 2
Mlt.
Timp.

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Part 1
 FL/Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx.,
 Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

Tom