

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger • Up Where We Belong • You Give Love A Bad Name)

Arranged by PAUL MURTHA

Grade 3
Duration – 6:45

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Mark Tree, Sys. Cym., Congas,
Cowbell, Shaker, Tamb., Triangle
- 2 - Mallet Percussion
Bells, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04001065) U.S. \$7.50

Probestimme / mini score

Eighties Flashback			
Verlag / Edition: Hal Leonard			
		Paul Murtha	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	
<p>Zu beziehen bei:</p>  <p>ABEL MUSIKVERLAG</p> <p>A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at</p>			



FL/Picc. *mf*

Oboe

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. Perc. *f*

Timp.

16

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

18 19 20 21 22

FL/Picc. 24

Oboe *mf*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf* Marimba

Timp. *mf*

FL/Picc. 32

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f* Bells *mf* (-Marimba)

Timp. *f*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Relaxed (♩ = 124)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Relaxed (♩ = 124)

Toms

Shaker *mp*

mf

f

43 "Time After Time" (-Picc.)

Fl./Picc. *mf*

Oboe

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *mp*

43 44 45 46 47 48 49

TIME AFTER TIME
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04001065
 Eighties Flashback - 10

51

Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx. *mp*

B. Sx.

51

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2

Bar. *mp*

Tuba

Perc. 1 *Hi-Hat* *On Rim*

Perc. 2

Milt. Perc. *(-Bells)* *+Bells* *mp*

Timp. *mp*

50 51 52 53 54 55

04001065
 Eighties Flashback - 11

FL./Picc. *mf* **57** *div.*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* **57**

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

FL./Picc. *mf* *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2* *mf*

Tbn. 1, 2 *f* *a2* *mf*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

67 *div.* *Slight Rit.* N.B. (No Break)

FL./Picc. *mf* *mp* *p*

Oboe *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2, 3 *mf* *mp* *p*

A. Cl. *mf* *mp* *p*

Bs. Cl. *mf* *mp* *p*

A. Sx. 1, 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

67 *Slight Rit.* N.B.

Tpt. 1 *mf* *mp* *p*

Tpt. 2, 3 *mf* *mp* *p*

Horn 1, 2 *mf* *mp* *p* a2

Tbn. 1, 2 *mf* *mp* *p* a2

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Mllt. Perc. *mf* *mp* *p* (-Bells)

Timp. *mf* *mp* *p*

73 "Eye of the Tiger"
Rock (♩ = 108)

FL./Picc. *p* *f* *f*

Oboe *p* *f* *f*

Bsn. *f* *fp* *f*

Cl. 1 *p* *f* *f*

Cl. 2, 3 *p* *f* *f*

A. Cl. *f* *fp* *f*

Bs. Cl. *f* *fp* *f*

A. Sx. 1, 2 *p* *f* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

73 Rock (♩ = 108)

Tpt. 1 *f* *fp* *f*

Tpt. 2, 3 *f* *fp* *f*

Horn 1, 2 *f* *fp* *f*

Tbn. 1, 2 *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Perc. 1 *f* *fp* *f* On Head

Perc. 2 *f* *fp* *f* Tamb.

Mllt. Perc. *f* *fp* *f* +Bells (-Bells)

Timp. *f* *fp* *f*

EYE OF THE TIGER
Theme from ROCKY III
Words and Music by FRANK SULLIVAN and JIM PETERIK
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79

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

+Picc.

87

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f

a2

f

Ride Cym.

Bells

(-Mar.)

101 "Up Where We Belong" Delicately (♩ = 68)
(-Picc.)

105 *div.*

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx.

101 Delicately (♩ = 68) 105

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *p* *mp* *p*

Triangle

Perc. 2 *p*

Bells

Milt. Perc. *mf*

(-Mar.)

Timp.

Soft Mallets on Sus. Cym.

H.H. w/foot

Mark Tree

101 102 103 104 105 106

UP WHERE WE BELONG
From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
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FL/Picc. *mp*

Oboe *mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *+2. - All a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *Solo* *mf*

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *Bar. Solo* *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *p* *mp* *p*

Triangle

Perc. 2 *p*

Milt. Perc. *mp*

Timp.

107 108 109 110 111 112

113

FL./Picc. +Picc. (-Picc.) +Picc. *Accel.*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

113

Tpt. 1 *All* *mf* *Accel.*

Tpt. 2, 3 *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *Play* *mf*

Bar. *All* *mf*

Tuba

Perc. 1 *Ride Cym.* *mf* *Toms*

Perc. 2 *Tamb.* *mf*

Milt. Perc. *Bells* *mf* *(-Vibes)* *mf*

Vibes *mf*

Timp.

04001065 113 114 115 116 117 118 *fp*

Eighties Flashback - 22

A Little Faster ($\text{♩} = 70$)

119 *div. (Picc. on bottom)*

FL./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

119 A Little Faster ($\text{♩} = 70$)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *mf* *mf*

Milt. Perc. *f*

Timp. *f*

04001065 119 120 121 122 123 *f*

Eighties Flashback - 23

FL/Picc. (-Picc.) *mf* *mp* *Rit. div.*

Oboe *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mf* *Rit.*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *f* *mf* *p* *mp* *Mark Tree*

Perc. 2 *mf* *mf* *p*

Milt. Perc. *mf* *mp*

Timp. *mf* *mp*

04001065
Eighties Flashback - 24

130 "You Give Love A Bad Name"
Rock (♩ = 124)
+Picc.

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

130 Rock (♩ = 124)

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f* *a2*

Bar. *f*

Tuba *f*

Perc. 1 *f* *Cym. Dome* *Cr.* *+ Floor Tom*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

130 131 132 133 134 135 136

YOU GIVE LOVE A BAD NAME
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FL/Picc. (-Picc.) *mf* *sfz* **141** *mf*

Oboe *mf* *sfz* *mf*

Bsn. *mf*

Cl. 1 *mf* *sfz* *mf*

Cl. 2, 3 *mf* *sfz*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *sfz* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *Upper note opt.* *sfz* *mf* **141** *mf*

Tpt. 2, 3 *sfz* *mf*

Horn 1, 2 *sfz* *mf*

Tbn. 1, 2 *a2* *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *Splashy Hi-Hat* *Cr.* *mf* *fill*

Perc. 2 *mf*

Mlt. Perc. *mf* *sfz*

Timp. *mf* *sfz*

FL/Picc. (-Picc.) *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *a2* *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *2*

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

FL/Picc. 149
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1 149
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc. 157 +Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1 157
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

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Eighties Flashback - 30

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

04001065
Eighties Flashback - 31