

**Hocuspocus**

Raoul Ewler

**Piccolo**

**1./2. Flöte**

**1./2. Oboe**

**Engelschhorn**

**Klarinette Eb**

**1. Klarinette Bb**

**2. Klarinette Bb**

**3. Klarinette Bb**

**Bassklarinette Bb**

**Fagott**

**1./2. Alt Sax Eb**

**Tenor Sax Bb**

**Bassitone Sax Eb**

**1. Horn F**

**2. Horn F**

**3. Horn F**

**4. Horn F**

**1. Trompete Bb**

**2. Trompete Bb**

**3. Trompete Bb**

**1. Flügelhorn Bb**

**2. Flügelhorn Bb**

**Euphonium Bb**

**Saxhorn C**

**1./2. Posaune C**

**3./4. Posaune C**

**Tuba C / Kontrabass**

**Pauken**

**Stabspieler**

**Percussion**

**Nicken**

**Kleine Trommel**

**Große Trommel**

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**Picc.**

**1./2. Fl.**

**Ob.**

**Eh.**

**Cl. Eb**

**1. Cl.**

**2. Cl.**

**3. Cl.**

**BCL**

**Fg.**

**Akaz.1.-2.**

**Tsax.1.-2.**

**Barax.**

**1. Hn.**

**2. Hn.**

**3. Hn.**

**4. Hn.**

**1. Trp. (B)**

**2. Trp. (B)**

**3. Trp. (B)**

**1. Corn.**

**2. Corn.**

**Euph.**

**Bar.**

**1./2. Pos.**

**3./4. Pos.**

**Tuba**

**Pk.**

**Stabs.**

**Schlgz.**

**Schlgz.**

**Picc.**

**1./2. Fl.**

**Ob.**

**Eh.**

**Cl. Eb**

**1. Cl.**

**2. Cl.**

**3. Cl.**

**BCL**

**Fg.**

**Asax.1.-2.**

**Tsax.1.-2.**

**Barax.**

**1. Hn.**

**2. Hn.**

**3. Hn.**

**4. Hn.**

**1. Trp. (B)**

**2. Trp. (B)**

**3. Trp. (B)**

**1. Corn.**

**2. Corn.**

**Euph.**

**Bar.**

**1./2. Pos.**

**3./4. Pos.**

**Tuba**

**Pk.**

**Stabs.**

**Schlgz.**

**Schlgz.**

**Picc.**

**1./2. Fl.**

**Ob.**

**Eh.**

**Cl. Eb**

**1. Cl.**

**2. Cl.**

**3. Cl.**

**BCL**

**Fg.**

**Asax.1.-2.**

**Tsax.1.-2.**

**Barax.**

**1. Hn.**

**2. Hn.**

**3. Hn.**

**4. Hn.**

**1. Trp. (B)**

**2. Trp. (B)**

**3. Trp. (B)**

**1. Corn.**

**2. Corn.**

**Euph.**

**Bar.**

**1./2. Pos.**

**3./4. Pos.**

**Tuba**

**Pk.**

**Stabs.**

**Schlgz.**

**Schlgz.**

24

Picc. 1./2. Fl. Ob. Eh. Cl. Eb. 1. Cl. 2. Cl. 3. Cl. BCL. Fg. sax.1.-2. sax.1.-2. Barsax. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 3. Trp. (B) 1. Corn. 2. Corn. Euph. Bar. 1./2. Pos. 3./4. Pos. Tuba. Pk. Stabs. Schlgz.

6

Picc. 1./2. Fl. Ob. Eh. Cl. Eb. 1. Cl. 2. Cl. 3. Cl. BCL. Fg. Asax.1.-2. T萨x.1.-2. Barsax. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 3. Trp. (B) 1. Corn. 2. Corn. Euph. Bar. 1./2. Pos. 3./4. Pos. Tuba. Pk. Stabs. Schlgz.

7

1./2. Fl. Ob. Eh. Cl. Eb. 1. Cl. 2. Cl. 3. Cl. BCL. Fg. Asax.1.-2. T萨x.1.-2. Barsax. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 3. Trp. (B) 1. Corn. 2. Corn. Euph. Bar. 1./2. Pos. 3./4. Pos. Tuba. Pk. Stabs. Schlgz.

8

40

Picc. 1./2. Fl. Ob. Eh. Cl. Eb. 1. Cl. 2. Cl. 3. Cl. BCL. Fg. Asax.1.-2. T萨x.1.-2. Barsax. 1. Hn. 2. Hn. 3. Hn. 4. Hn. 1. Trp. (B) 2. Trp. (B) 3. Trp. (B) 1. Corn. 2. Corn. Euph. Bar. 1./2. Pos. 3./4. Pos. Tuba. Pk. Stabs. Schlgz.

A detailed musical score page for orchestra and band, page 46. The score includes parts for Picc., 1./2. Fl., Oboe, Cl. Elb., 1. Cl., 2. Cl., 3. Cl., BCL., Fag., sax-1-2, sax-1-2, Bassoon, 1. Hn., 2. Hn., 3. Hn., 4. Hn., 1. Trp. (B), 2. Trp. (B), 3. Trp. (B), 1. Corn., 2. Corn., Euph., Bar., 1./2. Pos., 3./4. Pos., Tuba, Pk., Stabs., Schlag., and Schopf. The page features dynamic markings like ff, p, and sforzando, as well as various performance instructions such as "Röhrenglocken" and "Solo". The instrumentation is highly varied, with woodwind, brass, and percussion sections all active throughout the page.

12

Picc

1./2. Fl

Oboe

Eh

Ci. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fg

Alax. 1.-2

Tax. 1.-2

Bar sax

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar

1./2. Pos.

3./4. Pos.

Tuba

Pk

Stabs.

Schlgz.

Gusse

70

Picc.

1./2. R.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

Bcl.

*Solo*

Fg.

sax.1.-2.

sax.1.-2.

Barit.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk

Stabs.

Schlag.

Schlag.

83

Picc

1./2. Fl.

Ob. Solo *mf*

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

Bcl.

Fg.

sax. 1.-2.

sax. 1.-2.

Barsax

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Tr. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pno.

Stabs.

Schlagz.

Schlagz.

16

89

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCL.

Fg.

Asax.1.-2.

Tsax.1.-2.

Barssak.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlgz.

Schlgz.

Templeblocks

Xylo

Neckdrum

103 Solo

Pic.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

Bcl.

Fp.

Asax. 1.-2.

Tsax. 1.-2.

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trip. (B)

2. Trip. (B)

3. Trip. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlagz.

Schlagz.

20

115

Picc. Solo f

1./2. Fl. Solo f

Ob. Solo 1. f

Eh.

Cl. Eb. Solo f

1. Cl.

2. Cl.

3. Cl.

BCL.

Fg. Solo f

Asax.1.-2. Solo f

Tsax.1.-2. Solo f

Bar sax. Solo f

1. Hn. Solo ff

2. Hn. ff

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bass.

1./2. Pos.

3./4. Pos.

Tuba.

Pk.

Stabs. Gispo only x1 f

Schlag. f

Schlag. f

Schlag. ff

A detailed musical score page from a symphony or large-scale composition. The top section features woodwind instruments (Picc., 1./2. Fl., Ob., Eh., Cl. Eb., 1. Cl., 2. Cl., 3. Cl., BCl., Fg.) and brass (Sax. 1.-2., Sax. 1.-2., Barsax.). The middle section shows a transition with woodwind entries and dynamic markings like ff and ffz. The bottom section begins with a solo for woodwinds (Hn. 1., Hn. 2., Hn. 3., Hn. 4.) followed by a tutti section with brass (Trp. (B), Trp. (B), Trp. (B)) and woodwind entries (Corn., 2. Corn., Euph.). The score continues with woodwind entries (Bar., .2. Pos., .4. Pos., Tuba) and concludes with a final tutti section involving all instruments.

22

1.2.B

Pfz.

1./2. Fl.

Ob.

Eh.

Cl. Eb.

1. Cl.

2. Cl.

3. Cl.

BCL.

Fg.

Asax. 1.-2.

Tsax. 1.-2.

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pf.

Stabs.

Schläg.

Schläg.

134 Solo  1. Solo 

1./2. Fl.

Oboe Solo 1. Solo 1.

Eh.

Ct. Eb

1. Cl. Solo  Solo 

2. Cl.

3. Cl.

B.C.

Fg. Solo  2. Solo  1. Solo 

tak.1.-2.  

tak.1.-2.  

Barax.

 Solo 

1. Hn.  

2. Hn.  

3. Hn.  

4. Hn.  

Trp. (B)  

Trp. (B)  

Trp. (B)  

1. Corn.  

2. Corn.  

Euph.  

Bar.  

.2. Pos.  

.4. Pos.  

Tuba  

Pk.  Solo Gasp. 

Stabs.  

Schlagz. Zugpfeife  f 

Schlagz.  

141

Pno

1./2. Fl.

Ob.

Eh.

Ci. Eh.

1. Cl.

2. Cl.

3. Cl.

BCL

Fp.

Alax. 1.-2.

Tsax. 1.-2.

Barisax

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bass.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlagz.

Schlagz.

150

150

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fp.

Asax.1.-2.

Tsax.1.-2.

Barax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlgz.

Schlgz.

157

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fp.

Asax.1.-2.

Tsax.1.-2.

Barax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Vib.

Schlgz.

Schlgz.

163

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fp.

Asax.1.-2.

Tsax.1.-2.

Barax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlgz.

Schlgz.

167

Picc.

1./2. Fl.

Ob.

Eh.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fp.

Asax.1.-2.

Tsax.1.-2.

Barax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

3./4. Pos.

Tuba

Pk.

Stabs.

Schlgz.

Schlgz.

171

Picc.

1./2. Fl.

Oboe

Ct. Eb

1. Cl.

2. Cl.

3. Cl.

BCL

Fg.

Takz. - 2.

Takz. - 2.

Saxaph.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

Trp. (B)

Trp. (B)

Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

1./2. Pos.

1./4. Pos.

Tuba

Pk.

Stabs.

Schlagz.

Schlagz.

180

Picc.

1./2. Fl.

Solo 1.

Ob.

Eh.

Cl. Eb

1. Cl.

2. Cl.

3. Cl.

Bl.

Solo

Fg.

Sax. 1.-2.

Sax. 1.-2.

Bar sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

Trp. (B)

Trp. (B)

Trp. (B)

1. Corn.

2. Corn.

Euph.

Bar.

.1./2. Pos.

.1./4. Pos.

Tuba

Pk.

Stabs.

Schlgz.

Solo 1.