

Solo Tuba (C)

# JUST MEETING YOU

FOR TUBA & WIND BAND

Jörgen Welander

Arr.: R. Summerer

Ballad (♩ = 80)

8 [A] *mf*

13

17

22 1. 2. [B] 8

35 *Solo* [C] Fmaj7 A7(#5) Bbmaj7 Db/Eb

39 Fmaj7 D7(b9) Gm7 Db7 C7 Gb7

43 Fmaj7 Db/Eb D7(b9) Gm7

47 Gm7 1. Bbm7 Am7 Ab7 Gm7 Gb7

Solo Tuba (C)

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51 <sup>2.</sup> B<sup>b</sup>m7 Fmaj7 B<sup>b</sup>/C Solo end [D] 3 mf

58 mf

62 mf 3

67 [E] mf

72 mf

76 mf 3 3

81 mf 3

85 [F] 6 Cadenza B<sup>b</sup>/C Fmaj7

Detailed description: This page contains the solo part for the Tuba (C). It begins at measure 51 with a second ending bracket. The first ending consists of six measures of eighth notes with a 'Solo end' instruction. The second ending is a three-measure triplet of eighth notes. The score includes various chords (B<sup>b</sup>m7, Fmaj7, B<sup>b</sup>/C, [D], [E], [F]) and dynamic markings (mf). A 'Cadenza' section starts at measure 85 with a six-measure triplet of eighth notes, followed by two measures of whole notes with a fermata, and ends with a final Fmaj7 chord.

SCORE

Grade: 3  
Dur.: ca. 5'

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Ballad (♩ = 80)

Flute 1 (C) mf

Flute 2 (C) / Oboe mf

Clarinet 1 (Bb) mf

Clarinet 2 (Bb) mf

Clarinet 3 (Bb) mf

Bass Clarinet (Bb) / Bassoon mf

Alto Sax 1/2 mf

Tenor Sax mf

Baritone Sax mf

Solo Tuba (C) Ballad

Trumpet 1 (Bb) / Flugelhorn mf

Trumpet 2 (Bb) / Flugelhorn mf

Horn 1 (F) mf

Horn 2 (F) mf

Trombone 1 (C) mf

Trombone 2 (C) mf

Baritone (C) mf

Tuba 1/2 (C) mf

E-Bass mf

Drums (Set) mf (4)

Percussion mf Shaker (4)

Glockenspiel mf

Detailed description: This page contains the full score for 'Just Meeting You' for Tuba and Wind Band. The score is in 4/4 time and marked 'Ballad' with a tempo of ♩ = 80. It features parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet/Bassoon, Alto Sax 1/2, Tenor Sax, Baritone Sax, Solo Tuba (C), Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba 1/2, E-Bass, Drums (Set), Percussion (Shaker), and Glockenspiel. The Solo Tuba part is specifically marked 'Ballad'. The score includes various dynamics (mf) and articulations (accents, slurs).

9 [A]

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs  
S.T.  
trp 1  
trp 2  
hrn 1  
hrn 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

*mf*

[A]

(4)

(4)

15

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs  
S.T.  
trp 1  
trp 2  
hrn 1  
hrn 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

*p*

(8)

(4)

21

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T.

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp

27 [B]

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T.

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp

35 [C]

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T. Solo [C] Fmaj7 A7(#5) Bbmaj7 D7/Eb Fmaj7 D7(b9)

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp

41

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T. Gm7 Db7 C7 Gb7 Fmaj7 D7/Eb D7(b9) Gm7

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp

47

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs

S.T. Gm7 Bbm7 Am7 A7 Gm7 Gb7 Bbm7 Fmaj7 Bb/C Solo end

trp 1  
trp 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

54 [D]

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs

S.T. [D]

trp 1  
trp 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

JUST MEETING YOU

60

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs  
S.T.  
trp 1  
trp 2  
hmn 1  
hmn 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

JUST MEETING YOU

66 [E]

fl 1  
fl 2  
cl 1  
cl 2  
cl 3  
b-cl  
as  
ts  
bs  
S.T.  
trp 1  
trp 2  
hmn 1  
hmn 2  
trb 1  
trb 2  
bar  
tba  
bass  
drm  
perc  
glsp

72

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T.

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp

78

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T.

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp



85 [F]

fl 1

fl 2

cl 1

cl 2

cl 3

b-cl

as

ts

bs

S.T. [F] Cadenza Bb/C Fmaj7

trp 1

trp 2

hrn 1

hrn 2

trb 1

trb 2

bar

tba

bass

drm

perc

glsp