

PARTITUR

(1 Solo = 1 Spieler)

FESTMESSE

FÜR BLASORCHESTER

Eröffnung

Moderato maestoso (♩=92)

Reinhard Summerer (2005)

Flöte (Solo) 1/2

Flöte (Solo) 2

Oboe

Fagott

Klarinette Bb 1

Klarinette Bb 2

Klarinette Bb 3

Bassklarinette Bb

Altsaxophon 1/2

Tenorsaxophon

Basssaxophon

Moderato maestoso

Flügelhorn 1

Flügelhorn 2

Trumpet Bb 1

Trumpet Bb 2/3

Horn F 1/2

Horn F 3/4

Posaune C 1/2

Posaune C 3

Trombone

Euphonium

Tuba 1/2

M. Trommel/ Triangel (4/16)

Bassdrum/ Trommel (4/16)

Snare



9 [A]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

Detailed description: This page contains the musical score for measures 9 through 17, labeled as section [A]. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Klar), Saxophone (Sax), Flute/Gleng (Flgh), Trumpet (Trp), Horn (Hrn), Trombone (Pos), Tenor (Ten), Baritone (Bar), Tuba (Tba), Clarinet in E-flat (kl.Tr.), Contrabassoon (gr.Tr.), and Percussion (Pk). The music is in a key signature of two flats and a 4/4 time signature. The first measure (9) features a dynamic marking of *f* and includes a first ending bracket. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The section concludes with a final measure (17) marked with a fermata.

18 [B]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

Detailed description: This page contains the musical score for measures 18 through 26, labeled as section [B]. The instrumentation remains the same as on the previous page. The music continues in the same key signature and time signature. Measures 18-25 are mostly rests for the instruments, with some activity in the Flute/Gleng (Flgh) and Trombone (Pos) parts. A dynamic marking of *f* is present. Measure 26 features a first ending bracket and a final measure with a fermata. The score includes various performance markings such as accents and dynamic changes.

26 [C]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

34 [D]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

42 [E]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

48

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

Kyrie

Andante cantabile (♩ = 80)

Flöte 1

Fagott

Klarinette-Eb 1

Klarinette-Bb 2

Bassklarinetten-Bb 3

Bariton

Fag. / Bassklar.

*p*

9 [A]

Fl 1

Fag

Klar

Flgh 1

Ten

Bar

Tba

*p*

17 [B]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

[Flöte]

Oboe (Solo)

Solo

*p*

*mf*

[B]

[F / B<sup>b</sup>]

*p*

25 [C] *tutti*

Fl (tutti) *mf*

Ob *tutti mf*

Fag *mf*

Klar *tutti mf*

Sax *mf*

Flgh [C] *mf*

Trp *mf*

Hrn *mf*

Pos *mf*

Ten *mf*

Bar *mf*

Tba *mf*

kl.Tr.

gr.Tr.

Pk *mf*

*f* *p* *rit.*

*Gloria*  
*Moderato maestoso* (♩ = 104)

1 Flöte

(Picc) 2

Oboe

Fagott

Klarinette-Eb 1

Klarinette-Bb 2

3

Bassklarinette-Bb

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

*Moderato maestoso*

1 Flügelhorn

2

1 Trompete (Bb)

2/3

1/2 Horn (F)

3/4

1/2 Posaune (C)

3

Tenorhorn

Bariton

Tuba 1/2

kl. Trommel / Triangel

Becken/gr. Trommel

Pauken [B<sup>♭</sup>/c<sup>♯</sup>]

*f*



23 [C]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

31

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk



Zwischengesang

Andantino (♩ = 88)

1 Flöte [Flöte]  
 (Picc) 2  
 Oboe  
 Fagott

Klarinette-Eb  
 1  
 Klarinette-Bb  
 2  
 3  
 Bassklarinette-Bb

Altsaxophon 1/2  
 Tenorsaxophon  
 Baritonsaxophon

Andantino

1 Flügelhorn  
 2

1 Trompete (Bb)  
 2/3

1/2 Horn (F)  
 3/4

1/2 Posaune (C)  
 3

Tenorhorn  
 Bariton  
 Tuba 1/2

kl. Trommel / Triangel  
 Becken/gr. Trommel  
 Pauken [F / B<sup>b</sup>]

9

Fl  
 Ob  
 Fag

Klar  
 Sax

Flgh  
 Trp

Hrn  
 Pos  
 Ten  
 Bar  
 Tba

kl. Tr.  
 gr. Tr.  
 Pk

17 [A]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

25

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

33 [B]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

41 [C]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

49

Fl Flöte

Ob Oboe

Fag Fagott

Klar Klarinette

Sax Saxophon

Flgh Flügelhorn

Trp Trompete (Bb)

Hrn Horn (F)

Pos Posaune (C)

Ten Tenorhorn

Bar Bariton

Tba Tuba 1/2

kl.Tr. Kl. Trommel / Triangel

gr.Tr. Becken/gr. Trommel

Pk Pauken

*p*

*mp*

Offertorium

Andante (♩ = 76)

1 Flöte

(Picc) 2 [Flöte]

Oboe

Fagott

Klarinette-Eb

1 Klarinette-Bb

2

3 Bassklarinette-Bb

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

1 Flügelhorn

2

1 Trompete (Bb)

2/3

1/2 Horn (F)

3/4

1/2 Posaune (C)

3

Tenorhorn

Bariton

Tuba 1/2

kl. Trommel / Triangel

Becken/gr. Trommel

[A<sup>b</sup>/d<sup>♯</sup>]

Pauken

*mf*

7 [A]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

13 [B]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

19 [C]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

25 [D]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

31

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

*Sanktus*  
Moderato (♩=100)

1 Flöte  
(Picc) 2  
Oboe  
Fagott  
Klarinette-Eb  
1  
Klarinette-Bb  
2  
3 Bassklarinete-Bb  
Altsaxophon 1/2  
Tenorsaxophon  
Baritonsaxophon  
Moderato  
1 Flügelhorn  
2  
1 Trompete (Bb)  
2/3  
1/2 Horn (F)  
3/4  
1/2 Posaune (C)  
3  
Tenorhorn  
Bariton  
Tuba 1/2  
kl. Trommel / Triangel  
Becken/gr. Trommel  
Pauken





19 [B]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

25 [C]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

31

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

38 [D]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

44

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

*rit.*

*Agnus Dei*  
*Adagio* (♩ = 66)

1  
Flöte  
(Picc) 2  
Oboe  
Fagott  
Klarinette-Eb  
1  
Klarinette-Bb  
2  
3  
Bassklarinette-Bb  
Fag.  
Altsaxophon 1/2  
Tenorsaxophon  
Baritonsaxophon  
*Adagio*  
1  
Flügelhorn  
2  
1  
Trompete (Bb)  
2/3  
1/2  
Horn (F)  
mp  
3/4  
1/2  
Posaune (C)  
3  
Tenorhorn  
Bariton  
Tuba 1/2  
Fag.  
p  
kl. Trommel / Triangel  
Becken/gr. Trommel  
Pauken

9 [A]

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk

*p*

*mp*

*Fag.*

*Triangel*

21

Fl

Ob

Fag

Klar

Sax

Flgh

Trp

Hrn

Pos

Ten

Bar

Tba

kl.Tr.

gr.Tr.

Pk



75 [F] tutti *mf* *rit.* *f* *p* *rit.*

Fl (tutti) *mf* *f* *p* *rit.*

Ob *mf* *f* *p* *rit.*

Fag *mf* *f* *p* *rit.*

Klar *mf* *f* *p* *rit.*

Sax *mf* *f* *p* *rit.*

Flgh [F] *mf* *f* *p* *rit.*

Trp *mf* *f* *p* *rit.*

Hrn *mf* *f* *p* *rit.*

Pos *mf* *f* *p* *rit.*

Ten *mf* *f* *p* *rit.*

Bar *mf* *f* *p* *rit.*

Tba *mf* *f* *p* *rit.*

kl.Tr.

gr.Tr.

Pk *mf* *f* *p* *rit.*

D.C. al FINE (ad lib.)

Schluss

Moderato maestoso (♩ = 92)

1 Flöte [Picc] *f* *mf*

(Picc) 2 *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf*

Klarinette-Eb 1 *f* *mf*

Klarinette-Bb 2 *f* *mf*

3 *f* *mf*

Bassklarinetten-Bb *f* *mf*

Altsaxophon 1/2 *f* *mf*

Tenorsaxophon *f* *mf*

Baritonsaxophon *f* *mf*

Moderato maestoso

1 Flügelhorn *f* *mf*

2 *f* *mf*

1 Trompete (Bb) *f* *mf*

2/3 *f* *mf*

1/2 Horn (F) *f* *mf*

3/4 *f* *mf*

1/2 Posaune (C) *f* *mf*

3 *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

Tuba 1/2 *f* *mf*

kl. Trommel / Triangel

Becken/gr. Trommel

Pauken [B<sup>1</sup>/c<sup>1</sup>] *f* *mf*

9 [A]

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk

17

Fl  
Ob  
Fag  
Klar  
Sax  
Flgh  
Trp  
Hrn  
Pos  
Ten  
Bar  
Tba  
kl.Tr.  
gr.Tr.  
Pk