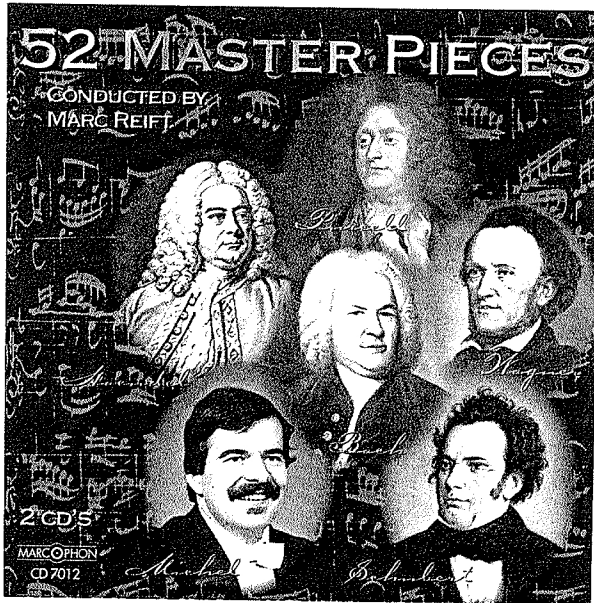


DISCOGRAPHIE



52 Masterpieces Conducted by Marc Reift

Disc 1		Disc 2	
1	Pezel: Intrada 0'37	27	Clarke: Trumpet Tune & March 2'00
2	Händel: Largo 2'31	28	Haydn: Hochzeitsmarsch 0'50
3	Praetorius: 2 Tänze 0'58	29	Wagner: Hochzeitsmarsch 3'45
4	Michel-Byrd: Paven 1'41	30	Bach: Jesus bleibet meine Freude 2'26
5	Händel: Sinfonia e Gavotte 1'08	31	Bruckner: Locus Iste 2'39
6	Mourat: Rondeau 1'42	32	Giordano: Caro Mio Ben 1'48
7	Groh: Intrada 0'51	33	Mozart: Ave Verum 2'23
8	Händel: La Réjouissance 1'38	34	Schubert: Ave Maria 2'02
9	Telemann: Marsch 1'52		
10	Fischer: Marsch 1'24	1	Spirituals: Give me Jesus 1'47
11	Holborne: Intrada 0'56	2	Spirituals: Joshua fit the Battle of Jericho 2'14
12	Händel: Er weidet seine Herde 3'52	3	Spirituals: Nobody Knows 2'12
13	Pergolesi: Siciliana 1'56	4	Spirituals: When the Stars begin to fall 2'18
14	Händel: Overture from Water Music 1'42	5	Spirituals: O When the Saints 1'36
15	Susato: Fanfare 0'51	6	Traditional: Amazing Grace 1'50
16	Purcell: Intrada & March 1'27	7	Michel: Marie's Song 2'04
17	Lully: Marche Guerrière 2'08	8	Traditional: Funiculi-Funicula 2'18
18	Buxtehude: Fanfare & Chorus 1'42	9	Russisches Volkslied: Kalinke 2'41
19	Händel: Halleluja 3'44	10	Michel: Game Over 2'55
20	Händel: Air 1'07	11	Michel: To Beat or not to Beat 1'45
21	Gervais: Deux Danses 1'58	12	Michel: Campeones Cariocas 2'53
22	Bach: Wie schön leuchtet der Morgenstern 0'51	13	Michel: Good Morning Mister R. 2'22
23	Carcueil: Danse Française 0'39	14	Michel: Polka du Patineur 1'08
24	Lully: Marche 1'26	15	Michel: Valse des Baisers 1'39
25	Clarke: Trumpet Voluntary 2'32	16	Michel: Valse des Rêves 1'57
26	Mendelssohn: Hochzeitsmarsch 1'31	17	Michel: Marche du Funambule 1'49
		18	Michel: Marche des Reines 1'17

All compositions and arrangements by Jean-François Michel and published by Editions Marc Reift
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Partitur

Volume 6

Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750)
Bearb.: Jean-François Michel

Andante (J-62)

1. Stimme *p*

2. Stimme *p*

3. Stimme *p*

4. Stimme *p*

5. Stimme *p*

6 *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

13 *mf* *p*

mf *p*

mf *p*

mf *p*

Locus iste

Anton Bruckner (1824-1896)
Bearb.: Jean-François Michel

Andante (J=64)

1. Stimme *p sempre portato*

2. Stimme *p sempre portato*

3. Stimme *p sempre portato*

4. Stimme *p sempre portato*

5. Stimme *p sempre portato*

Poco piú Lento

43

pp

8 **Piú Vivo**

p

15

ff

Caro mia ben

Tommaso Giordani (1740-1806)
Bearb.: Jean-François Michel

Larghetto (J=58)

1. Stimme

2. Stimme *f*

3. Stimme *f*

4. Stimme *f*

5. Stimme *f*

9

p

Musical score for Ave verum, measures 45-50. The score is for five voices and piano accompaniment. It features dynamic markings such as *mf*, *pp*, *cresc.*, *p*, and *rit.* across the staves.

Ave verum

Wolfgang Amadeus Mozart (1757-1791)
Bearb.: Jean-François Michel

Andante sostenuto (♩ = 68 - 72)

Vocal staves for Ave verum, measures 1-5. The staves are labeled 1. Stimme through 5. Stimme. The music is marked *p espressivo* and *cresc.*

Musical score for Ave Maria, measures 40-45. The score is for five voices and piano accompaniment. It features dynamic markings such as *p*, *poco cresc.*, and *dim.* across the staves.

Ave Maria

Franz Schubert (1797-1828)
Bearb.: Jean-François Michel

Lento (♩ = 48)

Vocal staves for Ave Maria, measures 1-5. The staves are labeled 1. Stimme through 5. Stimme. The music is marked *p*, *cresc.*, and *dim.*

Musical score for Ave verum, measures 8-13. The score is for five voices and piano accompaniment. It features dynamic markings such as *decresc.* and *cresc.* across the staves.

Musical score for Ave Maria, measures 5-10. The score is for five voices and piano accompaniment. It features dynamic markings such as *p espressivo*, *p legato*, *cresc.*, and *dim.* across the staves.

Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------------------|-------------------------------------|
| 1 Score | 2 1st B ^b Trombone |
| 1 Piccolo | 2 2nd B ^b Trombone |
| 6 Flute | 1 B ^b Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E ^b Clarinet | 1 Bass Trombone |
| 5 1st B ^b Clarinet | 3 1st & 2nd B ^b Baritone |
| 4 2nd B ^b Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B ^b Clarinet | 2 E ^b Bass |
| 1 B ^b Bass Clarinet | 2 B ^b Bass |
| 1 B ^b Soprano Saxophone | 2 Tuba |
| 2 1st E ^b Alto Saxophone | 1 Bass Guitar |
| 2 2nd E ^b Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B ^b Tenor Saxophone | 1 Keyboard |
| 1 E ^b Baritone Saxophone | 1 E ^b Guitar |
| 1 E ^b Trumpet / Cornet | |
| 3 1st B ^b Trumpet / Cornet | |
| 3 2nd B ^b Trumpet / Cornet | |
| 3 3rd B ^b Trumpet / Cornet | |
| 2 1st F Horn | |
| 2 2nd (& 3rd) F Horn | |
| 2 1st E ^b Horn | |
| 2 2nd (& 3rd) E ^b Horn | |

Special Parts Fanfare Parts

- | | |
|-------------------------------------|------------------|
| 1 1st B ^b Trombone | 2 Flugelhorn I |
| 1 2nd B ^b Trombone | 2 Flugelhorn II |
| 1 B ^b Bass Trombone | 2 Flugelhorn III |
| 1 1st & 2nd B ^b Baritone | |
| 1 E ^b Tuba | |
| 1 B ^b Tuba | |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E ^b Cornet |
| 5 Solo B ^b Cornet |
| 1 Repiano Cornet |
| 3 2nd B ^b Cornet |
| 3 3rd B ^b Cornet |
| 1 B ^b Flugelhorn |
| 2 Solo E ^b Horn |
| 2 1st E ^b Horn |
| 2 2nd E ^b Horn |
| 2 1st B ^b Baritone |
| 2 2nd B ^b Baritone |
| 2 1st B ^b Trombone |
| 2 2nd B ^b Trombone |
| 1 B ^b Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E ^b Bass |
| 2 B ^b Bass |
| 1-3 Drums / Percussion / Timpani |

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