

Time : 8'

Overture to L'ITALIANA IN ALGERI

Gioacchino ROSSINI

Arr. José SCHYNS

Andante

Wind Band

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bass & String Bass

Timpani

A

Picc. *f*

Fl. *f*

Ob. *1st Solo* *p* *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f* *à 2*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *p* *f*

C Trb. *p* *f*

C Euph. *f*

C Bass & St. B. *Arco* *f*

Timp. *f*

9

B

Picc. *f*

Fl. *f p cresc. f*

Ob. *f p cresc. f*

Bsn. *f p cresc. f*

E♭ Cl. *f p cresc. f*

Cl. *p f p cresc. f*

Bass Cl. *p f p cresc. f*

Alto Sax. *p f p cresc. f*

Ten. Sax. *p f p cresc. f*

Bar. Sax. *p f p cresc. f*

B. Trp. *f p cresc. f*

F Hrn. *f p cresc. f*

C Trb. *f f*

C Euph. *f p cresc. f*

C Bass & St. B. *p cresc. f*

Timp. *f*

17

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass & St. B., and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Performance instructions like "All div." and "Play" are present. The page number 32 is visible at the bottom left.

39

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. *cresc.*

Bass Cl. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Trp.

F Hrn. *p* *cresc.*

C Trb. *p* *cresc.*

C Euph. *p* *cresc.*

C Bass & St. B. *p* *cresc.*

Timp.

46

Picc. *f*

Fl. *f* div.

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f* All

C Bass & St. B. *f*

Timp. *f*

Picc.

Fl.

Ob.

Bsn.

58

E♭ Cl.

Cl.

Bass Cl.

58

Alto Sax.

Ten. Sax.

Bar. Sax.

58

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

58

Timp.

58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

63

F

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Eb Cl. *ff*
 Cl. *ff*
 Bass Cl. *ff*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *ff*
 B. Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 C Euph. *ff*
 C Bass & St. B. *ff*
 Timp.

74

G

Picc.

FL.

Ob.

Bsn.

81

1st Solo

p

mf

3 3 3 3

E♭ Cl.

CL.

pp

pp

Bass Cl.

81

pp

Alto Sax.

pp

Ten. Sax.

pp

Bar. Sax.

81

pp

B. Trp.

mf

F Hrn.

p

C Trb.

C Euph.

cue Bassoon

mf

C Bass & St. B.

81

Timp.

81

This musical score page contains measures 89 through 94 of the piece 'The Rose Tree'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 89-94.
- Fl.** (Flute): Solo in measure 90, marked *p*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Ob.** (Oboe): Triplet of eighth notes in measure 89 (G4, A4, B4), then rests. Solo in measure 94, marked *p*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bsn.** (Bassoon): Rests in measures 89-94.
- E♭ Cl.** (E-flat Clarinet): Rests in measures 89-94.
- Cl.** (Clarinet): Sixteenth-note accompaniment in measures 89-94. In measure 94, it plays a triplet of sixteenth notes (G4, A4, B4) marked *div.* and *mf*, followed by a quarter note (C5) marked *one*.
- Bass Cl.** (Bass Clarinet): Sixteenth-note accompaniment in measures 89-94.
- Alto Sax.** (Alto Saxophone): Chordal accompaniment in measures 89-94.
- Ten. Sax.** (Tenor Saxophone): Chordal accompaniment in measures 89-94.
- Bar. Sax.** (Baritone Saxophone): Chordal accompaniment in measures 89-94.
- B. Trp.** (B-flat Trumpet): Rests in measures 89-94.
- F Hrn.** (F Horn): Chordal accompaniment in measures 89-94.
- C Trb.** (C Trumpet): Rests in measures 89-94.
- C Euph.** (C Euphonium): Rests in measures 89-94.
- C Bass & St. B.** (C Bass and Snare Drum): Chordal accompaniment in measures 89-94.
- Timp.** (Timpani): Rests in measures 89-94.

The score is written in 2/4 time with a key signature of one flat (B-flat). Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the bottom of the page.

Picc.

Fl.

Ob.

Bsn.

95

mf

E♭ Cl.

Cl.

Bass Cl.

95

Alto Sax.

Ten. Sax.

Bar. Sax.

95

B. Trp.

mf

F Hrn.

C Trb.

C Euph.

cue Bassoon

mf

C Bass & St. B.

95

Timp.

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

p

pp

p

p

p

p

102

102

102

102

Picc.

FL.

Ob.

Bsn.

108

E♭ Cl.

CL.

à 2

p

Bass Cl.

108

Alto Sax.

Ten. Sax.

Bar. Sax.

108

B. Trp.

p

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

108

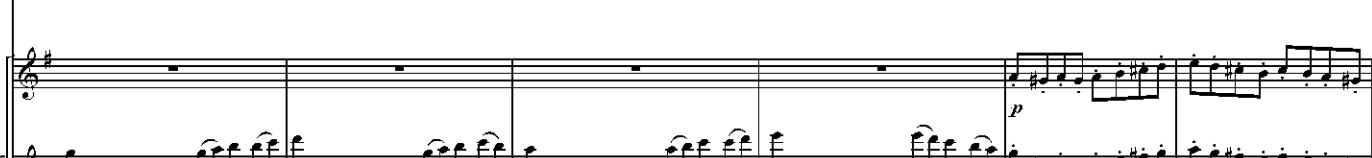
Timp.

108

Picc. 

Fl. 

Ob. *à 2*
p 

Bsn. *p* 

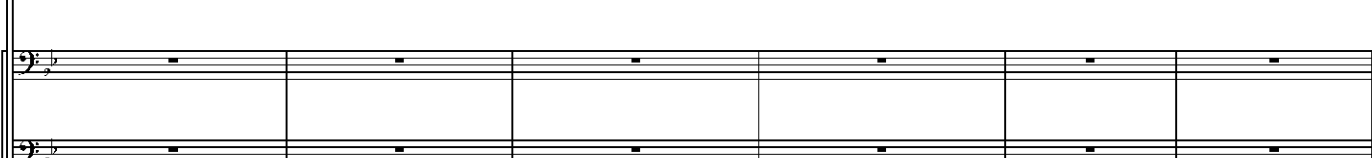
E♭ Cl. *p* 

Cl. *p* 

Bass Cl. *p* 

Alto Sax. *p* 

Ten. Sax. *p* 

Bar. Sax. *p* 

B. Trp. 

F Hrn. 

C Trb. 

C Euph. *Play*
p

C Bass & St. B. *p*

Timp. *pp*

Picc. *f*
 Fl. *f*
 Ob. *cresc.* *f*
 Bsn. 120 *cresc.* *f*
 E♭ Cl. *cresc.* *f*
 Cl. *cresc.* *f*
 Bass Cl. 120 *cresc.* *f*
 Alto Sax. *cresc.* *f*
 Ten. Sax. *cresc.* *f*
 Bar. Sax. 120 *cresc.* *f*
 B. Trp. *mf cresc.* *f*
 à 2 *mf cresc.* *f*
 F Hrn. *cresc.* *f*
 C Trb. *f*
 C Euph. *cresc.* *f*
 C Bass & St. B. 120 *cresc.* *f*
 Timp. 120 *cresc.* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 126

E♭ Cl. *ff*

Cl. *ff*

Bass Cl. *ff* 126

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 126

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff* 1st

C Euph. *ff*

C Bass & St. B. *ff* 126

Timp. *ff* 126

Picc.
 Fl.
 Ob.
 Bsn.
 132
 Eb Cl.
 Cl.
 Bass Cl.
 132
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 132
 B. Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass & St. B.
 132
 Timp.

div.
 à 2
 à 2

Picc.

Fl.

Ob.

Bsn.

138

p

E♭ Cl.

Cl.

Bass Cl.

138

p

Alto Sax.

Ten. Sax.

Bar. Sax.

138

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

138

Timp.

138

L

Picc. *f* *f*
 Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Ob. *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Bsn. 146 *f* *p* *f*
 Eb Cl. *f* *f*
 CL. *div.* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Bass Cl. 146 *f* *p* *f*
 Alto Sax. *f* *f*
 Ten. Sax. *f* *f*
 Bar. Sax. 146 *f* *f*
 B. Trp. *f* *f*
 F Hrn. *f* *f*
 C Trb. *f* *f*
 C Euph. *f* *p* *f*
 C Bass & St. B. 146 *f* *f*
 Timp. 146 *f* *f*

153

Picc. *p*

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

E♭ Cl. *p*

Cl. *div. cresc.*

Bass Cl. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B. *cresc.*

Timp.

160

Picc. *f*

Fl. *f* 3 3 3 3 3 3

Ob. *f* R

Bsn. 166 *f*

E♭ Cl. *f* 3 3 3 3 3 3

Cl. *f* 3 3 3 3 3 3

Bass Cl. 166 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 166 *f*

B. Trp. *f* 3 3 3 3 3 3

F Hrn. *f*

C Trb. *f*

C Euph. *f* All

C Bass & St. B. 166 *f*

Timp. 166 *f*

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass & St. B., and Timpani. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page number 172 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass
& St. B.

Timp.

Solo

p

pp

cue Bassoon

String Bass only
Pizz.

186

This page of the musical score is for measures 193 through 200. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass & St. B., and Timpani. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Pizz.* (pizzicato). The Flute, Oboe, Bassoon, Tenor Saxophone, and B♭ Trumpet parts include trills and triplets. The Bass Clarinet and C Bass & St. B. parts feature sixteenth-note patterns. The Alto Saxophone part has a cue for the Bassoon. The F Horn part has a *p* marking. The C Euphonium part has a *Pizz.* marking. The Timpani part is marked with a *p* marking. The page number 193 is visible at the bottom left.

Picc.

FL.

Ob. *à 2*
p

Bsn. *200*

E♭ Cl.

CL.

Bass Cl. *200*

Alto Sax.

Ten. Sax.

Bar. Sax. *200*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B. *200*

Timp. *200*

1st Solo

p

Play

Arco

207

Picc.

Fl.

Ob.

Bsn.

214

p

E♭ Cl.

Cl.

div.

div.

Bass Cl.

214

Alto Sax.

Ten. Sax.

Bar. Sax.

214

B. Trp.

à 2

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

214

Timp.

pp

Picc. *f*

Fl. *cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. 221 *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. *cresc.* *f*

Bass Cl. 221 *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. 221 *cresc.* *f*

B. Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *f*

C Euph. *cresc.* *f*

C Bass & St. B. 221 *cresc.* *f*

Timp. 221 *cresc.* *f*

228

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet/Trumpet, Euphonium, C Bass & Snare Drum, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'à 2'. The page number '234' is visible at the bottom left.

T

Picc.

Fl.

Ob. *à 2*

Bsn.

E♭ Cl.

Cl. *à 2*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. B.

Timp.

240

240

240

240

This image shows a page of a musical score for a large orchestra. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass & St. B., and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'à 2'. The page number 245 is visible at the bottom left.