

Mystic

for 2 Saxophones

Andante ♩ = 80

Solo B- Soprano Saxophone

Solo E♭ Alto Saxophone

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E. Clarinet

1st B. Clarinet

2nd B. Clarinet

3rd B. Clarinet

Bass Clarinet

1st & 2nd E. Alto Saxophones

B. Tenor Saxophone

E♭ Baritone Saxophone

1st B. Trumpet

2nd B. Trumpet

3rd B. Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

C Bass Trombone

B. Euphonium

B. Bass

Timpani

Mallets

Percussion

Drum Set

Xylo.

Splash Cymb.

Medium Tom

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The instruments listed on the left are: Sop. Sax., Alto Sax., FL., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., B♭ Bass, Timp., Mal., Perc., and Dr. S. The score is written in a common time signature (C) and a key signature of one flat (B♭). The tempo and mood are indicated as "cantabile e sostenuto".

Key features of the score include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are used to indicate volume levels.
- Performance instructions:** "cantabile e sostenuto" is written at the top right.
- Instrumental parts:** Each instrument has a staff with its respective clef and key signature. The woodwinds and brass parts feature various rhythmic patterns and melodic lines.
- Rehearsal mark:** A "5" is placed at the beginning of several staves, indicating a rehearsal mark.
- Drum set:** The Dr. S. part includes a snare drum (sn) and a cymbal (ch).

Sop. Sax. cantabile e sostenuto

Alto Sax. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

9 A

E♭ Cl. A

B♭ Cl. *mp*

Bass Cl. *mp*

9 A

Alto Sax. A

Ten. Sax.

Bar. Sax.

9 A

B. Trp.

9 A

F Horn. *mp* 3rd

mp + 4th

9 A

C Trb.

Euph.

B. Bass *mp*

9 A

Timp.

Mal.

Perc.

Dr. S. *mp* rim cl.

9 A

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into systems, with measure numbers 13, 12, and 13 appearing at the bottom of the first, second, and third systems respectively. The instruments included are:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F Horn. (F Horn)
- C Trb. (C Trumpet)
- Euph. (Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)
- Dr. S. (Drum Set)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *all*). The percussion part at the bottom shows a complex rhythmic pattern with drum set notation.

Sop. Sax. *f*

Alto Sax.

Fl. *mp* sempre legato stagger breathing 3 3 3

Ob. *mp* sempre legato

Bsn. *mp* sempre legato

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* à def. Bass Clar.

B. Trp.

F Horn.

C Trb. *f*

Euph.

B. Bass

Timp. *f* *sim.*

Mal. *f* upturned Cymb. on Timp. head

Perc.

Dr. S.

Sop. Sax. *f* *Sostenuto*

Alto Sax. *f* *Sostenuto*

Fl. *f*

Ob.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

21

This page contains a musical score for a large ensemble, starting at measure 26. The score is organized into systems for different instrument groups:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Bb Trumpet (B. Trp.), F Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), Bb Bass (B. Bass).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Drums (Dr. S.).

The score features complex rhythmic patterns, including triplets and various time signatures (3/4, 2/4, 3/8, 6/8). The woodwinds and brass sections have significant melodic and harmonic parts, while the percussion section provides a steady rhythmic foundation. The page number '26' is indicated at the beginning of several staves.

C Presto ♩ = 168

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

C Presto ♩ = 168

E♭ Cl.

B♭ Cl.

Bass Cl.

C Presto ♩ = 168

Alto Sax.

Ten. Sax.

Bar. Sax.

à déf. Bass Clar.

C Presto ♩ = 168

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

C Presto ♩ = 168

Timp.

Mal.

Perc.

Dr. S.

Claves

mf

mf

rim cl.

f mf

rim cl.

This page of a musical score contains the following instruments and parts:

- Sop. Sax.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Alto Sax.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Fl.**: Two staves with treble clef and key signature of two sharps (F# and C#).
- Ob.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Bsn.**: Staff with bass clef and key signature of two sharps (F# and C#).
- E♭ Cl.**: Staff with treble clef and key signature of two sharps (F# and C#).
- B♭ Cl.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Bass Cl.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Alto Sax.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Ten. Sax.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Bar. Sax.**: Staff with treble clef and key signature of two sharps (F# and C#).
- B. Trp.**: Two staves with treble clef and key signature of two sharps (F# and C#).
- F Horn.**: Two staves with treble clef and key signature of two sharps (F# and C#).
- C Trb.**: Two staves with bass clef and key signature of two sharps (F# and C#).
- Euph.**: Staff with bass clef and key signature of two sharps (F# and C#).
- B. Bass.**: Staff with bass clef and key signature of two sharps (F# and C#).
- Timp.**: Staff with bass clef and key signature of two sharps (F# and C#).
- Mal.**: Staff with treble clef and key signature of two sharps (F# and C#).
- Perc.**: Staff with a slash indicating a percussion part.
- Dr. S.**: Staff with a slash indicating a drum set part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features a rehearsal mark '38' at the beginning of several staves.

Musical score for a large ensemble, page 12. The score includes parts for Sopranino Saxophone, Alto Saxophone, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, Euphonium, Bass, Timpani, Maracas, Bongos, and Drums. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '12' is at the top left. The measure number '44' is indicated at the beginning of several staves. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include Maracas, Bongos, and Drums. The woodwind and brass parts feature various rhythmic patterns and melodic lines.

Sop. Sax. *f*

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B. Trp.

F Horn.

C Trb. *mf*

Euph. *mf*

B. Bass *mp*

Timp.

Mal. *Marimba*

Perc.

Dr. S. *mp*

Sop. Sax.

Alto Sax.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

mp

mf

one

56

E

Sop. Sax. *f*

Alto Sax. *f* 7

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f* *all* *mp*

B♭ Cl. *f* *all* *mp*

Bass Cl. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf* à déf. Bass Clar.

B. Trp. *f*

F Horn. *f* *mp*

C Trb. *f*

Euph. *f*

B. Bass *f* *mp*

Timp. *f*

Mal. *f*

Perc. *f*

Dr. S. *f* *mp*

62

This page of a musical score, numbered 16, contains parts for a wide variety of instruments. The instruments listed on the left are: Sop. Sax., Alto Sax., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Horn, C Trb., Euph., B. Bass, Timp., Mal., Perc., and Dr. S. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 68, indicated by a '68' at the start of several staves. The initial texture is dominated by the Saxophone section, with the Soprano and Alto parts featuring intricate sixteenth-note patterns. The Bassoon and Bass Clarinet provide a steady eighth-note accompaniment. Starting at measure 71, the woodwind section (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, and Bass Clarinet) enters with a sustained, melodic line marked *mf* (mezzo-forte). The strings (B. Trp., F Horn, C Trb., Euph., B. Bass) also enter at this point, providing a harmonic foundation with sustained notes and rhythmic patterns. The percussion section, including Timpani, Mallets, Percussion, and Drums, provides a rhythmic accompaniment. The score concludes with a *cresc.* (crescendo) marking, indicating a build-up in volume and intensity.

This page of a musical score, numbered 17, is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Sax.**: Soprano Saxophone, mostly silent with some activity at the end of the page.
- Alto Sax.**: Alto Saxophone, mostly silent with some activity at the end.
- Fl.**: Flute, playing a melodic line with dynamics *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon, playing a rhythmic line with dynamics *f*.
- E♭ Cl.**: E♭ Clarinet, playing a melodic line with dynamics *f*.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with dynamics *f*.
- Bass Cl.**: Bass Clarinet, playing a rhythmic line with dynamics *f*.
- Alto Sax.**: Second Alto Saxophone, playing chords with dynamics *f*.
- Ten. Sax.**: Tenor Saxophone, playing chords with dynamics *f*.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic line with dynamics *f*.
- B. Trp.**: B♭ Trumpet, playing a melodic line with dynamics *f*.
- F Horn.**: Flute Horn, playing a rhythmic line with dynamics *f*.
- C Trb.**: C Trumpet, playing a rhythmic line with dynamics *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f*.
- B. Bass.**: Bass Trombone, playing a rhythmic line with dynamics *f*.
- Timp.**: Timpani, mostly silent.
- Mal.**: Mallets (Xylophone), playing a rhythmic line with dynamics *f*.
- Perc.**: Percussion, playing a rhythmic line with dynamics *f*.
- Dr. S.**: Drum Set, playing a rhythmic line with dynamics *f*.

The score includes rehearsal marks at measure 74 for several instruments. Dynamics are marked with *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

F

Sop. Sax. *f*

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

F

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

mp

mp one

mp one

mp one

F

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

mp

mp

mp

F

B. Trp.

F Horn.

C Trb. *mf*

mf

Euph. *mf*

B. Bass *mf*

mp

F

Timp.

Mal. *mf*

Perc. *mf*

Dr. S. *mp*

Sop. Sax. 

Alto Sax. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B. Trp. 

F Horn. 

C Trb. 

Euph. 

B. Bass 

Timp. 

Mal. 

Perc. 

Dr. S. 

86 

86 

86 

86 

86 

86 

86 

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

92

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Sop. Sax. *f*

Alto Sax. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp. *mf*


Mal.

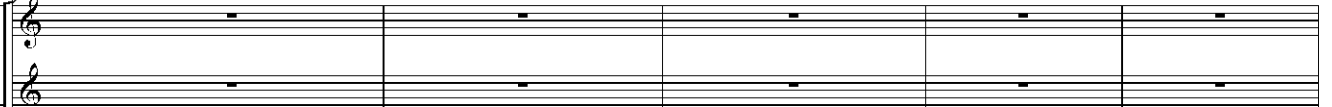
Perc. *mf*


Dr. S.

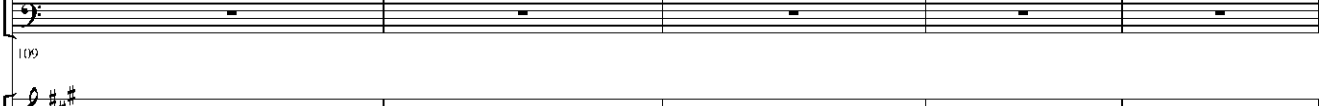
104

Sop. Sax. 

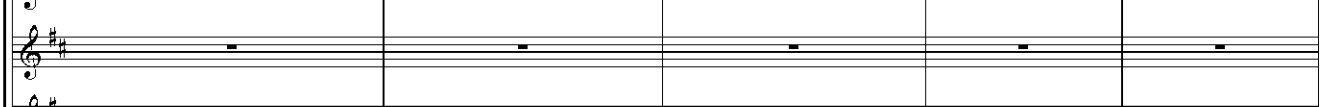
Alto Sax. 

Fl. 

Ob. 

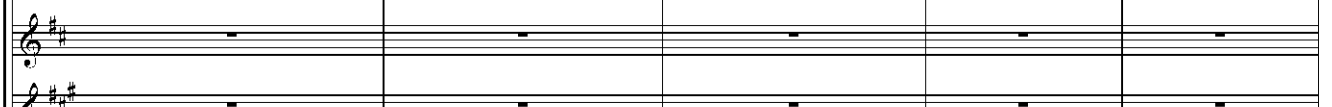
Bsn. 

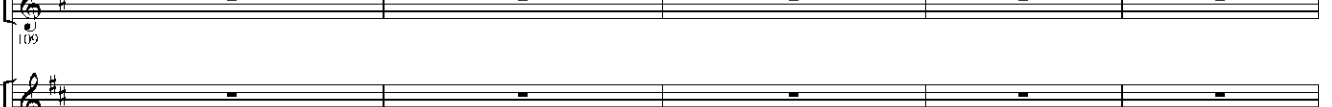
E♭ Cl. 

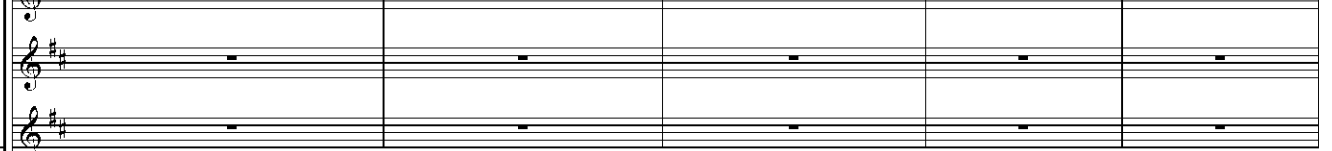
B♭ Cl. 

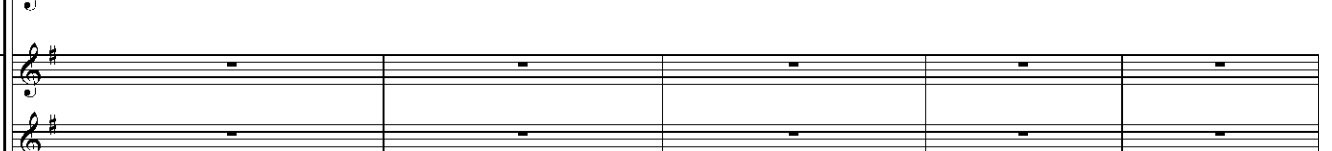
Bass Cl. 

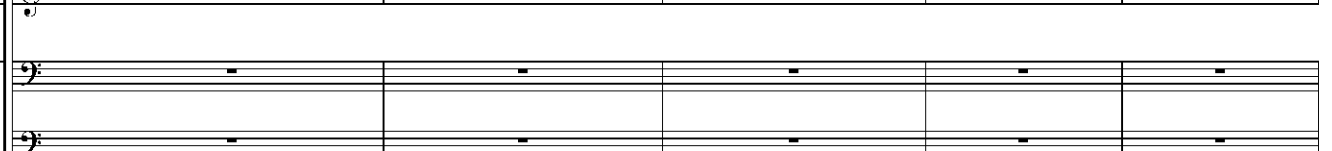
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

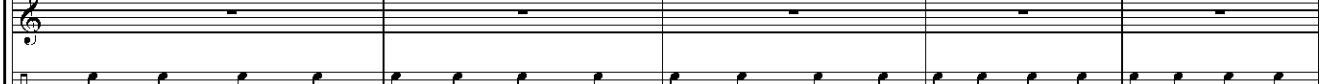
B. Trp. 

F Horn. 


C Trb. 

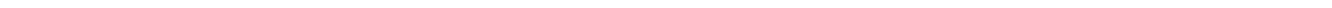
Euph. 

B. Bass 

Timp. 

Mal. 

Perc. 

Dr. S. 

Meno Mosso $\text{♩} = 80$ H Andante cantabile e sostenuto

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

Sop. Sax. *mf*

Alto Sax. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

B. Bass. *mf*

Timp.

Mal.

Perc.

Dr. S. *mf*

Sop. Sax. 1
 Alto Sax. 125
 Fl. mf
 Ob. mf
 Bsn. 125 mf
 Eb Cl. 1
 Bb Cl. mf
 Bass Cl. 125 mf
 Alto Sax. 1
 Ten. Sax. mf
 Bar. Sax. 125 mf
 B. Trp. 1
 F Horn. mf
 C Trb. mf
 Euph. mf
 B. Bass 125 mf
 Timp. 1
 Mal. mf
 Perc. mf
 Dr. S. 125 mf

The score is for page 26 of a musical score. It features a variety of instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Trumpets (B-flat), Horns (F), Trombones (C, Euphonium), Basses (Baritone), Timpani, Mallets, Percussion, and Drums (Snare). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like slurs and accents. A rehearsal mark '1' is present in several staves. The page number '26' is in the top left, and measure numbers '125' are indicated at the start of several staves.

27

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

Timp.

Mal.

Perc.

Dr. S.

131

Sop. Sax. *mp*

Alto Sax. *mp*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

B. Bass *f*

Timp. Timpani sticks *f*

Mal. *f*

Perc. Susp. Cymb. *mf*

Dr. S. *mf*

135

Musical score for a symphony orchestra, page 29, featuring a Cadenza section. The score includes parts for woodwinds (Sop. Sax., Alto Sax., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl.), brass (B. Trp., F Horn, C Trb., Euph., B. Bass), and percussion (Timp., Mal., Perc., Dr. S.). The music is in 3/4 time and includes dynamic markings like 'f' and 'Cadenza'. The page number 29 is in the top right corner. The tempo is marked as ♩ = 80. The score is divided into systems, with a 'Cadenza' section indicated by a 'J' in a box. The woodwind parts (Sop. Sax., Alto Sax., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl.) and brass parts (B. Trp., F Horn, C Trb., Euph., B. Bass) are grouped together. The percussion parts (Timp., Mal., Perc., Dr. S.) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Rit. $\text{♩} = 168$

Sop. Sax. 
Alto Sax. 

147

Sop. Sax. 
Alto Sax. 

153 7

$\text{♩} = 112$

Sop. Sax. 
Alto Sax. 

159 7

Rall. $\text{♩} = 80$

Sop. Sax. 
Alto Sax. 

164

This page of a musical score, numbered 32, begins at measure 172. It features a complex arrangement of instruments. The woodwind section includes Sopranino Saxophone, Alto Saxophone, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, C Trumpet, Euphonium, and Bass. The percussion section includes Timpani, Mallet Percussion, and Snare Drum. The Alto Saxophone part features a prominent melodic line starting at measure 172, marked with a forte (*f*) dynamic and slurs. The Bass Clarinet and Baritone Saxophone parts provide a steady bass line with slurs. The Snare Drum and Mallet Percussion parts play a consistent rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulations.

172

Sop. Sax.

Alto Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

172

Timp.

Mal.

Perc.

Dr. S.

172

Sop. Sax. *mf*

Alto Sax. 176

Fl.

Ob.

Bsn. 176

E♭ Cl. *L*

B♭ Cl. *mp*

Bass Cl. 176 *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. 176

B. Trp. *L*

F Horn. *mp* 3rd *mp*

C Trb.

Euph.

B. Bass 176 *mp*

Timp. *L*

Mal.

Perc.

Dr. S. 176 *mp*

Sop. Sax. *cantabile e sostenuto*

Alto Sax. *cantabile e sostenuto*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn. *mp + 4th*

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

180

Sop. Sax.

Alto Sax.

184

Fl.

Ob.

Bsn.

184

Eb Cl.

Bb Cl.

Bass Cl.

184

Alto Sax.

Ten. Sax.

Bar. Sax.

184

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass.

184

Timp.

Mal.

Perc.

Dr. S.

184

Sop. Sax.

Alto Sax.

187

Fl.

Ob.

Bsn.

187

E♭ Cl.

B♭ Cl.

Bass Cl.

187

Alto Sax.

Ten. Sax.

Bar. Sax.

187

B. Trp.

F Horn.

C Trb.

Euph.

B. Bass

187

Timp.

Mal.

Perc.

Dr. S.

187

Bells

Susp. Cymb.