

Nino Rota Film Music

Arranged by Marcel PEETERS

Duration : 1' 35"

Moderato
♩ = 132

1. INTRODUCTION

1

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Clarinet in Bb

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st & 2nd Alto Sax

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 3rd Horns in F

2nd & 4th Horns in F

1st & 2nd Trombones

3rd & Bass Trombones

Euphoniums

Tubas

String Bass

Timpani

Drums

Percussion 1

Percussion 2

Mallets

Harp (Piano/Keyboards)

Maestoso

10

Picc. *mf* *cresc.* *ff* *f*

Fl. 1 & 2 *mf* *cresc.* *ff* *f*

Ob. 1 & 2 *mf* *cresc.* *ff* *f*

Bsn. *p* *cresc.* *ff* *f*

E♭ CL. *mf* *cresc.* *ff* *f*

1st CL. *p* *cresc.* *ff* *f*

2nd & 3rd CL. *cresc.* *ff* *f*

Alto CL. *cresc.* *ff* *f*

B. CL. *cresc.* *ff* *f*

1st & 2nd A. Sax. *p* *cresc.* *ff* *f*

T. Sax. *cresc.* *ff* *f*

Bar. Sax. *cresc.* *ff* *f*

1st Tpt. *mf* *p cresc.* *ff* *f*

2nd Tpt. *mf* *p cresc.* *ff* *f*

3rd Tpt. *mf* *p cresc.* *ff* *f*

1st & 3rd Hn. *p cresc.* *ff* *f*

2nd & 4th Hn. *p cresc.* *ff* *f*

1st & 2nd Tbn. *mf* *p cresc.* *ff* *f*

3rd & B. Tbn. *mf* *p cresc.* *ff* *f*

Hrph. *p cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

St. Bass *cresc.* *ff* *f*

Temp. *cresc.* *ff* *f*

Dr. S.D. *p cresc.* *ff* *f*

Perc. 1 B.D. *cresc.* *ff* *f*

Perc. 2 B.D. *ff* *f*

Mallets *p cresc.* *ff* *f*

Hp/Pr/Keyb. *cresc.* *ff* *f*

Largo Gong

2

$\mu = 118$

3

4

5

6 3. ROCCO AND HIS BROTHERS

Tempo di Valse $\omega = 68$

3

30

Tempo di Valse ♩ = 68

[7]

Picc.

Fl. 1 & 2

Obo. 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Trbn.

2nd & 4th Trbn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Hrph.

Tuba

E♭ Bass Tromb.

B♭ Bass

Sn. Drm.

Tom.

Dr.

Perc. 1

Perc. 2

Mallets

Harp/Pk/Keyb.

52

8

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

F. Clar.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Harp/Double Bass

à déf. Alto Clar.

solli

f

mf

p

sf

mf

p

mf

mf

f

This page of the musical score is for measures 70 through 79. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1 & 2
- Obo. 1 & 2
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd & B. Tbn.
- Euph.
- Tuba
- St. Bass
- Imp.
- Dr.
- Perc. 1
- Perc. 2
- Mallets
- Hrp/Keyboard

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '9' is placed above measure 72. The percussion section includes parts for Drums, Percussion 1, Percussion 2, Mallets, and Harp/Keyboard.

[illegible]

[illegible]

119 13

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Tuba

Euph.

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/Pf/Cyb.

pp

mf

p

1st solo

à def. Harp

à def. Harp

135

Picc. $\text{♩} = 70$

Fl. 1 & 2 f

Ob. 1 & 2 f

Bsn. f

Ex. CL. f

1st CL. f

2nd & 3rd CL. f

Alto CL. f

B. CL. f

1st & 2nd A. Sax. f

T. Sax. f

Bar. Sax. f

1st Tpt. f mf mp

2nd Tpt. f mf mp

3rd Tpt. f mf mp

1st & 3rd Hn. f mf mp

2nd & 4th Hn. f mf mp

1st & 2nd Tbn. fp fp

3rd & B. Tbn. fp fp

Hrph. f

Tuba fp fp

St. Bass fp fp

Temp. fp fp

Dr. f Closed Hi-Hat

Perc. 1 fp Cymb. with soft Mallets

Perc. 2 fp

Mallets mf mp p Vibra

Hrp/Keyb. f $G \sharp$ $G \natural$

151

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf* *acc* *mod*

Hrn. *mf*

Tr. CL. *mf*

1st CL. *mf*

2nd & 3rd CL. *mf*

Alto CL. *mf*

B. CL. *p*

1st & 2nd A. Sax. *play* *mf*

F. Sax. *play* *mf*

Bac. Sax. *p*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st & 3rd Hn. *p* *mf*

2nd & 4th Hn. *p* *mf*

1st & 2nd Tbn. *p*

3rd & B. Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass *pizz.* *p*

Imp.

Dr. *Closed III tac* *p*

Perc. 1

Perc. 2

Mallets

Hp/P/Kcyb.

168 **17**

Picc. *f*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *f*

Bsn. *f*

E. Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Tbn. *mp*

3rd & B. Tbn. *mp*

Hrph. *mf*

Tuba *mp*

St. Bass *mp*

Trmp. *mp*

Cymb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *f*

Up/Pl/Keyb. *mf*

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Ex. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd & B. Tbn.

Hrpn.

Tuba

St. Bass

Trmp.

Dr.

Perc. 1

Perc. 2

Malks

Bells

Hp/Pl/Keyb

[illegible]

221 *rall.* Moderato 22 ♩ = 80

Picc.

Fl. 1 & 2

Oboe 1 & 2

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Trbn.

2nd & 4th Trbn.

1st & 2nd Trbn.

3rd & 4th Trbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Upr. Pk. / Kych.

23 24

239

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Bsn. *f*

E♭ CL. *mf* *f*

1st CL. *mf* *f*

2nd & 3rd CL. *mf* *f*

Alto CL. *mf* *f*

B. CL. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *mf* *f*

3rd & 4th Tbn. *mf* *f*

Harp. *mf* *f*

Tuba *f*

St. Bass *f*

Timpani *f*

Cymb. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Mallets *mf* *f*

Hp/Pk/Keyb. *f*

S.D. Cymbals

B.D. Cymbals

Vihra

255

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ CL.

1st CL.

2nd & 3rd CL.

Alto CL.

B. CL.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mulkey

Hrp/Pk/Keyb.

rall.

Swing!

$\text{♩} = 116$

f

mf

pp

1st Solo

1st Tuba Tacet

2nd Tuba Tacet

pizz.

Closed II, II.

Vibra

[illegible]

277

27

28

281

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

Str. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/P/Kcyb.

This page of the musical score is for measures 288 through 295. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Obo. 1 & 2
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd & B. Tbn.
- Hrph.
- Tuba
- St. Bass
- Timp.
- Dr.
- Perc. 1
- Perc. 2
- Mallets
- Hrp/P/Kcyb.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Performance instructions like "Tuba Tacet" are present for the Tuba part in measures 292 and 293. The key signature is one flat (B♭), and the time signature is 4/4.

297

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

cue Baritone Sax.

E♭ CL

1st CL

2nd & 3rd CL

Alto CL

B. CL

cue Baritone Sax.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Harp.

cue Horns

E♭ Tuba Tacet

Tuba

St. Bass

Temp.

Dr.

Perc. 1

Perc. 2

Mallets

Upr. Pk. Keyb.

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ CL.

1st CL.

2nd & 3rd CL.

Alto CL.

B. CL. *play*

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mallets

Hp/P/Keyb.

[illegible]

7. SUNSET SUNRISE

33

34

328 $\text{♩} = 80$

Picc. *Soli ad*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. *p* *mf*

E♭ CL. *mf*

1st CL. *p* *mf*

2nd & 3rd CL. *p* *mf*

Alto CL. *p*

B. CL. *p* *mf* *à déf. Bassoon*

1st & 2nd A. Sax. *mf*

1. Sax. *p* *mf* *à déf. Alto Clar.*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Trbn. *p*

3rd & 4th Trbn. *p*

Euph. *p*

Tuba *p*

St. Bass *pizz.* *p* *arco* *p*

Timp. *p*

Dr. *Brushes* *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p*

UpP/Keyb. *p* *E♭* *R*

341

Picc. *mf* *f* *p*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f* *p*

Bsn. *f*

Tr. CL *f* *p*

Lat. CL *f*

2nd & 3rd CL *f*

Alto CL *mf* *f*

B. CL *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

1st & 3rd Hn. *mf* *f*

2nd & 4th Hn. *mf* *f*

1st & 2nd Tbn. *mf* *f*

3rd & B. Tbn. *mf* *f*

Hrpn. *p* *f*

Tuba *f*

St. Bass *f*

Temp. *f*

Dr. *f*

Perc. 1

Perc. 2

Mallets

Hp/Pi/Kcyb. *f*

+ Eb Tuba

1:3

1:4

354 **36** Allargando **37** **38** **39**

Picc. *354*

Fl. 1 & 2 *solu* *p*

Ob. 1 & 2

Bsn. *à do/C. Bass Clar* *pp* *p*

Ex. CL.

1st CL. *p* *pp* *p* *mp*

2nd & 3rd CL. *p* *pp* *p* *mp*

Alto CL. *p* *p* *mp*

B. CL. *p* *pp* *p* *mp*

1st & 2nd A. Sax. *solu* *mf*

T. Sax. *p*

Bar. Sax.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st & 2nd Tbn. *mp*

3rd & B. Tbn.

Harp.

Tuba *mp*

St. Bass *p* *mp*

timp. *p* *mp*

Cymbal with Mallets *pp* *p* *mp*

Perc. 1 *Crotales* *p* *mp*

Perc. 2

Mallets *Bells + Vibra in Ra* *p*

Hp/Cl/Keyb. *pp* *mp*

[illegible]

391 42

Picc.

Fl. 1 & 2

Obo. 1 & 2

Bsn.

En. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A. Sax.

J. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Trb.

3rd & 4th Trb.

Euph.

Tuba

Sn. Dr.

Cym.

Mallets

Timpani

Dr.

Perc. 1

Perc. 2

Bells

Hi/Hr/Keyb.

45 9. LA STRADA

44

45

9. LA STRADA

rit. Lento

44

45

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402

Picc. mf

Fl. 1 & 2 mf

Ob. 1 & 2 mf

Bsn. mf

E. Cl. mf

1st Cl. mf

2nd & 3rd Cl. mf

Alto Cl. mf

B. Cl. mf

1st & 2nd A. Sax. mf

1. Sax. mf

Bar. Sax. mf

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st & 3rd Hn. f

2nd & 4th Hn. f

1st & 2nd Tbn. mf

3rd & 4th Tbn. mf

Horn. mf

Tuba mf

St. Bass mf

Temp. f

Dr. f

Perc. 1 f

Perc. 2 f

Mallets f

Hp/Pi/Keyb. f

Small Cymbal

Cymbals

R.D.

Xylo

gtr-----

50

Picc.

Fl. 1 & 2

Obo. 1 & 2

Eso.

Eng. Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd & 4th Tbn.

Euph.

Tuba

St. Bass

Temp.

1st

Perc. 1

Perc. 2

Bells

Mallets

Hp/Pi/Kyb.

450 **51** **52**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. *mf* *ppc* *p*

E♭ CL. *mf* *p*

1st CL. *mf* *p*

2nd & 3rd CL. *mf* *p*

Alto CL. *mf*

B. CL. *mf* *p* à def 1st Bassoon

1st & 2nd A. Sax. *mf*

T. Sax. *mf* à def 1st Bassoon

Bar. Sax. *mf* à def 1st Bassoon *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st & 2nd Tbn. *mf*

3rd & B. Tbn. *mf*

Hrph. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

Hp/Pk/Cyb. *mf*

469 ♩ = 84 Medium Slow

Picc. 2 3

Fl. 1 & 2 3 3

Ob. 1 & 2 3 3

Euph. f

E. Cl. 3

1st Cl. mp

2nd & 3rd Cl. mp

Alto Cl. mp

B. Cl. mp

1st & 2nd A. Sax. pp

T. Sax. pp

Bar. Sax. pp

1st Tpt. solo mf

2nd Tpt. dolce f

3rd Tpt. mf

1st & 3rd Trbn. pp

2nd & 4th Hrn. pp

1st & 2nd Tbn. pp

3rd & 4th Tbn. pp

Euph. 3 3

Tuba 3 3

Str. Bass f

Timp. f

Dr. T. T. 3 3

Perc. 1 f

Perc. 2 f

Mallets f

Hrp/Pic/Keyb. pp

