

Time : 4'

"TIO SERRANO"

Paso Doble

Jesús SERRANO PÉREZ

Poco Pesante $\text{♩} = 100$

Flutes

Oboes

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd B- Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

Cello (Optional)

C Basses & String Bass

Castagnets & Snare Drum

Bass Drum & Cymbals

Tempo de pasodoble

♩ = 110

Fl. 10 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 10 *f*

Trp. All *f* 1st Div. *f*

F Hrn. *f*

Trb. *f*

B. Euph. *f*

Cello *f*

C Bass 10 *f*

Sn D. *f*

B. D. *f*

A

Fl. 19 *mf* 3

Ob. *mf* 3

Bsn. *p*

E♭ Cl. *mf* 3

Cl. *mf* 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. 19 *p*

Trp. *p*

F Hrn. *p*

Trb. *p*

B. Euph. *p*

Cello *p*

C. Bass 19 *p*

Sn D. *p*

B. D. *p*

Fl. 29

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

29

Sn D.

B. D.

29

f *mf* *p* *mp*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

37

8

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E♭ Clarinet), Cl. (Clarinet), B. Cl. (B♭ Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. (Trumpet), F. Hrn. (F Horn), Trb. (Trombone), B. Euph. (Baritone Euphonium), Cello, C. Bass (Double Bass), Sn. D. (Snare Drum), and B. D. (Bass Drum). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is marked with a forte (f) dynamic. The page number 56 is visible in the bottom left corner.

This page of a musical score, numbered 10, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. (Trumpet), F Hrn. (French Horn), Trb. (Trombone), B. Euph. (Baritone Euphonium), Cello, C Bass (Double Bass), Sn D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 65 is visible at the bottom left of the Cello and B. D. staves.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

73

C

81

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

81

Sn D.

B. D.

81

Detailed description: This is a page of a musical score for a large ensemble, specifically page 12. The page is marked with a rehearsal symbol 'C' in a box at the top left. The score is written for 18 instruments, arranged in two systems of nine staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Trp.), French Horn (F Hrn.), Trombone (Trb.), Baritone Euphonium (B. Euph.), Cello, Contrabass (C Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The music is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Rehearsal mark '81' is indicated at the beginning of the first staff in each system. The page number '12' is in the top left corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet (CL), Bass Clarinet (B. CL), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone (Trb.), Euphonium (Euph.), Cello, Double Bass (C. Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 89 is visible in the bottom left corner. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is arranged in a standard orchestral layout, with the woodwinds and reeds in the upper staves, the brass instruments in the middle, and the percussion instruments at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. (Trumpet), F. Hrn. (French Horn), Trb. (Trombone), Euph. (Euphonium), Cello, C. Bass (Double Bass), Sn. D. (Snare Drum), and B. D. (Bass Drum). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The page number '99' is visible in the bottom left corner.

Trío

FL. 107

Ob.

Bsn. *f*

E♭ Cl.

CL. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax.

B. Sax. 107 *f*

Trp.

F Hrn.

Trb. *f* *mp*

B. Euph. *f*

Cello *f*

C Bass 107 *f* *mp*

Sn D. *f*

B. D.

119

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

131

131

131

pp

pp

pp

pp

131

131

143

FL.

Ob.

Bsn.

E♭ CL.

CL.

B. CL.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

151

151

151

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

Euph.

Cello

C Bass

Sn D.

B. D.

159

Fl. 167 *f*

Ob. *f*

Bsn.

E. Cl. 3 3 3 3 6 *f*

CL. *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax. 167

Trp. *f*

F Hrn.

Trb.

B. Euph.

Cello

C Bass 167

Sn D.

B. D.

167

G

Fl. 175 *f* *p sub.*

Ob. *f* *p sub.*

Bsn. *f* *p sub.*

E♭ Cl. *f* *p sub.*

Cl. *f* *p sub.*

B. Cl. *f* *p sub.*

A. Sax. *f* *p sub.*

T. Sax. *f* *p sub.*

B. Sax. 175 *f* *p sub.*

Trp. *f* *p sub.*

F Hrn. *f* *p sub.*

Trb. *f* *p sub.*

B. Euph. *f* *p sub.*

Cello *f* *p sub.*

C Bass 175 *f* *p sub.*

Sn D. *f* *p sub.*

B. D. 175 *f* *p sub.*

Detailed description: This is a page of a musical score for a large orchestra, specifically page 22. The page is marked with a rehearsal symbol 'G' in a box at the top left. The score is written for 22 instruments, arranged in two systems of 11 staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone (Trb.), Baritone Euphonium (B. Euph.), Cello, Contrabass (C Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The key signature has one flat (B♭), and the time signature is 4/4. The score begins at rehearsal mark 175. The first system of staves (Fl. to B. Sax.) features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The second system (Trp. to B. D.) features a more rhythmic and harmonic accompaniment, also starting with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic and a 'sub.' (sustained) marking. The page number '22' is in the top left corner.

H

Fl. *f* 186

Ob. *f*

Bsn. *f*

E. Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* 186

Trp. *f*

F. Hrn. *f*

Trb. *f*

B. Euph. *f* 8va alta ad lib.

Cello *f*

C. Bass *f* 186

Sn. D. *f*

B. D. *f* 186

This page of a musical score, numbered 24, contains two systems of music. The first system, starting at measure 185, includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system, starting at measure 195, includes parts for Trumpet (Trp.), French Horn (F Hrn.), Trombone (Trb.), Baritone Euphonium (B. Euph.), Cello, Double Bass (C Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The score is written in 2/4 time with a key signature of two flats. It features a variety of musical notations, including melodic lines with slurs, harmonic textures with chords and arpeggios, and rhythmic patterns such as triplets and sixteenth-note runs. The woodwind and brass sections play sustained notes and moving lines, while the strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The percussion section includes a steady snare drum pattern and a bass drum pattern.

Fl. 185

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. 195

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass 195

Sn D.

B. D. 195

1

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

Trb.

B. Euph.

Cello

C Bass

Sn D.

B. D.

Fl. 213

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. 213 *ff*

Trp. *ff*

F. Hrn. *ff*

Trb. *ff*

B. Euph. *ff* *loco*

Cello *ff*

C. Bass. 213 *ff*

Sn. D. *ff*

B. D. *ff*

221

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

221

Trp.

F Hrn.

Trb.

B♭ Euph.

Cello

C Bass

221

Sn D.

B. D.

221

short

Detailed description: This is a page of a musical score for a large ensemble, specifically page 27. The page contains 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone (Trb.), Baritone Euphonium (B♭ Euph.), Cello, Contrabass (C Bass), Snare Drum (Sn D.), and Bass Drum (B. D.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). Measures 221 and 222 are indicated at the beginning of the first staff and at the bottom of the page. The music consists of various melodic lines, some with slurs and ties, and some with triplets (indicated by a '3' over the notes). The percussion parts (Sn D. and B. D.) are shown with drum notation, including a 'short' note for the bass drum in measure 222. The page number '27' is in the top right corner, and the measure numbers '221' and '222' are placed at the start of the first staff and at the bottom of the page respectively.