

EL ARQUITECTO

A. P. Perelló

Time 3' 20"

Paso Doble

Allegro moderato ♩ = 96

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd F Horns

2nd & 4th F Horns

1st & 3rd B. Trumpets

2nd & 4th B. Trumpets

1st & 3rd C Trombones

2nd & 4th C Trombones

Flugelhorn (Optional)

C Euphonium

Cellos (Optional)

C Basses

Snare Drum

Bass Drum & Cymbals

Fl. *p cresc.*

Ob. *p cresc.*

Et Cl. *pp p cresc.*

Cl. *pp p cresc.*

B. Cl. *pp cresc.*

A. Sax. *pp cresc.*

T. Sax. *pp cresc.*

B. Sax. *pp cresc.*

Bsn. *pp cresc.*

Hrn. *pp cresc.*

Trp. *pp cresc.*

Trb. *pp cresc.*

Flg. *pp cresc.*

Euph. *pp cresc.*

Cellos *pp cresc.*

Bass *pp cresc.*

Sn. Dr. *pp cresc.*

B. Dr. & Cymb. *pp cresc.*

A

This page of a musical score, labeled '5' in the top right corner, contains a section marked 'A' in a box at the top. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Flg. (Flugelhorn)
- Euph. (Euphonium)
- Cellos (Cellos)
- Bass
- Sn. Dr. (Snare Drum)
- B. Dr. & Cymb. (Bass Drum & Cymbal)

The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A rehearsal mark '15' is present at the beginning of the Bass, Bassoon, and Bass Drum & Cymbal staves. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

p

f

23

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a five-measure phrase marked with a '5' above the staff.
- Ob. (Oboe):** Features a melodic line with a five-measure phrase marked with a '5' above the staff.
- Cl. (Clarinets):** Includes parts for E♭ Clarinet and Clarinet in C, both with melodic lines and five-measure phrases marked with a '5' above the staff.
- B. Cl. (Bass Clarinet):** Features a melodic line with a five-measure phrase marked with a '5' above the staff and a *dim* marking.
- A. Sax. (Alto Saxophone):** Features a melodic line with a five-measure phrase marked with a '5' above the staff.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a five-measure phrase marked with a '5' above the staff.
- B. Sax. (Baritone Saxophone):** Features a melodic line with a *dim* marking.
- Bsn. (Bassoon):** Features a melodic line with a *dim* marking.
- Hrn. (Horn):** Features a harmonic part.
- Trp. (Trumpet):** Features a harmonic part.
- Trb. (Trombone):** Features a harmonic part.
- Fig. (Fagott):** Features a harmonic part.
- Euph. (Euphonium):** Features a melodic line with a *dim* marking.
- Cellos (Cello):** Features a melodic line with a *dim* marking.
- Bass:** Features a melodic line with a *dim* marking.
- Sn. Dr. (Snare Drum):** Features a rhythmic pattern with a *dim* marking.
- B. Dr. & Cymb. (Bass Drum & Cymbal):** Features a rhythmic pattern with a *dim* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '30' is present at the beginning of several parts.

Fl. *p*

Ob. *p*

En. Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *p*

Hrn. *p*

Trp.

Trb. *p*

Flg. *p*

Euph. *p*

Cellos *p*

Bass *p*

Sn. Dr. *p*

B. Dr. & Cymb. *p*

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. (Flute):** Features trills (*tr*) and a *ff* dynamic marking.
- Ob. (Oboe):** Features trills (*tr*) and a *ff* dynamic marking.
- Ei Cl. (E-flat Clarinet):** Features trills (*tr*) and a *ff* dynamic marking.
- CL (Clarinet):** Features trills (*tr*) and a *ff* dynamic marking.
- B. Cl. (Bass Clarinet):** Features a *ff* dynamic marking and a measure number of 44.
- A. Sax. (Alto Saxophone):** Features a *ff* dynamic marking.
- T. Sax. (Tenor Saxophone):** Features a *ff* dynamic marking.
- B. Sax. (Baritone Saxophone):** Features a *ff* dynamic marking.
- Bsn. (Bassoon):** Features a *ff* dynamic marking and a measure number of 44.
- Hrn. (Horn):** Features a *ff* dynamic marking.
- Trp. (Trumpet):** Features a *ff* dynamic marking.
- Trb. (Trombone):** Features a *ff* dynamic marking.
- Fig. (Fagott/Bassoon):** Features a *ff* dynamic marking.
- Euph. (Euphonium):** Features a *ff* dynamic marking.
- Cellos (Cello):** Features a *ff* dynamic marking.
- Bass:** Features a *ff* dynamic marking and a measure number of 44.
- Sn. Dr. (Snare Drum):** Features a *ff* dynamic marking.
- B. Dr. & Cymb. (Bass Drum & Cymbal):** Features a *ff* dynamic marking and a measure number of 44.

C

FL. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Bsn. *p* *ff*

Hrn. *p* *ff* simile

Trp. *ff* simile

Trb. *p* *ff* simile

Flg. *ff* simile

Euph. *p* *ff*

Cellos *p*

Bass *p* *ff*

Sn. Dr. *p* *ff*

B. Dr. & Cymb. *p* *ff*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a *p* dynamic.
- Ob. (Oboe):** Treble clef, playing a melodic line with a *p* dynamic.
- E♭ Cl. (E-flat Clarinet):** Treble clef, playing a melodic line with a *p* dynamic.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a *p* dynamic.
- B. Cl. (Bass Clarinet):** Bass clef, playing a melodic line with a *p* dynamic.
- A. Sax. (Alto Saxophone):** Treble clef, playing a chordal accompaniment with a *p* dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a chordal accompaniment with a *p* dynamic.
- B. Sax. (Baritone Saxophone):** Bass clef, playing a melodic line with a *p* dynamic.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a *p* dynamic.
- Hrn. (Horn):** Treble clef, playing a chordal accompaniment with a *p* dynamic.
- Trp. (Trumpet):** Treble clef, playing a chordal accompaniment with a *p* dynamic.
- Trb. (Trombone):** Bass clef, playing a chordal accompaniment with a *p* dynamic.
- Flg. (Flag):** Treble clef, playing a melodic line with a *p* dynamic.
- Euph. (Euphonium):** Bass clef, playing a melodic line with a *p* dynamic.
- Cellos (Cellos):** Bass clef, playing a melodic line with a *p* dynamic.
- Bass:** Bass clef, playing a melodic line with a *p* dynamic.
- Sn. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with a *p* dynamic.
- B. Dr. & Cymb. (Bass Drum & Cymbal):** Percussion clef, playing a rhythmic pattern with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '59' is present at the beginning of several staves.

Fl.

Ob.

Cl. in E \flat

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

66

2

ff

ff

ff

ff

ff

p

D

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

p

73

Fl. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

Cl. *f*

B. Cl. *f* *dim*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *dim*

Bsn. *f* *dim*

Hrn. *f*

Trp. *f*

Trb. *f*

Flg. *f*

Euph. *f* *dim*

Cellos *f* *dim*

Bass *f* *dim*

Sn. Dr. *f* *dim*

B. Dr. & Cymb. *f* *dim*

This page of a musical score, marked with rehearsal sign 'E' and page number '15', contains the following parts and musical details:

- Flute (Fl.):** Part 1, starting with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic.
- E♭ Clarinet (E♭ Cl.):** Part 1, starting with a *p* dynamic.
- Clarinet (Cl.):** Part 1, starting with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Part 1, starting with a *p* dynamic.
- Alto Saxophone (A. Sax.):** Part 1, starting with a *p* dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, starting with a *p* dynamic.
- Bass Saxophone (B. Sax.):** Part 1, starting with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *p* dynamic.
- Horn (Hrn.):** Part 1, starting with a *p* dynamic.
- Trumpet (Trp.):** Part 1, starting with a *p* dynamic.
- Trombone (Trb.):** Part 1, starting with a *p* dynamic.
- Flugelhorn (Flg.):** Part 1, starting with a *p* dynamic.
- Euphonium (Euph.):** Part 1, starting with a *p* dynamic.
- Cello (Cellos):** Part 1, starting with a *p* dynamic.
- Bass:** Part 1, starting with a *p* dynamic.
- Snare Drum (Sn. Dr.):** Part 1, starting with a *p* dynamic.
- Bass Drum & Cymbal (B. Dr. & Cymb.):** Part 1, starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a *p* (piano) dynamic throughout. Rehearsal mark 'E' is located at the beginning of the section, and the page number '15' is in the top right corner.

This page of a musical score, numbered 16, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ea. Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Flg. (Flag), Euph. (Euphonium), Cellos (Cello), Bass, Sn. Dr. (Snare Drum), and B. Dr. & Cymb. (Bass Drum & Cymbal). The score includes dynamic markings such as *f* (forte) and *p* (piano), and fingering numbers like '5'. The music is written in a key with one sharp (F#) and a common time signature (C). The page number '94' is visible at the bottom of several staves.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- CL.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Fig.** (Fagott/Bassoon)
- Euph.** (Euphonium)
- Cellos** (Cellos)
- Bass**
- Sn. Dr.** (Snare Drum)
- B. Dr. & Cymb.** (Bass Drum & Cymbal)

The score includes various musical notations such as triplets, *pp* (pianissimo) dynamics, and performance markings like *101* and *3*. The page number *101* is also present at the bottom left.

Trio

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

109

pp

pp

Mute 2nd time only

mf

Mute 2nd time only

2nd *mf*

pp

pp

Pizz

pp

pp

Cymb.

pp

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

117

117

117

F

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

Sn. Dr.

B. Dr. & Cymb.

133

133

133

G

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*
141

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*
141

Hrn. *ff*

Trp. *ff*
Open

Trb. *ff*

Flg. *ff*

Euph. *ff*

Cellos *ff*

Bass *ff*
141

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*
141

This page of the musical score, page 23, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Flugelhorn (Flg.), Euphonium (Euph.), and Cellos (Cellos). The rhythm section includes Bass (Bass), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.). The score contains musical notation for each instrument, including notes, rests, and articulation marks. Dynamics such as *f* (forte) and *Pizz* (pizzicato) are indicated. Rehearsal marks are present at measures 148 for the Bass Clarinet, Bassoon, and Bass parts. A section marked 'H' is indicated at the top right of the page.

(8^{va})

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

155

A. Sax.

T. Sax.

B. Sax.

Bsn.

155

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

155

Sn. Dr.

B. Dr. & Cymb.

155

(8^{va})

Fl.

Ob.

(8^{va})

E♭ Cl.

Cl.

B. Cl.

163

A. Sax.

T. Sax.

B. Sax.

Bsn.

163

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

163

Sn. Dr.

B. Dr. & Cymb.

163

(See)

Fl.

Ob.

(See)

E♭ Cl.

Cl.

B. Cl.

171

A. Sax.

T. Sax.

B. Sax.

Bsn.

171

Hrn.

Trp.

Trb.

Flg.

Euph.

Cellos

Bass

171

Sn. Dr.

B. Dr. & Cymb.

171

(Spe) -----

Fl.

Ob.

(Spe) -----

loco

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

179

A. Sax.

T. Sax.

B. Sax.

Bsn.

179

Hrn.

Trp.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

179

Fig.

Euph.

Cellos

3 3 3

3 3 3

3 3 3

Bass

179

Sn. Dr.

3 3 3

3 3 3

3 3 3

B. Dr. & Cymb.

179