



140 NATURHORN - ETÜDEN

für Anfänger

Friedrich Gabler

Langsam

1.  



Exercise 1 is in 4/4 time and marked 'Langsam'. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is a simple scale: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated with '1' under the notes G4 and C5 in both systems.

Moderato

2.   



Exercise 2 is in 4/4 time and marked 'Moderato'. It consists of three systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is a scale: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated with '1' under the notes G4 and C5 in the first and second systems. A slur is placed under the final two notes (B4 and C5) in the third system.

Andante

3.  

Exercise 3 is in 4/4 time and marked 'Andante'. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is a scale: C4, D4, E4, F4, G4, A4, B4, C5. A fingering of '1' is indicated under the note G4 in the first system. A slur is placed under the final two notes (B4 and C5) in the second system.

Moderato

4.  

Exercise 4 is in 4/4 time and marked 'Moderato'. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is a scale: C4, D4, E4, F4, G4, A4, B4, C5. Slurs are placed under the notes D4-E4-F4-G4 in the first system and under the notes B4-C5 in the second system.