

GOSPELATION

Arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:18**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

| | |
|---------------------------|---|
| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 2 |
| E♭ Baritone Saxophone | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2-3 | 2 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Baritone 1 | 1 |
| C Baritone 2 | 1 |
| B♭ Baritone 1 treble clef | 1 |
| B♭ Baritone 2 treble clef | 1 |
| C Bass | 4 |
| Drums | 1 |
| Percussion | 2 |
| Timpani | 1 |
| Mallet Percussion | 1 |

S U P P L E M E N T A R Y P A R T S

| | |
|---------------------------|---|
| B♭ Soprano Saxophone | 1 |
| B♭ Flugelhorn 1 | 1 |
| B♭ Flugelhorn 2 | 1 |
| B♭ Flugelhorn 3 | 1 |
| E♭ Horn 1 | 1 |
| E♭ Horn 2-3 | 2 |
| B♭ Trombone 1 bass clef | 1 |
| B♭ Trombone 2 bass clef | 1 |
| B♭ Trombone 3 bass clef | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone 1 bass clef | 1 |
| B♭ Baritone 2 bass clef | 1 |
| E♭ Bass treble clef | 2 |
| E♭ Bass bass clef | 2 |
| B♭ Bass treble clef | 2 |
| B♭ Bass bass clef | 2 |

GOSPELATION

Nederlands:

Een eigentijdse "Go Down, Moses"; een swingende "Let Us Break Bread Together"; "In My Father's House" als jazz wals en tenslotte het aanstekelijke "Old Man Moses"; alles gegoten in een pakkend arrangement van Rob Balfort.

English:

The contemporary "Go Down, Moses"; the swinging "Let Us Break Bread Together"; "In My Father's House" arranged in jazz waltz style and finally the catchy "Old Man Moses". All of this is shaped into a great arrangement by Rob Balfort.

Deutsch:

Das zeitgenössische "Go down, Moses"; eine swingendes "Let us break Bread Together"; "In My Father's House" als Jazz-Waltz bearbeitet und schließlich das fröhliche Lied „Old Man Moses“. Ein hinreissendes Arrangement mit Erfolgsgarantie.

Français:

Une version contemporaine de "Go down, Moses", une version swing de "Let Us Break Bread Together", une valse de jazz "In my Father's House" et pour conclure un morceau qui mettra de l'entrain "Old Man Moses". Tous ces chants sont brillamment orchestrés par Rob Balfort.

GOSPELATION

1. Go Down, Moses

Traditionals

Maestoso ♩ = 90

Arr. Rob Balfourt

Musical score for the first page of 'Go Down, Moses'. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Drums, Timpani, Mallet Percussion, and Percussion. The score features various dynamics such as *f*, *mf*, *ff*, and *pp*, and includes performance instructions like 'rull

Bright Rock ♩ = 130

Musical score for the second page of 'Go Down, Moses'. The score includes parts for Flute, Oboe, Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb B.Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Drums, Timp., Mallet Perc., and Perc. The score features various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like 'rull

13

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs.Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Xylophone

mf

19

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs.Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Break

26

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

Maestoso ♩ = 66

51

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

2. Let Us Break Bread Together
Ritabto e Espressivo ♩ = 60

55

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

Swing ♩ = 110

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

71

Musical score for measures 71-74. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone 1 (Eb A.Sax. 1), Eb Alto Saxophone 2 (Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Drums, Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc.). Dynamics include *mf*, *ff*, *ff*, and *mf*. A *Fill-in* is marked in the Drums part.

77

Musical score for measures 77-80. Instruments and dynamics are the same as on page 12. Dynamics include *mf* and *ff*. A *Div.* (Divisi) marking is present for the Bb T.Sax. and F Hn. 1 parts.

84
Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

3. In My Father's House
Jazz Waltz = 104
94
Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

104

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Fill-in

4. Old Man Moses
Lively (Straight) ♩ = 80

115

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Hihat

Xylophone

Shaker

Bearing

F - Ab - Bb

159

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

167

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.