

Spanish Fever

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	8
B♭ Clarinet 2	7
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	2
F Horn 2	1
C Trombone 1	4
C Trombone 2	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn 1	2
E♭ Horn 2	1
B♭ Trombone 1 bass clef	2
B♭ Trombone 2 bass clef	1
B♭ Trombone 1 treble clef	2
B♭ Trombone 2 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

SPANISH FEVER

Nederlands:

De afwisseling van liefelijke (vrouw) en onstuimige (man) melodelijnen zijn de basis-ingrediënten voor deze spetterende pasodoble. Tijdens uw concert is dit een welkome afwisseling wat zeker bij het publiek in de smaak zal vallen.

English:

The interaction between the lovely (female) and tempestuous (masculin) melodies are the basic ingredients of this passionate pasodoble. During your concert this will definitely be a welcome variation and loved by the audience.

Deutsch:

Die Abwechslung von lieblichen (weiblichen) und stürmischen (männlichen) melodischen Linien ist die ideale Rezeptur dieses spritzigen Pasodobles. Ein Werk das Abwechslung in jedes Programm bringt.

Français:

L'alternance de lignes mélodiques charmantes (féminines) et impétueuses (masculines) sont les ingrédients de base de ce paso-doble pétillant. Voici de quoi mettre un peu de variation dans votre concert et vous êtes sûrs que le public appréciera.

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Con Fuoco

Musical score for measures 1-9 of Spanish Fever. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, C Baritone, C Basses, Percussion 1 (Snare Dr., Bass Dr.), and Percussion 2 (Cymbals a 2). The tempo is marked 'Con Fuoco' and the dynamic is 'f'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Musical score for measures 10-18 of Spanish Fever. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, B. Cl., A. Sx., T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, C Brtn., C Bs., Perc. 1, and Perc. 2. The dynamic is 'dim.'.

Fl. *con fuoco*
f

Ob. *con fuoco*
f

Bsn. *mf*

Eb Cl. *con fuoco*
f

Cl. 1 *dolce*
mf *con fuoco*
f

Cl. 2 *dolce*
mf *con fuoco*
f

B. Cl. *mf*

A. Sx. *dolce*
mf *con fuoco*
f

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *con fuoco*
f

Cnt./Tpt. 2 *con fuoco*
f

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C. Brtn. *mf*

C. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23 24 25 26 27

Fl. *con fuoco*
f

Ob. *con fuoco*
f

Bsn. *f*

Eb Cl. *con fuoco*
f

Cl. 1 *dolce*
mf *con fuoco*
f *dolce*
mf

Cl. 2 *dolce*
mf *con fuoco*
f *dolce*
mf

B. Cl. *mf*

A. Sx. *dolce*
mf *con fuoco*
f *dolce*
mf

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *con fuoco*
f

Cnt./Tpt. 2 *con fuoco*
f

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C. Brtn. *mf*

C. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

28 29 30 31 32 33 34 35 36

Fl. *con fuoco*
f

Ob. *con fuoco*
f

Bsn. *mf*
f

Eb Cl. *con fuoco*
f

Cl. 1 *con fuoco*
f

Cl. 2 *con fuoco*
f

B. Cl. *f*

A. Sx. *con fuoco*
f

T. Sx. *mf*
f

B. Sx. *f*

Cnt./Tpt. 1 *con fuoco*
f

Cnt./Tpt. 2 *con fuoco*
f

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

C. Brtn. *mf*
f

C Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

C. Brtn.

C Bs.

Perc. 1

Perc. 2

46 47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

C Brn.

C Bs.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62 63

ff

B

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

C Brn.

C Bs.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71 72