

Concierto De Mariachi

Diese Ausgabe enthält:

- 1 x Partitur
- 4 x Flöte in C
- 1 x Oboe
- 1 x Basson
- 1 x Clarinet in Eb
- 3 x Clarinet 1 in Bb
- 3 x Clarinet 2 in Bb
- 3 x Clarinet 3 in Bb
- 1 x Bassklarinette
- 1 x Alto Saxophone 1 in Eb
- 1 x Alto Saxophone 2 in Eb
- 1 x Tenor Saxophone 1 in Bb
- 1 x Tenor Saxophone 2 in Bb
- 1 x Bariton Saxophone in Eb
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 1 x 3. Flügelhorn in B
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 1 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn 1 in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 2 x Bass 1 in C
- 1 x Bass in Eb
- 2 x Bass 2 in C
- 1 x Bass in Bb
- 1 x String Bass
- 1 x Gitarre
- 1 x Percussion 1
- 1 x Percussion 2
- 1 x Percussion 3
- 2 x Drum Set

A 2

This musical score is for a full orchestra and band, arranged in a standard concert format. The score is divided into two main sections, with a repeat sign and a first ending bracket. The first section is marked *mf* (mezzo-forte) and the second section is marked *f* (forte). The instruments are listed on the left side of the page, including Flute, Eb Clarinet, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Flute 1, Cor Anglais 1, Flute 2+3, Clarinet 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn (divisi), Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for Bb, F7, and Bb. The percussion parts include specific notations for H-H (Hi-Hat) and various drum patterns.



Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

play always

f

B \flat

F

E \flat

B \flat

E \flat

B \flat

Flute Eb Clar *play always* *sim.* *mf*

Oboe *f* *play always* *sim.* *mf* *Soli*

Bassoon *f* *sim.* *mf*

Clar 1 *f* *sim.* *mf*

Cl 2+3 *f* *sim.* *mf*

Alt Sax *f* *sim.* *Soli* *mf* *Soli*

Ten Sax *f* *mf*

Bar Sax Bs Clar *f* *mf* *B.Cl.*

Flh 1 Crnt 1 *Mexican tremolo* *f* *simile* *mp* *simile*

Flh 2+3 Cnt 2+3 *Mexican tremolo* *mp* *simile* *3.*

Trump 1 *Mexican tremolo* *mp* *simile*

Trp 2+3 *Mexican tremolo* *mp* *simile*

Hrn 1+2 *mp* *Soli*

Hrn 3+4 *mf* *Soli*

Tenorh *mf* *Soli*

Barit *mf* *Soli*

Trb 1+2 *mf*

Tromb 3 *mf*

Basses *mf*

Guitar *C7* *F* *B \flat* *F* *C7* *F* *B \flat* *mf* *F7*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

sim.

mf

1.

2A

2.

2. x ad lib tacet (for changing to wind chimes)

Tom

B \flat E \flat B \flat F7 B \flat F Cm7 F

Slow ♩ = 72

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Fgh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

L'ist. tpo. *molto rit.*

p

p *tacet / ad lib play for strengthening woodwinds*

fp *Solo* *mf*

fp *Solo* *mf*

fp 1. Horn Solo *div. p*

L'ist. tpo. *molto rit.*

L'ist. tpo. *molto rit.*

G *Dm7* *G* *p Cm*

ad lib tacet (for changing to tub. bells) *Tubular Bells*

L'ist. tpo. *Soli* *molto rit.* *mf*

Wind Chimes *Maracas*

Solo Tom *mp*

mp

This musical score page, numbered 14, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute, Eb Clarinet, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1, Cor Anglais 1, Flute 2+3, Cor Anglais 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The guitar provides a steady accompaniment with a specific chord progression: Gm, Bb, Eb, Ab, G, G7. The percussion section includes a snare drum pattern and a cymbal pattern.

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flgh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

mp *mf* *mp* *mf* *mp* *mf* *mp*

B \flat E \flat A \flat

1.

2.

Flute
Eb Clar *mf*

Oboe *mf*

Bassoon

Clar 1 *mf*

Cl 2+3 *mf*

Alt Sax *mp* *mf*

Ten Sax *mf* 2.

Bar Sax *mf* + B.Cl.

Flgh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Tromb 3 *mf*

Basses *mf*

Guitar *mf* G Cm Ab

Perc 1

Perc 2

Perc 3 *mf*

Drums *mf*

J

Flute
Eb Clarinet
Oboe
Bassoon
Clar 1
Cl 2+3
Alt Sax
Ten Sax
Bar Sax
Bs Clar
Flgh 1
Crnt 1
Flh 2+3
Cnt 2+3
Trump 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Tromb 3
Basses
Guitar
Perc 1
Perc 2
Perc 3
Drums

mp *f* *ff* *stacc.* *Soli* *without 1. solo player* *G* *G7* *mp* *Cm* *Bb* *Eb* *Db*

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar
Cm Bb Eb Db

Perc 1

Perc 2

Perc 3

Drums

This musical score is for a full orchestral ensemble. It features the following instruments and parts:

- Woodwinds:** Flute (with Eb Clarinet), Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone (with Bass Clarinet).
- Brass:** Flugelhorn 1 (with Cornet 1), Flute Horn 2+3 (with Cornet 2+3), Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone.
- Strings:** Trombone 1+2, Trombone 3, Basses.
- Other:** Guitar (with chords Cm, Bb, Ab), Percussion 1, Percussion 2, Percussion 3, and Drums (with H.H. notation).

The score is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The piece is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure features several *Soli* sections for the Flugelhorn, Flute Horn, and Trumpet parts, as well as a *f* (forte) dynamic marking for the Horns and Tenorhorn. The guitar part includes specific chord changes: Cm, Bb, and Ab.

Flute
Eb Clar

Oboe

Bassoon
sim.

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar
sim.

Flgh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses
sim.

Guitar
B \flat A \flat B \flat E \flat

Perc 1

Perc 2

Perc 3

Drums
Snare

This page of a musical score, page 22, features a key signature of one flat (B-flat) and a common time signature. The score is organized into systems for various instruments, with dynamics and performance instructions clearly marked.

- Flute Eb Clar:** Enters in the third measure with a melodic line marked *mf*. A trill is indicated in the fourth measure, and the dynamics shift to *f* in the fifth measure.
- Oboe:** Mirrors the Flute Eb Clar's entry with a *mf* dynamic and a trill in the fourth measure, also moving to *f* in the fifth measure.
- Clarinet 1 & 2+3:** Both parts follow a similar pattern, with *mf* dynamics and trills in the fourth measure, transitioning to *f* in the fifth measure.
- Alt Sax:** Features a melodic line that becomes more rhythmic in the fifth measure, marked with *ff*.
- Ten Sax & Bar Sax Bs Clar:** Both parts play rhythmic accompaniment, with dynamics marked *f*.
- Flg 1 Crnt 1:** Plays a melodic line starting in the fifth measure, marked *f*.
- Flh 2+3 Cnt 2+3:** Similar to the Flg 1 Crnt 1, entering in the fifth measure with *f* dynamics.
- Trumpet 1 & 2+3:** Both parts enter in the fifth measure with a melodic line, marked *f*.
- Horn 1+2 & 3+4:** Play rhythmic accompaniment, with dynamics marked *ff*.
- Tenor & Baritone:** Both parts play melodic lines with dynamics marked *ff*.
- Trumpet 1+2 & Trombone 3:** Both parts play rhythmic accompaniment, marked *f*.
- Basses:** Play rhythmic accompaniment, marked *f*.
- Guitar:** Plays a rhythmic accompaniment, marked *f Cm*.
- Percussion 1:** Features a melodic line starting in the fifth measure, marked *fp*, *sfz*, and *ff*. It includes the instruction "Timpani C + G".
- Percussion 2:** Plays a rhythmic accompaniment, marked *f*.
- Percussion 3:** Plays a rhythmic accompaniment, marked *sfz*, with the instruction "Cymbals à 2".
- Drums:** Plays a complex rhythmic accompaniment, marked *f*.

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

B.Sax

divisi

F Bb Eb

Muta Eb + C

sfz

This page of a musical score, numbered 24, contains 24 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flute / Eb Clarinet
- Oboe
- Bassoon
- Clarinet 1
- Clarinets 2+3
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone / Bass Clarinet
- Flugelhorn 1 / Cornet 1
- Flugelhorn 2+3 / Cornet 2+3
- Trumpet 1
- Trumpets 2+3
- Horn 1+2
- Horn 3+4
- Tenorhorn
- Baritone
- Trumpet 1+2
- Trombone 3
- Basses
- Guitar (with chord markings Ab and G)
- Percussion 1
- Percussion 2
- Percussion 3
- Drums

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc 2, Perc 3, and Drums) feature rhythmic patterns and rests. The guitar part includes specific chord markings: Ab and G.

This page of a musical score, numbered 25, is arranged in a standard orchestral format with 25 measures. The instruments and their parts are as follows:

- Flute Eb Clar:** Part 1, starting with a *ff* dynamic.
- Oboe:** Part 1, starting with a *ff* dynamic.
- Bassoon:** Part 1, starting with a *ff* dynamic.
- Clar 1:** Part 1, starting with a *ff* dynamic.
- Cl 2+3:** Part 1, starting with a *ff* dynamic.
- Alt Sax:** Part 1, starting with a *f* dynamic.
- Ten Sax:** Part 1, starting with a *ff* dynamic.
- Bar Sax Bs Clar:** Part 1, starting with a *ff* dynamic.
- Flh 1 Crnt 1:** Part 1, starting with a *ff* dynamic.
- Flh 2+3 Cnt 2+3:** Part 1, starting with a *ff* dynamic.
- Trump 1:** Part 1, starting with a *ff* dynamic.
- Trp 2+3:** Part 1, starting with a *ff* dynamic.
- Hrn 1+2:** Part 1, starting with a *ff* dynamic.
- Hrn 3+4:** Part 1, starting with a *ff* dynamic.
- Tenorh:** Part 1, starting with a *f* dynamic.
- Barit:** Part 1, starting with a *ff* dynamic.
- Trb 1+2:** Part 1, starting with a *ff* dynamic.
- Tromb 3:** Part 1, starting with a *ff* dynamic.
- Basses:** Part 1, starting with a *ff* dynamic.
- Guitar:** Part 1, starting with a *ff* dynamic. Includes fret markings for Bb and Ab .
- Perc 1:** Part 1, starting with a *ff* dynamic.
- Perc 2:** Part 1, starting with a *ff* dynamic.
- Perc 3:** Part 1, starting with a *sfz* dynamic.
- Drums:** Part 1, starting with a *ff* dynamic.

Flute
Eb Clar

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax
Bs Clar

Flh 1
Crnt 1

Flh 2+3
Cnt 2+3

Trump 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Tromb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

div.

L'ist. tpo.

sim.

F Cm7 F Cm7 F Bb F7 sim. Bb

Ride

