

Full Score

# GOLDEN SIXTIES

Fox Rhythm  $\text{♩} = 96 = 104$

Famous Cult Hits

Arr. by Mike Sutherland

This musical score is arranged for a large ensemble. The woodwind section includes Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Bass Clar (pitch), Bb Flügelhorn 1, Bb Flügelhorn 2+3, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 1, Bb Tenorhorn 2, and Bb Baritone. The brass section consists of C Trombone 1+2, C Trombone 3, C Bass 1+2, and String Bass. The guitar part includes F6, Am7, Gm7, and C7 chords. The percussion section features Mallets (Xylophone or Marimba), Tambourine, Shaker (Cabasa), and Drum Set. The score is marked with a forte (*f*) dynamic throughout. The key signature has one sharp (F#) and the time signature is 4/4. The arrangement includes various musical notations such as slurs, ties, and articulation marks.

① Tie A Yellow Ribbon

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Melodic line with *mf* dynamic.
- Oboe:** Melodic line with *mf* dynamic.
- Bassoon:** Melodic line with *mf* dynamic.
- Clarinet 1:** Melodic line with *mf* dynamic.
- Clarinets 2+3:** Melodic line with *mf* dynamic.
- Alto Saxophone 1:** Melodic line with *mf* dynamic.
- Alto Saxophone 2:** Melodic line with *mf* dynamic.
- Tenor Saxophone:** Harmonic accompaniment with *mf* dynamic.
- Bass Saxophone:** Harmonic accompaniment with *mf* dynamic.
- Flugelhorn 1:** Melodic line with *mf* dynamic.
- Flugelhorn 2+3:** Melodic line with *mf* dynamic.
- Trumpet 1:** Melodic line with *mf* dynamic.
- Trumpets 2+3:** Melodic line with *mf* dynamic.
- Horn 1+2:** Harmonic accompaniment with *mf* dynamic.
- Horn 3+4:** Harmonic accompaniment with *mf* dynamic.
- Tenor 1:** Melodic line with *mf* dynamic.
- Tenor 2:** Melodic line with *mf* dynamic.
- Baritone:** Melodic line with *mf* dynamic.
- Trombone 1+2:** Harmonic accompaniment with *mf* dynamic.
- Trombone 3:** Harmonic accompaniment with *mf* dynamic.
- Basses:** Harmonic accompaniment with *mf* dynamic and *sim.* marking.
- Guitar:** Harmonic accompaniment with *mf* dynamic and chord diagrams:  $B\flat Maj7$  C7, F6, Am7, Cm7, D7, Gm7.
- Percussion 1:** Melodic line with *mf* dynamic.
- Percussion 2:** Rhythmic accompaniment with *mf* dynamic.
- Percussion 3:** Rhythmic accompaniment with *mf* dynamic.
- Drums:** Rhythmic accompaniment with *mf* dynamic.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Bbm6 F6 G9 Bbm6

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Cl 2+3, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (f), and articulation marks. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The section is marked with a box containing the letter 'A'. The guitar part includes chord diagrams for C7, Bbm6, C7, F6, and Am. The percussion parts include various rhythmic patterns and rests.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Cm6 D7 Gm7 Bbm6 F6 A7

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Dm7

A7(#5)

Dm7

D7

Gm7

Bbm6

This musical score is for the second ending of the piece "Little Arrows". It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1, Flugelhorn 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Horn 1, Tenor Horn 2, and Baritone. The rhythm section includes Trombone 1+2, Trombone 3, Basses, and Guitar. The percussion section has three parts: Percussion 1, Percussion 2, and Percussion 3. The drum part includes a solo for the Tom. The score is written in a key with one flat and a 4/4 time signature. The first ending (measures 1-10) is in a key with one flat and a 4/4 time signature. The second ending (measures 11-14) is in a key with two flats and a 4/4 time signature. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "tacet if guitar available" and "Crash choked Solo".

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute:** *mf*
- Oboe:** *mf*
- Bassn:** *mf*
- Clar 1:** *mf*
- Cl 2+3:** *mf*
- A Sax 1:** *mf*
- A Sax 2:** *mf*
- T Sax:** *mf*
- B Sax:** *mf*
- Flgh 1:** *mf*, *mp*, *mf*
- Flh 2+3:** *mf*, *mp*, *mf*
- Trp 1:** *mf*, *mp*, *mf*
- Trp 2+3:** *mf*, *mp*, *mf*
- Hn 1+2:** *mf*, *Play*
- Hn 3+4:** *mf*, *Play*
- Tenh 1:** *mf*
- Tenh 2:** *mf*
- Barit:** *mf*
- Trb 1+2:** *mf*
- Trb 3:** *mf*
- Basses:** *sim.*
- Guitar:** *F7*, *Bb*, *F7*
- Perc 1:** *mf*
- Perc 2:** *mf*
- Perc 3:** *mf*
- Drums:** *mf*



This page of a musical score, marked with rehearsal sign 'C', features the following instruments and parts:

- Flute**: Part 1, dynamics *mf*
- Oboe**: Part 1, dynamics *mf*
- Bassoon**: Part 1, dynamics *mf*
- Clarinet 1**: Part 1, dynamics *mf*
- Clarinets 2+3**: Part 1, dynamics *mf*
- Alto Saxophone 1**: Part 1, dynamics *mf*
- Alto Saxophone 2**: Part 1, dynamics *mf*
- Tenor Saxophone**: Part 1, dynamics *mf*
- Bass Saxophone**: Part 1, dynamics *mf*
- Flute 1**: Part 1, dynamics *mp* and *mf*
- Flutes 2+3**: Part 1, dynamics *mp* and *mf*
- Trumpet 1**: Part 1, dynamics *mp* and *mf*
- Trumpets 2+3**: Part 1, dynamics *mp* and *mf*
- Horn 1+2**: Part 1, dynamics *mf*
- Horn 3+4**: Part 1, dynamics *mf*
- Tenor 1**: Part 1, dynamics *mf*
- Tenor 2**: Part 1, dynamics *mf*
- Baritone**: Part 1, dynamics *mf*
- Trombone 1+2**: Part 1, dynamics *mf*
- Trombone 3**: Part 1, dynamics *mf*
- Basses**: Part 1, dynamics *mf*
- Guitar**: Part 1, dynamics *mf*, includes a *B $\flat$*  marking
- Percussion 1**: Part 1, dynamics *mf*
- Percussion 2**: Part 1, dynamics *mf*
- Percussion 3**: Part 1
- Drums**: Part 1, dynamics *mf*

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Fgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

This page of a musical score, numbered 12, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamics. A first ending bracket is present at the top right of the page, indicating a repeat section. The instruments are:

- Flute
- Oboe
- Bassn
- Clar 1
- Cl 2+3
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Flgh 1
- Flh 2+3
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenh 1
- Tenh 2
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Perc 3
- Drums

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The guitar part includes specific chord markings: E<sub>b</sub>, F7, and B<sub>b</sub>. The percussion parts are indicated by rhythmic symbols and slashes, suggesting a complex rhythmic pattern. The first ending bracket is located at the top right of the page, spanning the Flute, Oboe, Bassn, and Clar 1 staves.

Those Were The Days

2.

3

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Crash Cymb.

Cr.

Solo

*mp*

Detailed description: This is a page of a musical score for the piece "Those Were The Days", page 13. The score is arranged for a large ensemble including woodwinds, brass, strings, guitar, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a second ending bracket labeled "2." and ends with a first ending bracket labeled "3". The second section begins with a circled "3" and the title "Those Were The Days". The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flutes 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The Drums part includes specific notation for Crash Cymbal and Cymbal (Cr.). Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions like "Solo" and "Cr." are also present. The score is written in a standard musical notation with various clefs and accidentals.

Flute *mf* Flute

Oboe *mp*

Bassn

Clar 1 *Solo* *mf* *Solo*

Cl 2+3 *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Flgh 1 *mf*

Flh 2+3 *mf*

Trp 1 *Solo* *mf*

Trp 2+3

Hn 1+2 *p* *mf*

Hn 3+4 *p* *mf*

Tenh 1 *p* *Solo* *mf*

Tenh 2 *p* *mf*

Barit *p* *mf*

Trb 1+2 *2. Horn (cues 2. Trb.)* *p* *mf*

Trb 3

Basses *only 1. + St. B.* *p* *+ 2.* *mf*

Guitar *mf*

Perc 1

Perc 2

Perc 3

Drums *p*

Flute *mp* *mf* + Eb Clar

Oboe *mf*

Bassn *mp* *mf*

Clar 1 *mp* *mf*

Cl 2+3 *mp* *mf*

A Sax 1 *mp* *mf*

A Sax 2 *mp* *mf*

T Sax *mp* *mf* *Soli* *mp* *mf*

B Sax *mp* *mp* *B Sax* *mf* + B Cl

Flgh 1 *mf*

Flh 2+3 *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2 *mp* *mf*

Hn 3+4 *mp* *mf*

Tenh 1 *mp* *mf* *Soli* *mp* *mf*

Tenh 2 *mp* *mf*

Barit *mp* *mf*

Trb 1+2

Trb 3

Basses *mp* *mf*

Guitar *mp* *mf*

Perc 1

Perc 2

Perc 3

Drums *mf*

Flute *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Oboe *f*

Bassn *f*

Clar 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.* *sim.*

Cl 2+3 *f*

A Sax 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Fgh 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Flh 2+3 *f*

Trp 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Trp 2+3 *f*

Hn 1+2 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.* *sim.*

Hn 3+4 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.* *sim.*

Tenh 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Tenh 2 *f*

Barit *f* *ad lib* *ritenuto*

Trb 1+2 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Trb 3 *f*

Basses *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Guitar *f* Cm *sim.* C7 Fm B $\flat$  B $\flat$ 7 E $\flat$

Perc 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Perc 2 *f*

Perc 3 Ride Cymb

Drums *f* Tom Floor or Low Tom



Flute  
(a tempo) *ff*

Oboe *ff*

Bassn *ff*

Clar 1  
(a tempo) *ff*

Cl 2+3 *ff*

A Sax 1  
(a tempo) *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Flgh 1  
(a tempo) *ff*

Flh 2+3 *ff*

Trp 1  
(a tempo) *ff*

Trp 2+3 *ff*

Hn 1+2  
(a tempo) *ff*

Hn 3+4 *ff*

Tenh 1  
(a tempo) *ff*

Tenh 2 *ff*

Barit *ff*

Trb 1+2  
(a tempo) *ff*

Trb 3 *ff*

Basses  
(a tempo) *ff*

Guitar  
Fm Cm G7 Cm *ff*

Perc 1  
(a tempo) *ff*

Perc 2 *ff*

Perc 3 *ff*

Drums *ff* Cr.

G

This page of a musical score, marked with rehearsal sign 'G', contains 20 staves for various instruments. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Saxophones (Alto 1 & 2, Tenor, Baritone), Flutes (First, 2+3), Trumpets (1, 2+3), Horns (1+2, 3+4), Tenors (1, 2), Baritone, Trombones (1+2, 3), Basses, Guitar, Percussion 1-3, and Drums. The score includes various musical notations such as glissandos, slurs, and dynamic markings like 'f' and 'sim.'. The guitar part shows chord changes: Cm, C7, Fm, Bb, Bb7, and Eb. The percussion parts include rhythmic patterns and rests.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Fgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

*gliss.*

*sim.*

2.

Fm

Cm

G7

Cm

This page of a musical score, numbered 20, contains parts for the following instruments:

- Flute
- Oboe
- Bassn
- Clar 1
- Cl 2+3
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Flgh 1
- Flh 2+3
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenh 1
- Tenh 2
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar (with chords: Eb, F, Fm, C)
- Perc 1
- Perc 2
- Perc 3
- Drums (with notation: B.Dr. + ad lib Tom Floor)

The score includes various musical notations such as *ad lib rit.*, *sfz*, and dynamic markings like  $\text{p}$  and  $\text{f}$ .