

Morgen werde ich ein and'rer sein

- aus dem Musical „Jupiter Taranis“

Diese Ausgabe enthält:

1 x Partitur
1 x Solo Gesang
1 x Solo Instrumental (C Bariton/Posaune)
1 x Solo Instrumental (Bb Tenorhorn/Bariton/Posaune)
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
1 x Flügelhorn 3 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
1 x Horn 1 in Bb
1 x Horn 2 in Bb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Glockenspiel + Cymbals
1 x Pauken
1 x Tambourin
1 x Schlagzeug

Full Score

Aus dem Musical "JUPITER TARANIS "
Morgen werde ich ein and'rer sein

Solo für Tenorhorn, Bariton oder Posaune
mit Orchester - ad lib. Gesangssolo Tenor

Musik: Günter Ruff
Text: Alexander Ruff
Arr.: Klaus Butterstein

Moderato Beat ♩ = 88

A

The musical score is arranged in a standard orchestral format with 24 staves. The Solo Tenor Bb part is the central focus, featuring a melodic line with dynamic markings of *mf* and *p*. The woodwind section includes Flute, Eb Clarinet (pitch), Oboe, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Bassoon + Bass Clar. in pitch (à 3), and Bb Flügelhorn 1. The brass section consists of Bb Flügelhorn 2+3, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 1, Bb Tenorhorn 2/Bb Baritone, C Trombone 1+2, C Trombone 3, and C Bass 1+2/String Bass. The guitar part provides harmonic support with chords Bb, F, Eb, Bb, F, Eb, Bb, Bb, F, Eb, Bb, Gm, and Dm. Percussion includes Tubular Bells, Cymbals à 2, Timpani, Tambourine, and Drum Set (Hi-Hat + Wood Block). Dynamics range from *mf* to *p*, with some sections marked *simile*.

B

This musical score is for a symphony orchestra and solo instruments. It features the following parts:

- Solo:** Soloist part, starting with a *mf* dynamic.
- Flute:** Flute part, mostly silent.
- Oboe:** Oboe part, starting with a *p* dynamic.
- Clarinet 1:** Clarinet 1 part, starting with a *mp* dynamic.
- Cl 2+3:** Clarinets 2 and 3 part, starting with a *mp* dynamic.
- A Sax:** Alto Saxophone part, starting with a *mp* dynamic.
- T Sax:** Tenor Saxophone part, starting with a *mp* dynamic.
- B Sax:** Bass Saxophone part, mostly silent.
- Fgh 1:** First Flute part, starting with a *p* dynamic.
- Fh 2+3:** Flutes 2 and 3 part, starting with a *p* dynamic.
- Trp 1:** First Trumpet part, starting with a *mf* dynamic.
- Tp 2+3:** Trumpets 2 and 3 part, starting with a *mf* dynamic.
- Hn 1+2:** Horns 1 and 2 part, starting with a *mf* dynamic.
- Hn 3+4:** Horns 3 and 4 part, starting with a *mf* dynamic.
- Tenh 1:** First Tenor Trombone part, starting with a *mp* dynamic.
- Th2/Ba:** Second Trombone/Bass Trombone part, starting with a *mp* dynamic.
- Tb 1+2:** Trombones 1 and 2 part, starting with a *mf* dynamic.
- Trb 3:** Third Trombone part, starting with a *mf* dynamic.
- Basses:** Basses part, starting with a *mp* dynamic.
- Guit:** Guitar part, with chords: $E\flat$ Fsus4 F, $B\flat$ F, $E\flat$ $B\flat$, Gm Dm, $E\flat$ Fsus4 F. Dynamics include *mp* and *Gm simile*.
- Bells:** Bells part, mostly silent.
- Timp:** Timpani part, starting with a *mf* dynamic.
- Tamb:** Tambourine part, mostly silent.
- Drums:** Drums part, starting with a *mp* dynamic.

This page of a musical score, numbered 3, contains 21 staves for various instruments. The instruments listed on the left are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenor 1, Trombone 2/Bass Alto, Trombone 1+2, Trombone 3, Basses, Guitar, Bells, Timp, Tamb, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass sections play rhythmic patterns, often in chords. The guitar part consists of a steady eighth-note accompaniment with chord changes indicated by letters: Eb, Ab, Db, Bb, Eb, and F. The percussion section includes a drum kit with a snare and cymbal pattern in the first measure, followed by rests indicated by a slash and a vertical line.

C

Solo

Flute *f* *mf* Eb Klar. tacet, wenn Flöte besetzt

Oboe *mf*

Clar 1 *f* *Soli*

Cl 2+3 *f* *Soli*

A Sax

T Sax

B Sax *mf* Bassklar. (Bar.Sax Stichn.)

Fgh 1 *mf*

Fh 2+3 *mf*

Trp 1

Tp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf* Hörner / ad lib tacet

Tenh 1 *mf* Hörner / ad lib tacet

Th2/Ba *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* B \flat loco Dm Gm Cm Fsus4 F

Bells

Timp

Tamb

Drums *mf* Toms Ride H.H.

Solo

Flute *+ Eb Klar. f*

Oboe *f*

Clar 1 *f*

Cl 2+3 *mf*

A Sax *mf*

T Sax *f*

B Sax *mf* *à 3*

Flgh 1 *f*

Fh 2+3 *mf*

Trp 1 *f*

Tp 2+3 *mf*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenh 1 *play*

Th2/Ba *f play*

Tb 1+2 *f* *mf*

Trb 3 *mf*

Basses *mf*

Guit *Dm Gm Eb F F7 Bb F Bb Dm simile Gm* *mf*

Bells *mf*

Timp *Bb + F* *mf*

Tamb *mf*

Drums *Toms* *mf*

This page contains a musical score for page 6, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenor 1, Tenor 2/Bass, Trombone 1+2, Trombone 3, Basses, Guitar, Bells, Timpani, Tambourine, and Drums. The score includes musical notation such as notes, rests, and accidentals. A large red watermark is visible across the page. The guitar part includes chord diagrams for Cm, Fsus4, F, Dm, Gm, Eb, F, F7, and Bb. The drum part includes notation for various drum sounds and patterns.

This musical score page, numbered 8, features a 'Solo' section. The instruments and their parts are as follows:

- Solo:** A melodic line in the upper register.
- Flute:** A fast, rhythmic accompaniment.
- Oboe:** Sustained notes with a long breath mark.
- Clar 1:** Sustained notes with a long breath mark.
- Cl 2+3:** Sustained notes with a long breath mark.
- A Sax:** Sustained notes with a long breath mark.
- T Sax:** Sustained notes with a long breath mark.
- B Sax:** A melodic line in the lower register.
- Figh 1:** Sustained notes with a long breath mark.
- Fh 2+3:** Sustained notes with a long breath mark.
- Trp 1:** Sustained notes with a long breath mark.
- Tp 2+3:** Sustained notes with a long breath mark.
- Hn 1+2:** Sustained notes with a long breath mark.
- Hn 3+4:** Sustained notes with a long breath mark.
- Tenh 1:** Sustained notes with a long breath mark.
- Th2/Ba:** Sustained notes with a long breath mark.
- Tb 1+2:** Sustained notes with a long breath mark.
- Trb 3:** Sustained notes with a long breath mark.
- Basses:** A melodic line in the lower register.
- Guit:** Chordal accompaniment with the following chord sequence: Gm, Dm, Eb, Fsus4, F, Bb, F, Eb, Bb.
- Bells:** No part.
- Timp:** No part.
- Tamb:** A rhythmic pattern of eighth notes.
- Drums:** A complex rhythmic pattern.

Solo

Flute *f* *à 2*

Oboe *f*

Clar 1 *f*

Cl 2+3 *f*

A Sax *f*

T Sax *mf*

B Sax *mf*

Flgh 1 *mf*

Fh 2+3 *mf*

Trp 1 *mf*

Tp 2+3 *mf*

Hn 1+2 *f*

Hn 3+4 *f*

Tenh 1 *f*

Th2/Ba *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *Gm Dm Eb Fsus4 F Dm Gm simile Eb*

Bells

Timp *D + G f*

Tamb

Drums *mf* Snare

Solo

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flg 1

Fh 2+3

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Ba

Tb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tamb

Drums

St. Bass

Toms

Cr.

A \flat D \flat B \flat E \flat F

Solo

Flute
mf Eb Klar. tacet, wenn Flöte besetzt

Oboe
mf

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bassklar. (Bar.Sax Stichn.)
mf

Flh 1
mf

Flh 2+3
mf

Trp 1

Tp 2+3

Hn 1+2
mf

Hn 3+4
mf Hörner / ad lib tacet

Ten 1
mf Hörner / ad lib tacet

Th2/Ba
mf

Tb 1+2
mf

Trb 3
mf

Basses
mf

Guit
mf Bb loco Dm Gm Cm Fsus4 F Dm Gm

Bells

Timp

Tamb
mf

Drums
mf

Solo

Flute + Eb Klar. *f*

Oboe *f*

Clar 1 *mf*

Cl 2+3 *mf*

A Sax *mf*

T Sax

B Sax *f* *mf* *à 3*

Flgh 1 *f*

Fh 2+3 *mf*

Trp 1 *f*

Tp 2+3 *mf*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenh 1 *f* *play*

Th2/Ba *f* *play*

Tb 1+2 *mf*

Trb 3 *mf*

Basses

Guit *E_b* *F* *F7* *B_b* *F* *mf* *B_b* *Dm simile* *Gm* *Cm*

Bells

Timp *B_b + F* *mf*

Tamb

Drums *mf* *Toms*

Solo

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Fgh 1

Fh 2+3

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Ba

Tb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tamb

Drums

Fsus4 F Dm Gm Eb F F7 Bb

Eb + Ab

Toms

f

ad lib tacet

Solo

Flute *f*

Oboe *f*

Clar 1 *f*

Cl 2+3 *f*

A Sax *ff* *f*

T Sax

B Sax *f*

Fgh 1 *f*

Fh 2+3 *f*

Trp 1 *f*

Tp 2+3 *f*

Hn 1+2 *ff*

Hn 3+4 *ff* *f*

Tenh 1 *ff* *f*

Th2/Ba *f*

Tb 1+2 *f*

Trb 3 *f*

Basses *f*

Guit *f*
Ab Eb Db Ab Eb

Bells *f*

Timp *f*

Tamb *f*

Drums *f*
Cr. *f*
Ride + Rock Drum (hard)

Solo

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Ba

Tb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tamb

Drums

rit.

p

f

play

Fm Cm Db Eb Fm Cm Db *rit.* Fsus4 F

H.H.

Tom

K

a tempo

Solo *a tempo*

Flute *a tempo*
mf Eb Klar. tacet, wenn Flöte besetzt

Oboe *a tempo*
mf

Clar 1 *a tempo*

Cl 2+3 *a tempo*

A Sax *a tempo*

T Sax *a tempo*
mf

B Sax *a tempo* Bassklar. (Bar.Sax Stichn.)
mf

Fgh 1 *a tempo*
mf

Fh 2+3 *a tempo*
mf

Trp 1 *a tempo*

Tp 2+3 *a tempo*

Hn 1+2 *a tempo*
mf

Hn 3+4 *a tempo*
mf

Tenh 1 *a tempo*
mf
play

Th2/Ba *a tempo*
mf

Tb 1+2 *a tempo*
mf

Trb 3 *a tempo*
mf

Basses *a tempo*
mf

Guit *a tempo*
mf Bb Dm Gm Cm Fsus4 F Dm Gm

Bells *a tempo*

Timp *a tempo*

Tamb *a tempo*
mf H.H.

Drums *a tempo*
mf

L

Solo

Flute + Eb Klar. *f*

Oboe *f*

Clar 1 *f*

Cl 2+3 *f*

A Sax *f*

T Sax *f*

B Sax *f* *à 3*

Flgh 1 *f*

Fh 2+3 *f*

Trp 1 *f*

Tp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenh 1 *f* *play*

Th2/Ba *f*

Tb 1+2 *f*

Trb 3 *f*

Basses

Guit *f* Eb F F7 Bb F Dm Gm Cm

Bells *sfz* Cymbals à 2

Timp *mf* *f*

Tamb

Drums *f* Toms

This page contains a musical score for 22 different parts. The parts are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenor 1, Tenor 2/Bass, Trombone 1+2, Trombone 3, Basses, Guitar, Bells, Timp, Tamb, and Drums. The score is written in 4/4 time and includes various dynamic markings such as *cresc.*, *allarg.*, and *ff*. Chord symbols are provided for the guitar part: *Fsus4*, *F*, *Dm*, *Gm*, *E_b*, *F*, *B_b*. The drums part includes a 'Ride' section. A large red watermark is visible across the center of the page.