

LA CAMPANELLA

Rondo from Violin Concerto No. 2

Niccolò Paganini
(1782-1840)
arr. Bernhard Wüthrich

Allegretto Moderato (♩=80)

Euphonium *f*

Piccolo

Flute *p*

Oboe

Bassoon *p*

1. Clarinet Bb *p*

2. Clarinet Bb *p*

3. Clarinet Bb *p*

Bass Clarinet Bb *p*

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb *p*

1.&2. Horn F *pp*

3.&4. Horn F *pp*

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1.&2. Trombone C

3. Trombone C

1. Baritone C

2. Baritone C *p*
Cue 4. Hn.
al

Tuba C *p*

Timpani { H - F# }

Percussion *p*
small Triangle,
B.D. & Glock.

3

35

Euph. *f*
 Picc.
 Fl. *p* *cresc.* *mf*
 Ob.
 Bsn. *p cresc.* *mf*
 1. Cl. *p* *cresc.* *mf*
 2. Cl. *p* *cresc.* *mf*
 3. Cl. *p* *cresc.* *mf*
 B. Cl. *p* *cresc.* *mf*
 A. Sax. *p* *cresc.* *mf*
 T. Sax.
 Bari. Sax. *p* *cresc.* *mf*
 1.&2. Hrn. *pp* *cresc.* *mf*
 3.&4. Hrn. *pp* *cresc.* *mf*
 1. Trp.
 2. Trp.
 3. Trp.
 1.&2. Tbn.
 3. Tbn.
 1. Bari.
 2. Bari.
 Tuba
 Timp. *p* *cresc.* *mf*
 Perc. *p* *cresc.* *mf*

p

cresc.

mf

44

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

Wenn 3-olen zu schwer,
8-tel spielen

6 poco piu animato

dolce

67 Euph. *mp*

Picc.

Fl.

Ob.

Bsn. *mp*

1. Cl. *p* *fp*

2. Cl. *p* *fp*

3. Cl. *p* *fp*

B. Cl. *p* *fp*

A. Sax. *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp*

Bari. Sax. *p* *fp*

1.&2. Hu. *mp*

3.&4. Hu. *mp*

1. Trp. *p* *fp*

2. Trp. *p* *fp*

3. Trp. *p* *fp*

1.&2. Tbn. *p* *fp*

3. Tbn. *p* *fp*

1. Bari. (play) *mp*

2. Bari. *mp*

Tuba *mp*

Timp. *p* *fp*

Perc.

86 rit. **8**a tempo

Euph. *f*

Picc.

Fl.

Ob.

Bsn. *p* *p* *p* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *mf* *mf* *p*

T. Sax. *mf* *mf* *p*

Bari. Sax. *p* *mf* *mf* *p*

1.&2. Hrn. *p* *p* *p*

3.&4. Hrn. *p*

1. Trp. *mf* *mf*

2. Trp. *mf*

3. Trp. *mf* (play)

1.&2. Tbn. *mf* *mf*

3. Tbn. *mf*

1. Bari. *mf* *mf* *p*

2. Bari. *mf* *mf*

Tuba *p* *p* *p*

Timp. *p* *p* *p*

Perc.

93

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

10 a tempo

115

Euph. *f*

Picc.

Fl.

Ob.

Bsn. *p*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari. *p*

2. Bari.

Tuba

Timp.

Perc. *p*

Euph. *f*
 Picc.
 Fl. *p*
 Ob.
 Bsn. *p*
 1. Cl. *p*
 2. Cl. *p*
 3. Cl. *p*
 B. Cl. *p*
 A. Sax.
 T. Sax.
 Bari. Sax. *p*
 1.&2. Hn. *pp*
 3.&4. Hn. *pp*
 1. Trp.
 2. Trp.
 3. Trp.
 1.&2. Tbn.
 3. Tbn.
 1. Bari.
 2. Bari. Cue 4.Hn.
 Tuba *p*
 al
 Timp. *p*
 Perc. *p*
 (8)

Tutti

Euph. *ff*
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 1. Cl. *ff*
 2. Cl. *ff*
 3. Cl. *ff*
 B. Cl. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 Bari. Sax. *ff*
 1.&2. Hrn. *ff*
 3.&4. Hrn. *ff*
 1. Trp. *ff*
 2. Trp. *ff*
 3. Trp. *ff*
 1.&2. Tbn. *ff*
 3. Tbn. *ff* (play)
 1. Bari. *ff*
 2. Bari. *ff*
 Tuba *ff* (play)
 Euph. *ff*
 Dr. *f*
mf

162 *Solo*

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Temp.

Perc.

p

cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

p

cresc.

al

{ H, E, F#, G }

170

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

f *mf* *p*

179

Euph. *f*

Picc.

Fl. *p* *cresc.*

Ob.

Bsn. *p cresc.*

1. Cl. *p* *cresc.*

2. Cl. *p* *cresc.*

3. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax.

Bari. Sax. *p* *cresc.*

1.&2. Hrn. *pp* *cresc.*

3.&4. Hrn. *pp* *cresc.*

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn. *mf*

3. Tbn.

1. Bari.

2. Bari.

Tuba

(a1)

Timp. *p* *cresc.*

Perc. *mf* *p* *cresc.*

Glsp. Opt. 8va

Euph.

Picc. *non Solo*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff* (tr)

3. Cl. *f* *ff* (tr)

B. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f* *ff* *f*

2. Trp. *f* *ff* *f*

3. Trp. *f* *ff* *f*

1.&2. Tbn. *f* *ff* *f*

3. Tbn. *f* *ff* *f*

1. Bari. *f* *f*

2. Bari. *f* *f*

Drum. *f* *f*

Perc. *f* {D.G}

206

Euph. *mf* *f*

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl. *p*

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1.&2. Tbn. *p*

3. Tbn. *p*

1. Bari. *p*

2. Bari. *p*

Tuba *p* *al*

Timp. *p* {F,H}

Perc.

215

Euph. *f*

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl. *mf* *p*

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Trp.

2. Trp. *mf* *p*

3. Trp. *mf* *p*

1.&2. Tbn.

3. Tbn.

1. Bari. *mf*

2. Bari. *mf*

Tuba *mf*

Timp. *p*

Perc.

229

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

p

{D.G}

256

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

mp

p

p

p

p

p

mp

mp

p

{H.F.}

263

Euph.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp.

Perc.

p

p

26 piu presto

281

Euph. *cresc.*

Picc.

Fl. *p* *cresc.*

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl. *p* *cresc.*

A. Sax.

T. Sax.

Bari. Sax. *p* *cresc.*

1.&2. Hn. *pp* *cresc.*

3.&4. Hn. *pp* *cresc.*

1. Trp. *p* *cresc.*

2. Trp. *p* *cresc.*

3. Trp. *p* *cresc.*

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Tuba

Timp. *p* *cresc.*

Perc. *p* *cresc.*

Es darf ein D in irgend einer Oktave gespielt werden!

Score for Euphonium (Euph.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1.&2. Hn., 3.&4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1.&2. Tbn., 3. Tbn.), Baritone (1. Bari., 2. Bari.), Tuba, Timpani (Timp.), and Percussion (Perc.).

Dynamic markings include *f cresc.*, *ff*, *mf cresc.*, and *tutti*.

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ff

The image shows a page of a musical score for a large orchestra. The page number is 292, and it is marked as the second ending (2.). The score is written for various instruments, including Euphonium, Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Bari), Horns (1-2, 3-4), Trumpets (1-3), Trombones (1-2, 3), Baritone, and Tuba/Euphonium. The music is in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark is overlaid on the page.