

Arrangementen: Mari van Gils

Moderato  = c. 104

Entree/Huys van de 5 zintuigen

Con moto ♩ = c. 110

Ⓐ

Moderato = c. 104

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Con moto ♩ = c. 110

Ⓐ

Moderato = c. 104

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Con moto ♩ = c. 110

(A)

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Efteling highlights

Moderato (in 2) ♩ = c. 99

Picc.

Fl. 1&2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sx. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

Hp.

Vln.

Choir

ad lib.

Moderato (in 2) ♩ = c. 99

Hn. 1

3

Hn. 2

4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C.

Moderato (in 2) ♩ = c. 99

Timp.

Mal.

perc. 1

perc. 2

Picc.
 Fl. 1&2
 Ob.
 E♭ Cl.
 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Bsn.
 Hp.
 Vln.
 Choir
ad lib.
 1
 Hn. 3
 2
 Hn. 4
 1
 Trp. 2
 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Bass. C
 Timp.
 Mal.
 perc. 1
 perc. 2

C naar Bb
 G naar F

Vogelrok

Allegro ♩ = c. 130

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Engl. Cl. *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

Hp. Vln. Choir *ad lib.*

Allegro ♩ = c. 130

Vogelrok

1 *f*

3 *f*

2 *f*

4 *f*

1 *f*

Trp. 2 *f*

3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f*

Bass. C *mf* *f*

Allegro ♩ = c. 130

Vogelrok

Timpani *f*

Mallets *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Bar chimes

Cym. a2

Gong

Picc.

Fl. 1 & 2

Ob.

En. Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

Bsn.

Hp. Vln. Choir ad lib.

1 3

Hn. 2 4

1

Trp. 2 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C

Timp.

Mal.

perc. 1

perc. 2

Picc.

Fl. 1&2

Ob.

En. Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

Bsn.

Hp.
Vln.
Choir
ad lib.

Hn. 1 3

Hn. 2 4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C.

Timp.

Mal.

perc. 1

perc. 2

Indische waterlelies

Indische waterlelies

Score for Efteling highlights, page 11. The score is written for a large orchestra and includes various instruments and sections.

Instrumentation:

- Picc.
- Fl. 1&2
- Ob.
- Es. Cl.
- 1
- B♭ Cl. 2
- 3
- B. Cl.
- A. Sx. 1
- 2
- Ten. Sax.
- Bar. Sax.
- Bsn.
- Hp.
- Vln.
- Choir
- ad lib.
- Hn. 1
- 3
- Hn. 2
- 4
- 1
- Trp. 2
- 3
- Tbn. 1
- 2
- 3
- Bar.
- Bass. C.
- Timp.
- Mal.
- perc. 1
- perc. 2

Key Features:

- The score is in 4/4 time.
- The key signature is B-flat major (two flats).
- The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ad lib.* (ad libitum).
- The score includes various articulations such as *acc.* (accents), *stacc.* (staccato), and *leg.* (legato).
- The score includes various performance instructions such as *one* and *mf*.
- The score includes various musical notations such as *mf*, *acc.*, *stacc.*, *leg.*, *one*, and *mf*.

Rehearsal Markers:

- Rehearsal mark 8 is indicated by a circled 'F' above the staff.
- Rehearsal mark 9 is indicated by a circled 'F' above the staff.
- Rehearsal mark 10 is indicated by a circled 'F' above the staff.