

"From Walt Disney's The Lion King"

**Elton John - Tim Rice**

# Hakuna Matata

arr. Axl Wilson

**Instrumentations**

<b>C flute</b> .....	5
C oboe - recorder (opt.).....	2
<b>1st Bb clarinet</b> .....	5
<b>2nd Bb clarinet</b> .....	5
<b>Eb alto sax.</b> .....	2
Bb tenor sax. (opt.).....	2
<b>1st Bb trumpet</b> .....	4
<b>2nd Bb trumpet</b> .....	3
F-Eb horn .....	3
<b>Bass line</b>	
euphonium - baritone - trombone Bb - C $\text{tr}/\text{b}$ .....	6
Eb bass - baritone sax. $\text{tr}/\text{b}$ .....	2
Bb bass - bass clarinet $\text{tr}$ .....	2
1st - 2nd Bb tubas $\text{b}$ .....	2
1st - 2nd C tubas - bassoon $\text{b}$ .....	2
<b>Percussion 1</b>	
drums .....	1
<b>Percussion 2 (opt)</b>	
triangle - claves - xylophone - susp. cymb. ....	3
<b>Full score</b> .....	1

**formation**

**A**

**beginner band**

**Specifications**

Instrumentation _____	A
Grade _____	1½
Duration _____	~2:25
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Concert Band : "Oh Happy Day"
_____	Brass Band : "Salsa"

# Hakuna Matata, full score

1  $\text{♩} = 160$

C Flute  
Oboe

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone  
(opt.)

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn  
(opt.)

C Euphonium  
C Trombone  
C Tuba

Percussion 1

Percussion 2  
(opt.)

6

Fl.

1.Cl.

2.Cl.

Alt.Sax.

Ten.Sax.

1.Trpt.

2.Trpt.

F Hrn.

Euph.

Perc.1

Perc.2

12

Fl.

1.Cl.

2.Cl.

Alt.Sax.

Ten.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

Euph.

Perc.1

Perc.2

claves

Xylo

C.S.

*f*

*mf*

**A** 2nd time only

17

Fl.

1.Cl.

2.Cl.

Alt.Sax.

Ten.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

Euph.

Perc.1

Perc.2

*tr*

*mf*

B

S

21

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F.Hm.), Euphonium (Euph.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one flat (B-flat). Measure 21 starts with a dynamic of *mf*. Measures 22-25 feature dynamics of *mf* and *sim.* (sforzando). Percussion 1 includes a triplet of eighth notes in measure 25. Percussion 2 includes a triplet of eighth notes in measure 25.

26

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Clarinet 1 (1.Cl.), Clarinet 2 (2.Cl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F.Hm.), Euphonium (Euph.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one flat (B-flat). Measure 26 starts with a dynamic of *mf*. Measures 27-30 feature dynamics of *mf* and *sim.* (sforzando).

31

*ossia*

Fl.

1.Cl.

2.Cl.

Alt.Sax.

Ten.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

Euph.

Perc.1

Perc.2

*mp*

*f*

*mp*

*f*

*f*

36

Fl.

1.Cl.

2.Cl.

Alt.Sax.

Ten.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

Euph.

Perc.1

Perc.2

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

41

Fl. *mf*

1.Cl. *mf*

2.Cl. *mf*

Alt.Sax. *mf*

Ten.Sax. *f* *mf*

1.Trpt. *f* *mf* 2nd time only *mp*

2.Trpt. *f* *mp* 2nd time only

F.Hrn. *mf*

Euph. *f* *mf*

Perc.1 *f*

Perc.2 *Xylo* *f*

46

Fl. *sim.*

1.Cl. *sim.*

2.Cl. *sim.*

Alt.Sax. *sim.*

Ten.Sax.

1.Trpt.

2.Trpt.

F.Hrn. *sim.*

Euph.

Perc.1

Perc.2

*D.S. al*

Musical score for page 51, featuring various instruments including Flute (Fl.), Clarinets (1.Cl., 2.Cl.), Saxophones (Alt.Sax., Ten.Sax.), Trumpets (1.Trpt., 2.Trpt.), Horns (F.Hrn.), Euphonium (Euph.), and Percussion (Perc.1, Perc.2). The score includes dynamic markings such as *f* and *mf*, and specific performance instructions like *Tom. 3* and *Xylo >*. The music is written in a key signature of one flat and a 4/4 time signature. The percussion parts include triplet patterns on Tom-toms and a xylophone line.