

Tango pour Claude

Richard Galliano, arr. Hervé Grélat

Instrumentations

	<u>HA</u>
Solo accordion	1
C flute	5
C oboe (opt.)	2
1st Bb clarinet.....	4
2nd/ 3rd Bb clarinet	6
Bb bass clarinet (opt.)	1
1st/ 2nd Eb alto sax	2
Bb tenor sax. (opt.).....	2
Eb baritone sax (opt.).....	1
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
F-Eb horn	3
1st C-Bb trombone / baritone (opt.) $\frac{2}{4}$ / $\frac{3}{4}$	1
2nd C-Bb trombone / baritone (opt.) $\frac{2}{4}$ / $\frac{3}{4}$	1
3rd C-Bb trombone (opt.) $\frac{2}{4}$ / $\frac{3}{4}$	1

	<u>HA</u>
C-Bb euphonium $\frac{2}{4}$ / $\frac{3}{4}$	2
C-Bb-Eb tuba $\frac{2}{4}$ / $\frac{3}{4}$	2
Drum set.....	1
Suppl. Fanfare parts :	
Eb cornet	1
Bb soprano sax.	1
1st Bb flugelhorn	4
2nd Bb flugelhorn	3
3rd Bb flugelhorn	3
Full score.....	1

Specifications

Instrumentation	B
Grade	3
Duration	4:53
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Hope, ref: 94757

TANGO POUR CLAUDE

Richard GALLIANO
arr. René Grélat

Allegro furioso
Am^(b6) G⁷⁽⁶⁾ FM⁷

Accordion
mf

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb Clarinet

Bb bass clarinet
mf

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.
mf

1st Bb trumpet

2nd Bb trumpet

Horn in F

1st & 2nd C trombones
Baritone (opt)
mf

3rd C trombone
mf

C euphonium

C tuba
C bassoon
mf

Drum
mf

SCORE DEMO



6 F⁷ Em⁷ Em^{b6} Dm⁷ G⁷ *sim.*

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

mp

p

mp

mp

mp

mp

mp

H. H.

mp

11 CM7 FM7 Bm7(b5) B7 E7/4

Acc. *cresc.*

Fl. *cresc.*

Ob.

Cl. I *cresc.*

Cl. II+III *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. sax.

Bar. sax. *c.*

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III *cresc.*

Euph. *cresc.*

Tba *cresc.*

Drum *cresc.*

16 E7 **A** Am(b6) Em/G

Acc. *f* 2nd time only

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax.

T. sax.

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Drum *mf*

SCORE DEMO

21 FM7 F7 Em7 Emb6 Dm7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

mf

mf

mf

26 G⁷ CM⁷ FM⁷ Bm^{7(b5)} B⁷

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

31

1. E7/4 E7

2. E7/4 E7

Acc.

Fl. Play

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax. Solo mp

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. Solo mp

Tba

Drum

B Gm/B^b A⁷ Cm/E^b D⁷ Fm/A^b G⁷

35

Acc. *mf*

Fl.

Ob.

Cl. I *mp*

Cl. II+III *mp*

B. Cl.

A. Sax. *mp*

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum *mp*

SCORE DEMO

41 $B^b m/D^b$ C^7 $E^b m/G^b$ F^7 $F^\# dim$

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

Musical score for various instruments including Accordion, Flute, Oboe, Clarinets (Cl. I, Cl. II+III, B. Cl.), Saxophones (A. Sax., T. sax., Bar. sax.), Trumpets (Tpt I, Tpt II), Horns (Hn), Trombones (Tbn I+II, Tbn III), Euphonium (Euph.), Tuba (Tba), and Drums (Drum). The score includes dynamics such as *cresc.* and *mf*, and a common time signature (C). A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

52

Em/G FM7 F7

Acc.

Fl.

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Drum

57 Em⁷ Em^{b6} Dm⁷ G⁷ CM⁷

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn Tbn I+II Tbn III Euph. Tba Drum

mf
Tutti

mf

mf

62 FM7 B7 E7 **D** Dm7 G7 CM7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

67 $Bm7(b5)$ $E7$ $AM7$ $Am7$ $D7$ $GM7$

Acc. Fl. Ob. Cl. I Cl. II+III B. Cl. A. Sax. T. sax. Bar. sax. Tpt I Tpt II Hn Tbn I+II Tbn III Euph. Tba Drum

mf *mf*

SCORE DEMO

71 F#m7(b5) B7 E7(b9) **E** Am(b6)

Acc. *f*

Fl.

Ob.

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax.

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn.

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Drum *mf*

75 Em/G FM7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

79 F7 Em7 Em^{b6} Dm7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

mf

3

The image shows a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner. The score is for measures 79 through 82. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Accordion (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page. The watermark is contained within a grey, tapered rectangular shape that runs from the bottom left towards the top right. The watermark text is in a bold, sans-serif font. The musical notation includes notes, rests, and slurs for all instruments. The drum part is indicated by 'x' marks on a staff. The key signature is F# and the time signature is 4/4. The measures are numbered 79, 80, 81, and 82. The chords F7, Em7, Em^{b6}, and Dm7 are indicated above the first four measures. The dynamic marking *mf* (mezzo-forte) is present in measures 81 and 82. A triplet of notes is marked with a '3' in measures 81 and 82.

83 G7 CM7 FM7 Bm7/b5

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

87 B7 E7/4 E7 **F** Gm/Bb

Acc. *mf*

Fl.

Ob.

Cl. I *mp*

Cl. II+III *mp*

B. Cl.

A. Sax. *mp*

T. sax. *mp* Solo

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph. *mp* Solo

Tba *mp*

Drum *mp*

92 Cm/E^b D⁷ Fm/A^b G⁷ B⁷m⁷

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

97 C7 Ebm/Gb F7 F#dim Bb

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

This page of a musical score contains staves for various instruments: Accordion (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (Bar. sax.), Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I+II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), Tuba (Tba), and Drum. The score begins at measure 97 with a key signature of one sharp (F#) and a common time signature. The first staff shows a melodic line with a slur over measures 97-100. Above the staff, the following chords are indicated: C7, Ebm/Gb, F7, F#dim, and Bb. The woodwind and brass sections have mostly whole and half notes, while the saxophones and drums have more rhythmic activity. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page.

102 Am7/4 D7 E7/4-3 F7/4-3

Acc. *cresc.*

Fl. *mp cresc.*

Ob.

Cl. I *cresc.*

Cl. II + III *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*
Tutti

T. sax. *cresc.*

Bar. sax. *mp cresc.*

Tpt I *mp cresc.*

Tpt II *mp cresc.*

Hn *mp cresc.*

Tbn I + II *mp cresc.*

Tbn III *mp cresc.*

Euph. *Tutti cresc.*

Tba

Drum *cresc.*

106 **G** Bm^{b6} F[#]m/A

Acc. *ff*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Drum *f*

SCORE DEMO

110 GM7 G7 F#m7 F#m(b6)

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

114 Em⁷ A⁷ DM⁷ GM⁷

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum



118 1. C#m7(b5) C#7 F#7/4 F#7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

122 ^{2.} C#7(b9) F#7(b9) **H** Em/G rall. Bm7

Acc.

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Drum

SCORE DEMO

126 Em Bm/D C#7 CM7/#4 Br

Acc. *dim.*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. I *dim.* *p*

Cl. II+III *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. sax. *dim.* *p*

Bar. sax. *dim.* *p*

Tpt I *dim.* *p*

Tpt II *dim.* *p*

Hn *dim.* *p*

Tbn I+II *dim.* *p*

Tbn III *dim.* *p*

Euph. *dim.* *p*

Tba *dim.* *p*

Drum *dim.* *p*