


Probestimme / mini score

Pirates of the Caribbean (Flex Band) Verlag / Edition: Hal Leonard			
Klaus Badelt		Michael Sweeney	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			
Zu beziehen bei:  A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at			

CONDUCTOR

04002464

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

KLAUS BADELT
Arranged by **MICHAEL SWEENEY**

Duration – ca. 2:30

INSTRUMENTATION

- 1 - Full Score
- Part 1**
 - 8 - Flute/Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
 - 6 - B \flat Clarinet/B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
 - 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
 - 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass/Electric Bass
- 2 - Percussion 1
- 2 - Percussion 2
- 2 - Mallet Percussion
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04002464) U.S. \$5.00




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PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"Fog Bound"
Lightly (♩ = 120)

5

Part 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

Part 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

Part 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

Part 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

Part 5

B♭ Bass Clarinet

Cello/Trombone/
Baritone/Bassoon

Tuba
(E♭ Baritone Sax/
Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

S.D. (Snare Off)

Triangle

On Shell of Med. Tom

(Tune: G, D)

Part 1

Fl./Ob.

Cl./Tpt.

Vln.

Part 2

Cl./Tpt.

A. Sax.

Vln.

Part 3

Cl./T. Sax.

A. Sax./A. Cl.

Horn

Vln.

Viola

Part 4

T. Sax.

Horn

Cello/Tbn./
Bar./Bsn.

Part 5

Bs. Cl.

Cello/Tbn./
Bar./Bsn.

Tuba
(B. Sax./
Bass)

Perc. 1

Perc. 2

Mllt.

Timp.

Slower (♩ = 72)

Part 1
Fl./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)

Perc. 1
Perc. 2
Milt.
Timp.

13 14 15 16 17

Stately (♩ = 104)

Part 1
Fl./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)

Perc. 1
Perc. 2
Milt.
Timp.

18 19 20 21 22

24 "The Medallion Calls"

Part 1
FL./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)

Perc. 1
Perc. 2
Milt.
Timp.

mf marcato

23 24 25 26 27 28

33

Part 1
FL./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./Bar./Bsn.
Tuba (B. Sx./Bass)

Perc. 1
Perc. 2
Milt.
Timp.

mf marcato

Small notes opt.

mf

mp

mf

Cr. Cym. mf

29 30 31 32 33 34 35

42

Part 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx./
 Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

Chimes (opt.)

36 37 38 39 40 *mf* 41 42

Part 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx./
 Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

43 44 45 46 47 48 49 *mf*

Faster (♩ = 152-160)

Part 1
 FL/Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./Bar./Bsn.
 Tuba (B. Sx./Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

62 63 64 65 66 67 mp

68 "The Black Pearl"

Part 1
 FL/Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./Bar./Bsn.
 Tuba (B. Sx./Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

68 69 70 71 72 73 74 f

On Rim
 Anvil or Brake Drum (opt.)
 Marimba (or Xylo.)
 Play 2nd time only

Part 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx./
 Bass)

Perc. 1
mp
f Whip (Slap Stick)

Perc. 2
mp

Milt.
f

Timp.

75 *f* 76 77 78 79 80 81

Part 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

Part 2
 Cl./Tpt.
 A. Sx.
 Vln.

Part 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

Part 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

Part 5
 Bs. Cl.
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (B. Sx./
 Bass)

Perc. 1
mp
f On Rim

Perc. 2

Milt.
f

Timp.

82 83 *f* 84 85 86 87 88

Part 1
Fl./Ob.
Cl./Tpt.
Vln.

Part 2
Cl./Tpt.
A. Sx.
Vln.

Part 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

Part 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

Part 5
Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(B. Sx./
Bass)

Perc. 1
Perc. 2
Milt.
Timp.