

# 1. Die Hirten kommen zum Stall

von Hermann Regner

Andante (♩ = 88)

Flöte 1

Flöte 2 (Piccolo)

Oboe

Fagott

Klarinette 1

Klarinette 2

Klarinette 3

Altsaxophon 1/2 Eb

Tenorsax 1/2 B

Flügelhorn 1

Flügelhorn 2

Tenorhorn 1 B

Tenorhorn 2/3 B

Bariton C

Horn 1/2 F

Horn 3/4 F

Trompete 1

Trompete 2

Trompete 3

Posaune 1 C

Posaune 2 C

Posaune 3 C

Bass 1 C

Bass 2 C

Kontrabass

Pauken

Kleine Trommel

Schlagzeug 2

Schlagzeug 3

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax 1/2 B

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

K.-Bass

Pk.

Kl. Tr.

Schlgz. 2

Schlgz. 3

Gl. Spiel

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Fl. 2 (Picc.) (Flute 2 / Piccolo)
- Ob. (Oboe)
- Fig. (Bassoon)
- Kl. 1, 2, 3 (Clarinets)
- Alt.-Sax 1/2 Eb (Alto Saxophone)
- Ten. Sax 1/2 Bb (Tenor Saxophone)
- Flgh. 1, 2 (Flutes)
- Ten. 1 B (Tenor)
- Ten. 2/3 B (Tenors)
- Bar. C (Baritone)
- Hn. 1/2 F (Horn)
- Hn. 3/4 F (Horn)
- Trpt. 1, 2, 3 (Trumpets)
- Pos. 1 C, 2 C, 3 C (Poses)
- Bass 1 C, 2 C (Basses)
- K.-Bass (K. Bass)
- Pk. (Percussion)
- Kl. Tr. (Kl. Tr.)
- Schlgz. 2 (Schlgz. 2)
- Schlgz. 3 (Schlgz. 3, Xyl.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *gr. Fl.* (grande flute).

This page of the musical score contains 25 measures. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 25 with a *mf* dynamic.
- Fl. 2 (Picc.):** Flute 2 (Piccolo), starting at measure 25 with a *mf* dynamic and a *Picc.* marking.
- Ob.:** Oboe, starting at measure 25 with a *mf* dynamic.
- Fg.:** Bassoon, starting at measure 25 with a *mf* dynamic.
- Kl. 1, 2, 3:** Clarinets 1, 2, and 3. Kl. 1 and 2 start at measure 25 with a *p* dynamic. Kl. 3 starts at measure 25 with a *p* dynamic.
- Alt.-Sax 1/2 Eb:** Alto Saxophone 1/2 Eb, starting at measure 25 with a *mf* dynamic.
- Ten. Sax 1/2 B:** Tenor Saxophone 1/2 B, starting at measure 25 with a *mf* dynamic.
- Flgh. 1, 2:** Flute/Guitar 1 and 2, starting at measure 25 with a *mf* dynamic.
- Ten. 1 B, 2/3 B:** Tenor 1 B and 2/3 B, starting at measure 25 with a *mf* dynamic.
- Bar. C:** Baritone C, starting at measure 25 with a *mf* dynamic.
- Hn. 1/2 F, 3/4 F:** Horn 1/2 F and 3/4 F, starting at measure 25 with a *mf* dynamic.
- Trpt. 1, 2, 3:** Trumpets 1, 2, and 3. Trpt. 1 and 2 start at measure 25 with a *p* dynamic. Trpt. 3 starts at measure 25 with a *mf* dynamic.
- Pos. 1 C, 2 C, 3 C:** Trombones 1 C, 2 C, and 3 C. Pos. 1 C and 2 C start at measure 25 with a *p* dynamic. Pos. 3 C starts at measure 25 with a *mf* dynamic.
- Bass 1 C, 2 C:** Basses 1 C and 2 C. Bass 1 C starts at measure 25 with a *p* dynamic. Bass 2 C starts at measure 25 with a *mf* dynamic.
- K.-Bass:** Keyboard-Bass, starting at measure 25 with a *p* dynamic and an *arco* marking.
- Pk.:** Percussion, starting at measure 25 with a *mf* dynamic.
- Kl. Tr.:** Keyboard Percussion, starting at measure 25 with a *mf* dynamic.
- Schlgz. 2:** Snare Drum, starting at measure 25 with a *mf* dynamic and a *Bongos* marking.
- Schlgz. 3:** Cymbal, starting at measure 25 with a *mf* dynamic and a *Xyl.* marking.

This page contains a musical score for 34 measures, starting at measure 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Picc.) (Piccolo), Ob. (Oboe), Fg. (Bassoon), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1 Eb, Alt.-Sax 2 Eb (Alto Saxophones), Ten.-Sax 1 B, Ten.-Sax 2 B (Tenor Saxophones), Flgh. 1, 2 (Flutes), Ten. 1 B, Ten. 2 B, Ten. 3 (Tenors), Bar. C (Baritone), Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F (Horns), Trpt. 1, 2, 3 (Trumpets), Pos. 1 C, Pos. 2 C, Pos. 3 C (Poses), Bass 1 C, Bass 2 C (Basses), K.-Bass (K-Bass), Pk. (Percussion), Kl. Tr. (Keyboard Percussion), Schlgz. 2, 3 (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page number 'Seite 5' is located at the top center.

This page of the musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Piccolo), Ob. (Oboe), Fg. (Fagott), Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax 1/2 B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, K.-Bass, Pk., Kl. Tr., Schlgz. 2, and Schlgz. 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. There are also performance instructions like "1. Sax" above the saxophone staves. The music is written in a key signature of two flats and a 4/4 time signature. The page number "41" is visible at the beginning of several staves.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Piccolo), Ob. (Oboe), Fg. (Fagott), Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2 Eb, Ten. Sax 1/2 B, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hn. 1/2 F, Hn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, K.-Bass, Pk., Kl. Tr., Schigg. 2, and Schlzg. 3. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also performance instructions like "2. Horn" and "4. Horn" for the horn parts. The page number "50" is visible at the beginning of several staves.

# 2. ... und staunen

Adagio

This page of the musical score contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score begins at measure 58. The instruments and their parts are as follows:

- Fl.** (Flute): *p*
- Fl. 2 (Picc.)** (Piccolo Flute): *p*, marked *gr. Fl.*
- Ob.** (Oboe): *p*
- Fg.** (Fagott): *p*
- Kl. 1** (Klarinette 1): *p*
- Kl. 2** (Klarinette 2): *p*
- Kl. 3** (Klarinette 3): *p*
- Alt.-Sax 1/2 Eb** (Altsaxophon 1/2 Eb): *p*
- Ten. Sax 1/2 B** (Tenorsaxophon 1/2 B): *p*
- Flgh. 1** (Flügelhorn 1): *mf*
- Flgh. 2** (Flügelhorn 2): *mf*
- Ten. 1 B** (Tenorsaxophon 1 B): *mf*
- Ten. 2/3 B** (Tenorsaxophon 2/3 B): *mf*
- Bar. C** (Bariton C): *mf*
- Hn. 1/2 F** (Horn 1/2 F): *p*
- Hn. 3/4 F** (Horn 3/4 F): *p*
- Trpt. 1** (Trompete 1): *p*
- Trpt. 2** (Trompete 2): *p*
- Trpt. 3** (Trompete 3): *p*
- Pos. 1 C** (Posaune 1 C): *p*
- Pos. 2 C** (Posaune 2 C): *p*
- Pos. 3 C** (Posaune 3 C): *p*
- Bass 1 C** (Kontrabaß 1 C): *p*
- Bass 2 C** (Kontrabaß 2 C): *p*
- K.-Bass** (Kontrollbaß): *p*, marked *arco*
- Pk.** (Percussion): *p*
- Kl. Tr.** (Klarinetten-Trommel): *p*
- Schlgz. 2** (Schlagzeug 2): *p*
- Schlgz. 3** (Schlagzeug 3): *p*, marked *Glockenspiel*



### 3. Dann spielen sie auf

Larghetto

Fl. 1

Fl. 2 (Picc.)

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2 Eb

Ten. Sax 1/2 B

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. C

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

K.-Bass

Pk.

Kl. Tr.

Schligz. 2

Schligz. 3

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Fl. 2 (Picc.) (Flute 2 Piccolo)
- Ob. (Oboe)
- Fg. (Fagott) (Bassoon)
- Kl. 1 (Klarinette 1)
- Kl. 2 (Klarinette 2)
- Kl. 3 (Klarinette 3)
- Alt.-Sax 1/2 Eb (Altsaxophon 1/2 Eb)
- Ten. Sax 1/2 B (Tenorsaxophon 1/2 B)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Ten. 1 B (Tenorhorn 1 B)
- Ten. 2/3 B (Tenorhorn 2/3 B)
- Bar. C (Bariton C)
- Hn. 1/2 F (Horn 1/2 F)
- Hn. 3/4 F (Horn 3/4 F)
- Tp. 1 (Trompete 1)
- Tp. 2 (Trompete 2)
- Tp. 3 (Trompete 3)
- Pos. 1 C (Posaune 1 C)
- Pos. 2 C (Posaune 2 C)
- Pos. 3 C (Posaune 3 C)
- Bass 1 C (Kontrabaß 1 C)
- Bass 2 C (Kontrabaß 2 C)
- K.-Bass (Kellnerbaß)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel)
- Schlgz. 2 (Schlagzeug 2)
- Schlgz. 3 (Schlagzeug 3)

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes dynamic markings such as *arco* for the K.-Bass and specific articulation marks like accents and slurs.

This page of the musical score, page 11, contains the following instruments and parts:

- Fl. (Flute)
- Fl. 2 (Picc.) (Flute 2, Piccolo)
- Ob. (Oboe)
- Fg. (Fagott) (Bassoon)
- Kl. 1 (Klarinette)
- Kl. 2 (Klarinette)
- Kl. 3 (Klarinette)
- Alt.-Sax 1/2 Eb (Altsaxophon)
- Ten. Sax 1/2 B (Tenorsaxophon)
- Flgh. 1 (Flügelhorn)
- Flgh. 2 (Flügelhorn)
- Ten. 1 B (Tenorhorn)
- Ten. 2/3 B (Tenorhorn)
- Bar. C (Bariton)
- Hn. 1/2 F (Horn)
- Hn. 3/4 F (Horn)
- Trpt. 1 (Trumpet)
- Trpt. 2 (Trumpet)
- Trpt. 3 (Trumpet)
- Pos. 1 C (Posaune)
- Pos. 2 C (Posaune)
- Pos. 3 C (Posaune)
- Bass 1 C (Kontrabaß)
- Bass 2 C (Kontrabaß)
- K.-Bass (Kontrafagott)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel)
- Schlgz. 2 (Schlagzeug)
- Schlgz. 3 (Schlagzeug)

The score includes dynamic markings such as *mf*, *p*, and *mp*. The page number 81 is indicated at the beginning of each staff.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), FL 2 (Picc.) (Flute 2/Picc.), Ob. (Oboe), Fg. (Fagott/Bassoon), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1/2 Eb (Alto Saxophone), Ten. Sax 1/2 B (Tenor Saxophone), Flgh. 1, 2 (Flügelhorn), Ten. 1 B, 2/3 B (Tenor Trombone), Bar. C (Baritone), Hn. 1/2 F, 3/4 F (Horn), Trpt. 1, 2, 3 (Trumpet), Pos. 1 C, 2 C, 3 C (Posaune), Bass 1 C, 2 C (Bass), K.-Bass (Kontrabaß), Pk. (Percussion), Kl. Tr. (Klein Trommel), Schlgz. 2, 3 (Schlagzeug). The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *p*. A rehearsal mark '89' is present at the beginning of each staff.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Picc.) (Flute 2 Piccolo), Ob. (Oboe), Fg. (Fagott/Bassoon), Kl. 1, 2, 3 (Klavier/Piano), Alt.-Sax 1/2 Eb (Altsaxophon), Ten. Sax 1/2 B (Tenorsaxophon), Flgh. 1, 2 (Flöte), Ten. 1 B (Tenorhorn), Ten. 2/3 B (Tenorhorn), Bar. C (Bariton), Hn. 1/2 F (Horn), Hn. 3/4 F (Horn), Trpt. 1, 2, 3 (Trumpet), Pos. 1 C, 2 C, 3 C (Posaune), Bass 1 C, 2 C (Kontrabaß), K.-Bass (Klavier/Bass), Pk. (Percussion), Kl. Tr. (Klavier/Trommel), Schlagz. 2 (Schlagzeug), and Schlagz. 3 (Schlagzeug). The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *pizz* (pizzicato). A rehearsal mark '97' is present at the beginning of each staff. The Tenor 2/3 B staff includes the instruction '2. Tenh.'.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Picc.) (Flute 2/Piccolo), Ob. (Oboe), Fg. (Fagott/Bassoon), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1/2 Eb (Alto Saxophone), Ten. Sax 1/2 B (Tenor Saxophone), Figh. 1, 2 (Fiedel/Violin), Ten. 1 B, 2/3 B (Trombones), Bar. C (Baritone), Hn. 1/2 F, 3/4 F (Horns), Trpt. 1, 2, 3 (Trumpets), Pos. 1 C, 2 C, 3 C (Posaunen), Bass 1 C, 2 C (Basses), K.-Bass (Kontrabaß), Pk. (Percussion), Kl. Tr. (Kleintrummel), Schlagz. 2 (Schlagzeug 2), and Schlagz. 3 (Schlagzeug 3). The score begins at measure 105. The Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Violins, Trombones, Baritone, Horns, and Percussion parts are mostly silent (indicated by a horizontal line). The Bassoon, Horns, Trumpets, Posaunen, Basses, and Kleintrummel parts have musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

113 *mf* Fl.

113 *mf* Fl. 2 (Picc.) *Gr. Fl.*

113 *mf* Ob.

113 *mf* Fg.

113 Kl. 1

113 Kl. 2

113 Kl. 3

113 1. Sax *mf* + 2. Sax

113 1. Sax *mf* + 2. Sax

113 Flgh. 1

113 Flgh. 2

113 Ten. 1 B

113 Ten. 2/3 B

113 *mf* Bar. C

113 *mf* Hn. 1/2 F

113 Hn. 3/4 F

113 Trpt. 1

113 Trpt. 2

113 Trpt. 3

113 Pos. 1 C

113 Pos. 2 C

113 Pos. 3 C

113 Bass 1 C

113 *mf* Bass 2 C

113 *mf* K.-Bass

113 *mf* Pk.

113 Kl. Tr.

113 Holztrommel

113 Schlz. 2

113 Schlz. 3 *Gr.Tr.*

*f*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Piccolo), Ob. (Oboe), Fg. (Fagott), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1/2 Eb (Alto Saxophone), Ten. Sax 1/2 B (Tenor Saxophone), Flgh. 1, 2 (Flügelhorn), Ten. 1 B, 2/3 B (Tenor Trombones), Bar. C (Baritone), Hn. 1/2 F, 3/4 F (Horns), Trpt. 1, 2, 3 (Trumpets), Pos. 1 C, 2 C, 3 C (Posaunes), Bass 1 C, 2 C (Basses), K.-Bass (Kontrabaß), Pk. (Percussion), Kl. Tr. (Klein-Trommel), Schlgz. 2 (Schlagzeug 2), and Schlgz. 3 (Schlagzeug 3). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across several staves, and articulation markings like *pizz* (pizzicato) for the K.-Bass. The music is written in a key signature of one flat and a 4/4 time signature. The page number '121' is written above the first staff of each instrument group.



This page of a musical score contains 27 staves for various instruments. The score is in a key signature of one flat (B-flat major or D minor) and begins at measure 129. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 129 with a *p* dynamic, moving to *mf* later.
- FL. 2 (Picc.):** Piccolo flute part, mostly silent.
- Ob.:** Oboe part starting at measure 129 with a *p* dynamic.
- Fg.:** Bassoon part starting at measure 129 with a *p* dynamic.
- Kl. 1, 2, 3:** Clarinet parts (1, 2, and 3) starting at measure 129 with a *mf* dynamic.
- Alt.-Sax 1/2 Eb:** Alto saxophone part starting at measure 129 with a *p* dynamic.
- Ten. Sax 1/2 B:** Tenor saxophone part starting at measure 129 with a *p* dynamic.
- Flgh. 1, 2:** Flute and piccolo parts, with Flgh. 1 starting at measure 129 with a *mf* dynamic.
- Ten. 1 B:** Tenor saxophone part starting at measure 129 with a *mf* dynamic.
- Ten. 2/3 B:** Tenor saxophone part starting at measure 129 with a *mf* dynamic.
- Bar. C:** Baritone saxophone part starting at measure 129 with a *mf* dynamic.
- Hn. 1/2 F:** Horn part starting at measure 129 with a *mf* dynamic.
- Hn. 3/4 F:** Horn part starting at measure 129 with a *mf* dynamic.
- Trpt. 1, 2, 3:** Trumpet parts, mostly silent.
- Pos. 1 C, 2 C, 3 C:** Trombone parts, mostly silent.
- Bass 1 C, 2 C:** Bassoon parts starting at measure 129 with a *mf* dynamic.
- K.-Bass:** Contrabassoon part starting at measure 129 with a *mf* dynamic.
- Pk.:** Percussion part starting at measure 129 with a *p* dynamic.
- Kl. Tr.:** Kettler (cymbal) part, mostly silent.
- Schlgz. 2, 3:** Snare drum parts, mostly silent.
- Schlgz. 3:** Snare drum part with *Gl. Spiel* (glissando) markings and a *p* dynamic.

This page of a musical score, numbered 18, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Picc.) (Flute 2 in Piccolo), Ob. (Oboe), Fg. (Bassoon), Kl. 1, 2, 3 (Clarinets), Alt.-Sax 1/2 Eb (Alto Saxophone), Ten. Sax 1/2 B (Tenor Saxophone), Flgh. 1, 2 (Flugelhorns), Ten. 1 B (Tenor 1 in B), Ten. 2/3 B (Tenors 2 and 3 in B), Bar. C (Baritone in C), Hn. 1/2 F (Horn 1 in F), Hn. 3/4 F (Horn 3 and 4 in F), Trpt. 1, 2, 3 (Trumpets), Pos. 1 C, 2 C, 3 C (Positively in C), Bass 1 C, 2 C (Basses 1 and 2 in C), K.-Bass (Kontrabaß), Pk. (Percussion), Kl. Tr. (Klein Trommel), Schlgz. 2 (Schlagzeug 2), and Schlgz. 3 (Schlagzeug 3). The score begins at measure 137. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns and dynamics, with markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The percussion parts (Pk., Kl. Tr., Schlgz. 2, Schlgz. 3) are mostly silent, with some activity in the final measures. The woodwind and brass sections have more active parts, particularly in the latter half of the page.

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Fl. *pp*

Fl. 2 (Picc.)

Ob.

Fg. *pp*

Kl. 1 *pp*

Kl. 2 *pp*

Kl. 3 *pp*

Alt.-Sax 1/2 Eb

Ten. Sax 1/2 B

Flgh. 1

Flgh. 2

Ten. 1 B

Ten. 2/3 B

Bar. C *pp* nur wenn Fagott fehlt

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

K.-Bass

Pk.

Kl. Tr. *pp* Triangel

Schlgz. 2

Schlgz. 3

Die letzten 4 Takte  
sind der Anfang des Volksliedes  
"Still, still, still, weil's Kindlein schlafen will".