

## Besetzung:

### Partitur

- |                                   |                            |
|-----------------------------------|----------------------------|
| 2 x 1. Flügelhorn (Trompete) in B | 2 x 1. / 2. Horn in Eb / F |
| 2 x 2. Flügelhorn (Trompete) in B | 2 x 3. / 4. Horn in Eb / F |
| 2 x 1. Tenorhorn in B             | 1. Posaune in C / B        |
| 2 x 2. Tenorhorn in B             | 2. Posaune in C / B        |
| 2 x Bariton in B / C              | 3. Posaune in C / B        |
| Trompete Picc. in B               | 2 x 1. Bass in C / Eb      |
| 2 x 1. Trompete in B              | 2 x 2. Bass in C / B       |
| 2. Trompete in B                  | Pauken                     |
| 3. Trompete in B                  |                            |

Partitur **Sinfonietta** von Leos Janáček  
Arr.: Alois Wille

Allegretto (♩ = 72)

Flügelhorn 1

Flügelhorn 2

Trompete picc.

Trompete 1

Trompete 2

Trompete 3

Horn 1/2 Eb

Horn 3/4 Eb

Tenorhorn 1

Tenorhorn 2

Bariton in C

Posaune 1

Posaune 2

Posaune 3

Bass 1

Bass 2

Pauken

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Ges/Es

Musical score for page 2 of the Sinfonietta score. The score includes parts for Flute 1 (Trpt.), Flute 2, Trumpet piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2 Eb, Horn 3/4 Eb, Tenor 1, Tenor 2, Baritone in C, Positone 1, Positone 2, Positone 3, Bass 1, Bass 2, and Percussion. The key signature is B-flat major. The score features dynamic markings such as *f* and *sf*, and articulation markings like *a 1* and *a 2*. A red mountain logo with the text "Tirol Musikverlag" is positioned at the top center of the page.

Musical score for page 3 of the Sinfonietta score. The score continues with parts for Flute 1 (Trpt.), Flute 2, Trumpet piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2 Eb, Horn 3/4 Eb, Tenor 1, Tenor 2, Baritone in C, Positone 1, Positone 2, Positone 3, Bass 1, Bass 2, and Percussion. The key signature is B-flat major. The score features dynamic markings such as *f* and *sf*, and articulation markings like *a 2*. A red mountain logo with the text "Tirol Musikverlag" is positioned at the bottom center of the page.











Flgh. 1 (Trpt.)

Flgh. 2

Trpt. picc.

Tpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2 Eb

Hn. 3/4 Eb

Ten. 1

Ten. 2

Bar. in C

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Pk.

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Ab/Eb Db/Ab Ab/Eb Db/Ab

Flgh. 1 (Trpt.)

Flgh. 2

Trpt. picc.

Tpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2 Eb

Hn. 3/4 Eb

Ten. 1

Ten. 2

Bar. in C

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Pk.

**Tirol Musikverlag**

F/Db



Flg. 1 (Trpt.) *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Flg. 2 *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Trpt. picc. *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Tpt. 1 *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Trpt. 2 *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Trpt. 3 *sf sf sf sf sf sf sf sf sf sf* D.C. ad lib.

Hn. 1/2 Eb *ff* D.C. ad lib.

Hn. 3/4 Eb *ff* D.C. ad lib.

Ten. 1 *f ff* D.C. ad lib.

Ten. 2 *f ff* D.C. ad lib.

Bar. in C *f ff* D.C. ad lib.

Pos. 1 D.C. ad lib.

Pos. 2 D.C. ad lib.

Pos. 3 D.C. ad lib.

Bass 1 D.C. ad lib.

Bass 2 D.C. ad lib.

Pk. *f ff* D.C. ad lib.

Flg. 1 (Trpt.) *f* Adagio *ff*

Flg. 2 *f* *ff*

Trpt. picc. *f* *ff*

Tpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Hn. 1/2 Eb *ff*

Hn. 3/4 Eb *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bar. in C *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Bass 1 *f* *ff*

Bass 2 *f* *ff*

Pk. *f* *ff*